I. Basic Course Information

A. Course Number and Title: THEA – 103H INTRODUCTION TO THEATRE HONORS

B. New or Modified Course: NEW

C. Date of Proposal: Spring 2015

D. Sponsoring Department: Visual & Performing Arts

E. Semester Credit Hours: 3

F. Weekly Contact Hours: 3
   Lecture: 3
   Laboratory: 0

G. Prerequisites: Minimum GPA of 3.5 or permission from instructor

H. Laboratory Fees: None

I. Name and Telephone Number or E-Mail Address of Department Chair: Ann Tsubota, atsubota@raritanval.edu, x 8373

II. Catalog Description
Prerequisite: Minimum GPA of 3.5 or permission from instructor
This course introduces students to the collaborative nature of Western and non-Western theatre. Students will examine, through lecture and participation, how the roles and contributions of the playwright, actor, director, designer, and audience integrate to form the experience that is live Theatre. Attending Theatrical performances is a course requirement.

III. Statement of Course Need
This course will provide Honors students with an introduction to the art of Theatre. The various disciplines that make up the art form such as acting, playwriting, directing, and design will all be examined on an individual basis, as well as how they all come to fruition to form the total Theatre experience. The course is part of the Honors College curriculum and will provide advanced students with a more rigorous overview than generally occurs in the standard course. Introduction to Theatre Honors is highly transferable.
IV. Place of Course in College Curriculum

A. Free Elective
B. This course serves a General Education course in the Humanities.
C. This course meets a program requirement for the Honors college
D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. History of the theatre
   1. Dionysus
   2. The Festivals
B. Occupations of the theatre
C. The genres of theatre
   1. Tragedy
   2. Comedy
   3. Farce
   4. Tragicomedy
   5. Dark Comedy
   6. Black Comedy
   7. Melodrama
   8. Documentary
D. The art of the actor
E. The art of the stage director
F. The art of the designer
G. The art of the playwright
H. Script analysis
I. Introduction to World Theatre
J. The American Musical
K. Attendance at a live theatrical performance

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

(Please refer to the NJCC General Education Learning Goals and Suggested Individual College-Wide Learning Objectives on page 6).
At the completion of the course, students will be able to:

1. Research and identify the various genres that make up Theatre (GE-NJ 1, 7, IL)
2. Analyze and critique plays and performances (GE – NJ 1, 6, *)
3. Critique directorial choices/visibility. (GE-NJ 1, *)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Recognize performance styles and genres
2. Analyze the work of selected playwrights.

VII. Modes of Teaching and Learning

A. Lecture/discussion
B. Instructor Demonstration
C. Student collaboration
D. Student performance

VIII. Papers, Examinations, and other Assessment Instruments

A. Participation in class; including attitude, attendance and punctuality
B. Examinations
C. Written critique of a live Theatre performance
D. Written assignments and projects
E. Attendance
F. A fifteen-minute presentation

IX. Grade Determinants

A. Attendance
B. Participation
C. Exams
D. Weekly assignments

X. Texts and Materials

A. Suggested textbook
(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

**XI. Resources**  Video and DVD equipment

*embedded critical thinking*