

**RARITAN VALLEY COMMUNITY COLLEGE  
ACADEMIC COURSE OUTLINE**

**THEA - 203 ACTING III: STYLES OF ACTING**

**I. Basic Course Information**

A. Course Number and Title: THEA-203 ACTING III: STYLES OF ACTING

B. Date of Proposal: Spring 2007

C. Sponsoring Department: Visual and Performing Arts Department

D. Semester Credit Hours: 3

E. Weekly Contact Hours:   Lecture: 2  
  Laboratory: 2

F. Prerequisites: THEA-106 Acting II: Scene Study

G. Laboratory Fees: NONE

**II. Catalog Description**

Prerequisite: THEA106 Acting II: Scene Study

Acting III: Styles of Acting is a scene study course in which students perform scenes from different historical eras and styles including: ancient Greek tragedy, Commedia dell'Arte, Elizabethan and French classical.

**III. Statement of Course Need:**

Theatre majors considering transfer into a B.A. or B.F.A. program should experience the different styles of theatre and acting in order to be better prepared for the audition/interview into university or professional programs. The study of the Greek and Elizabethan performance styles is of particular importance. This course will be an elective for those in the A.A. Theatre program.

**IV. Place of Course in College Curriculum**

A.

- Free Elective
- This course is a requirement in the A.F.A. Theatre Degree and a theater elective in the A.A. Theatre Option.

B. Course transferability:

According to the njtransfer.org website, this course will transfer as a free elective or a theatre elective.

## **V. Outline of Course Content**

A. Students will perform scenes from the following theatrical eras and playwrights:

- Greek tragedy
  - Aeschylus
  - Sophocles
- Commedia dell' Arte
- Elizabethan
  - Shakespeare
  - Marlowe
- French classical
  - Moliere

B. Student will also be responsible for understanding the different historical eras and conventions in which the scenes were first performed.

## **VI. Educational Goals and Learning Outcomes**

### **General Education Goals**

Students will:

- develop the performance of roles through imagination, research and practice of varied acting methodologies. (G.E.1)
- organize their own rehearsals outside of class in preparation for their final performance in front of an audience. (G.E.2)

### **Learning Outcomes**

Students will be able to:

- interpret characters and actions.
- justify choices made while performing roles.
- write a biography for each character.
- discuss playwrights and their work.
- create truthful behavior under imaginary circumstances regardless of genre.
- demonstrate an advanced level of competency in performance.

## **VII. Modes of Teaching and Learning**

- Lecture/discussion
- Student collaboration
- Simulation/role playing
- Improvisation (unscripted performance)

### **VIII. Papers, Examinations, and other Assessment Instruments**

- Journals
- Demonstrations
- Essays
- Performance
- Participation in critiques and discussions

### **IX. Grade Determinants**

- The grade determinants, including attendance, participation, written weekly assignments, review of professional production and performances, will be used to assess the students according to the learning outcomes and general education goals listed above.

### **X. Texts and Materials**

- Play anthologies from the above playwrights (see course content).

### **XI. Resources**

- Performance space (Welppe Theatre)
- DVD/VHS player