



- A. The course is a requirement for the Theatre Arts, A.A. Degree in Liberal Arts. It will transfer to four-year programs as either a Theatre or Free Elective.
- B. There is no lab portion.
- C. Course Transferability:
  - 1. This course generally transfers as a Theatre Elective course depending on the transfer institution.
  - 2. This course generally transfers as a Free Elective depending on the transfer institution.
  - 3. This course will transfer as a general education course depending on the transfer institution.

#### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course serves as a General Education elective in the Humanities (Appreciation of the Arts).
- C. This course fulfills a degree program requirement for the Theatre Arts, A.A. Degree in Liberal Arts.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

#### **V. Outline of Course Content**

- A. History of the theatre
- B. Occupations of the theatre
- C. The genres of theatre:
  - 1. Tragedy
  - 2. Comedy
  - 3. Farce
  - 4. Tragicomedy
  - 5. Melodrama
  - 6. Dark comedy
  - 7. Black comedy
- D. The art of the actor
- E. The art of the stage director
- F. The art of the designer
- G. The art of the playwright
- H. Script analysis
- I. The American Musical

- J. Attendance at a live theatrical performance
- K. Current trends of today's theatre

## **VI. A. Course Learning Outcomes:**

**At the completion of the course, students will be able to:**

1. Describe the contributions and collaborations of the various creative occupations within the theatre.
2. Evaluate and critique a theatrical presentation and/or performance.
3. Work together through group exercises.
4. Discover the techniques utilized by professional actors, playwrights, and directors to help in staging plays. (GE \*)
5. Demonstrate both orally and in writing a comprehensive knowledge and critical aesthetic understanding of the historical, stylistic, and cultural development of the traditions and significance of the Western Theatre experience. (GE 1, 6, 7, \*)

(\* embedded critical thinking)

## **B. Assessment Instruments**

- A. class participation
- B. reading quizzes
- C. final exam
- D. response papers
- E. presentations

## **VII. Grade Determinants**

- A. presentations
- B. quizzes
- C. exams

Given the goals and outcomes described above, LIST the primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. student collaboration
- D. simulation/role playing

## **VIII. Texts and Materials**

Text: (such as) Cohen, Robert. *Theatre Brief Version*.  
(Latest edition, Mayfield Publishing, Mountain View, CA.)

- A. suggested textbook
- B. primary sources
- C. interviews
- D. journals
- E. reviews
- F. student writing
- G. film and video
- H. web sources

**The following statement should be included in the outline:**

The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.

**IX. Resources**

- A. Classroom equipped with media/projection systems
- B. Library of video and DVD performances
- C. Library of plays/scripts

**X. Check One:**  Honors Course  Honors Options  N/A