



- Pre-Columbian civilizations: Aztec, Maya, Inca, other
- Conquest and Colonization
- Independence and 19<sup>th</sup> century
- 20<sup>th</sup> and 21<sup>st</sup> centuries
- Arts

## **VI. Educational Goals and Learning Outcomes**

### **Educational Goals**

- Communicate on intermediate-high level as defined by the ACTFL Proficiency Guidelines (G.E. 2)
- Develop an understanding of the major themes in the history of Spanish America (G.E. 4, 6)
- Develop an awareness of the contributions of major Spanish American artists to art, architecture, music and literature (G.E. 1, 4, 6)
- Develop an in-depth understanding of one of the above through a research project (G.E. 1, 2, 3, 4, 6)

### **Learning Outcomes**

Upon completion of this course, the student will be able to:

- locate on a map the countries of Spanish America and their capitals
- discuss orally and in writing, in Spanish, major themes in the history of Spanish America
- describe the cultural contributions of major ethnic and religious groups to the development of Spanish America today
- list major Spanish American artists
- describe the works of three major Spanish American artists
- describe the cultural, social, economic and political situation in Spanish America today

## **VII. Modes of Teaching and Learning**

- lecture/discussion
- small-group work
- guest speakers
- student oral presentations
- student collaboration
- reading assigned texts

## **VIII. Papers, Examinations, and other Assessment Instruments**

- research papers
- essays
- exams
- oral presentations

- class participation

### **IX. Grade Determinants**

- prepared oral presentation
- written exams
- spontaneous oral work
- essays

### **X. Texts and Materials**

Suggested possible texts:

- Latinoamérica: su civilización y su cultura, 3rd edition, Chang-Rodríguez. Heinle & Heinle, 2000
- Latinoamérica: presente y pasado, 3rd edition, Fox. Prentice Hall, 2007
- Hispanomundo: Latinoamérica, Mujica. Harcourt, 2001
- Iberoamérica: Historia de su civilización y cultura, 4th edition, Loprete. Prentice Hall, 2001

### **XI. Resources**

- video capacity in the classroom
- computer/internet capacity in the classroom