

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves a General Education course in the Humanities.
- C. This course meets a program requirement for the Honors college
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. History of the theatre
 - 1. Dionysus
 - 2. The Festivals
- B. Occupations of the theatre
- C. The genres of theatre
 - 1. Tragedy
 - 2. Comedy
 - 3. Farce
 - 4. Tragicomedy
 - 5. Dark Comedy
 - 6. Black Comedy
 - 7. Melodrama
 - 8. Documentary
- D. The art of the actor
- E. The art of the stage director
- F. The art of the designer
- G. The art of the playwright
- H. Script analysis
- I. Introduction to World Theatre
- J. The American Musical
- K. Attendance at a live theatrical performance

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

(Please refer to the NJCC General Education Learning Goals and Suggested Individual College-Wide Learning Objectives on page 6).

At the completion of the course, students will be able to:

1. Research and identify the various genres that make up Theatre (GE-NJ 1,7, IL)
2. Analyze and critique plays and performances (GE – NJ 1, 6, *)
3. Critique directorial choices/vision. (GE-NJ 1, *)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Recognize performance styles and genres
2. Analyze the work of selected playwrights.

VII. Modes of Teaching and Learning

- A. Lecture/discussion
- B. Instructor Demonstration
- C. Student collaboration
- D. Student performance

VIII. Papers, Examinations, and other Assessment Instruments

- A. Participation in class; including attitude, attendance and punctuality
- B. Examinations
- C. Written critique of a live Theatre performance
- D. Written assignments and projects
- E. Attendance
- F. A fifteen-minute presentation

IX. Grade Determinants

- A. Attendance
- B. Participation
- C. Exams
- D. Weekly assignments

X. Texts and Materials

- A. Suggested textbook
 1. Cohen, Robert. *Theatre Brief Version*. Mayfield Publishing. Mountain View, CA. 1999. ISBN 0-7674-0494-7.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources Video and DVD equipment

*embedded critical thinking
