

RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE

THEA – 113 STAGECRAFT: SETS AND PROPS

I. Basis Course Information

A. Course Number & Title: THEA-113 **Stagecraft: Sets and Props**

B. Date of Proposal or Revision: Spring 2007

C. Sponsoring Department: VISUAL AND PERFORMING ARTS

D. Semester Credit Hours: 3

E. Weekly Contact Hours: 4 Lecture 2
Laboratory 2

F. Prerequisites: NONE

G. Laboratory Fees: NONE

II. Catalog Description

This course will provide the student with a theoretical and practical introduction to theater technology. The course will cover the theater plant, theater personnel, scene construction, and scene painting. Students will apply the theory and techniques in a laboratory situation, providing the technical support for productions sponsored by the department.

III. Statement of Course Need:

This course is a program requirement for the A.F.A. Theatre Degree and the A.F.A. Theatre Technical Theatre Option.

IV. Place of Course in College Curriculum

A.

- Free Elective
- Requirement in the A.F.A. Theatre Degree and the A.F.A. Theatre—Technical Theatre Option

B. Course transferability: According to the njtransfer.org website, this course will transfer to many college and universities as either a free elective or a theatre elective.

V. Outline of Course Content

- Theatre technology terms

- Shop and stage safety procedures
- Stage rigging
- Basic hand and power tools
- Stage carpentry
- Scene painting
- Crew procedures (assignments and responsibilities)

VI. Education Goals and Learning Outcomes

Education Goals

Students will:

- discuss various production methods and terminology (G.E.1)
- demonstrate work skills in groups applying construction techniques (G.E. 2)
- integrate the applied techniques within the context of a theatre production.(G.E.1)

Learning Outcomes

Students will be able to:

- identify hardware and material used in scenic construction
- employ knowledge of the tools and materials of scenic construction.
- apply their skills to standard set construction and painting.
- utilize their skills within a collaborative process of mounting a production
- critique technical production and appraise its level of quality

VII. Modes of Teaching

- Lecture/Discussion
- Demonstration
- Student collaboration

VIII. Papers, Examinations, and other Assessment Instruments

- Examinations
- Participation in production
- Written critique of live performance
- Participation in critiques and discussions

IX. Grade Determinants

The grade determinants, including attendance, participation, written examinations, weekly assignments, and presentations will be used to assess the students learning outcomes and general education goals listed above.

X. Texts and Materials

W. Oren Parker, R. Craig Wolf, Dick Block, *Scene Design and Stage Lighting* Wadsworth Publishing; 8 edition (November 14, 2002) ISBN: 0155061143

Paul Carter, George Chiang, *The Backstage Handbook: An Illustrated Almanac of Technical Information*, Broadway Pr; 3rd edition (January 1, 1994), ISBN: 0911747397

Materials or Equipment: Work Clothes

XI. Resources

- Welp Shop
- Welp Theatre
- Library