

Raritan Valley Community College  
Academic Course Outline

THEATRE PRODUCTION I, II, III, IV

**I. Basic Course Information**

- A. Course Number and Title: THEA-117 THEATRE PRODUCTION III
- B. Date of Proposal or Revision: January 2006
- C. Sponsoring Department: VISUAL AND PERFORMING ARTS
- D. Semester Credit Hours: 1
- E. Weekly Contact Hours: Lecture 0  
Laboratory 3
- F. Prerequisites: NONE
- G. Laboratory Fees: NONE

**II. Catalog Description**

Theatre Production is a hands-on experience for students working on student theatre productions, either on or off stage: acting, stage design, lighting, sound, costumes, makeup, stage management, house management, assistant directing, understudying, etc. The course is meant for students who wish to gain valuable practical theatre experience.

**III. Statement of Course Need**

Theatre Production I is a program requirement for the A.A. Theatre option, and the A.F.A. in Theatre, Technical Theatre and Dance.

**IV. Place of Course in College Curriculum**

- Free elective
- The course meets the core program requirement for the A.A. Theatre option, and the A.F.A. in Theatre, Technical Theatre and Dance.
- Course transferability: According to the njtransfer.org website this course will transfer to most four year universities as an equivalent theatre production course or a free elective.

## V. Outline of Course Content

Students in this course will participate in one or more of the following areas throughout the rehearsal process:

- Performance Component
  - Working with the director to develop a character that best serves the purpose of the play.
  - Cultivating performance technique throughout the rehearsal and performance process.
  - Memorization of lines and blocking.
  - Understanding and justifying the actions of the character.
  
- Design Component
  - Working with the director and technical director regarding the scenic design of the show.
  - Working with the director and technical director regarding the lighting design of the show.
  - Working with the director and technical director regarding the costume and make up for the show.
  
- Management Component
  - The student will participate in all front of house needs such as program distribution, ticket sales, and gathering of the audience.
  - A student will be responsible for all stage managing aspects of the production working directly with the director regarding scheduling and all back of house production needs.

## VI. Education Goals and Learning Outcomes

### Education Goals

Students will:

- Demonstrate a professional commitment during the rehearsal and performance process. (G.E.2)
- Develop an appreciation for the play production process. (G.E.1)
- Collaborate with other members of the production in creating the final product to be presented to the public. (G.E.1) (G.E. 2)

## Learning Outcomes

Students will be able to:

- Perform the role of a specific character (or characters).
- Design lighting concepts and costume concepts for the production.
- Construct sets and props for the production.
- Manage the front (audience) and back (stage) of house during the production process.
- Collaborate with other members of the production team in bringing the vision of the play to actuality.

## VII. Modes of Teaching and Learning

- Group discussion and collaboration
- Rehearsal process
- Group exercises

## VIII. Papers, Examinations, and other Assessment Instruments

- Public performance
- Portfolios  
The students involved in the design elements of the production may be required to submit lighting plots or stage design.
- Participation in production process

## IX. Grade Determinates

- The grade determinates, including attendance and participation in the overall play production process will be used to assess the students according to the learning outcomes and general education goals listed above.

## X. Texts and Materials

- Script (the acting edition script of the chosen play)

## XI. Resources

- Rehearsal and Performance space (Welppe Theatre).