I. Basic Course Information

A. Course Number and Title: Spanish Literature SPAN-215

B. Date of Proposal: January 2007 (revised)

C. Sponsoring Department: Communication and Languages

D. Semester Credit Hours: 3

E. Weekly Contact Hours: Lecture: 3 Laboratory:

F. Prerequisites: Intermediate Spanish II or placement test

G. Laboratory Fees: None

II. Catalog Description

Prerequisites: Intermediate Spanish II or placement test. Students will read and discuss in Spanish selections from the literature of Spain and Spanish America.

III. Statement of Course Need

This course enables students with advanced placement to continue their Spanish studies at RVCC.

IV. Place of Course in College Curriculum

A. List only the item(s) applicable to this course:
   • Elective
   • The course serves as a General Education course in Humanities.

B. This course transfers as an upper level Spanish course.

V. Outline of Course Content

• An introduction to the concepts and vocabulary of literary study in Spanish
  ○ Narrador omnisciente
  ○ Narrador fidedigno
  ○ Narrador indigno de confianza
• El papel de la descripción y del diálogo
• Final abierto y final cerrado
• El punto decisivo, el climax y el desenlace
• El tema y la trama
• Short stories by authors such as, but not limited to:
  o Miguel de Unamuno
  o Ana María Matute
  o Felicidad Blanc
  o Ramón Gómez de la Serna
  o Reinaldo Arenas
  o Mercedes Ballesteros
  o Tomás Rivera
  o Gastón Suárez
  o Alfredo Bryce Echenique
  o Francisco García Pavón
  o Gilda Holst
  o Silvina Ocampo
  o Mario Benedetti
  o Julieta Pinto
  o Rómulo Gallegos
  o Juan José Arreola
  o Javier Marías
  o Juan Donoso
  o Amparo Dávila
  o Jorge Luis Borges
  o Rosario Ferré
  o Rubén Darío
  o Fanny Buitrago
  o Gabriel García Márquez

VI. Educational Goals and Learning Outcomes

Educational Goals

• Communicate in Spanish on the intermediate-high level as defined by the ACTFL Proficiency Guidelines (G.E. 2)
• Write about and discuss works of literature in Spanish (G.E. 2, 4, 6)
• Develop a deeper understanding of cultures of Spanish-speaking countries (G.E. 4, 6)
• Produce a research paper about one specific author (G.E. 1, 2, 3, 4, 6)

Learning Outcomes

Upon completion of this course students will be able to:
• explain in Spanish various literary terms
• identify Spanish and Spanish American authors
• discuss in Spanish short stories and their authors
• compare the style and content of various short stories

VII. Modes of Teaching and Learning

• lecture/discussion
• small-group work
• guest speakers
• student oral presentations
• simulation/role playing
• student collaboration
• independent study
• reading

VIII. Papers, Examinations, and other Assessment Instruments

• art work
• research papers
• essays
• journals
• oral presentations

IX. Grade Determinants

• written exam
• essays
• oral presentations
• classroom participation
• research paper

X. Texts and Materials

Suggested textbook:
• El cuento: arte y análisis, Friedman. Prentice Hall, 2003

Other materials:
• films and videos
• web sources

XI. Resources

• video capacity in the classroom
• computer/internet capacity in the classroom
• anthologies of Spanish-speaking authors in the library