

**RARITAN VALLEY COMMUNITY COLLEGE  
ACADEMIC COURSE OUTLINE**

**SPAN – 215 SPANISH LITERATURE**

**I. Basic Course Information**

- A. Course Number and Title: **Spanish Literature SPAN-215**
- B. Date of Proposal: **January 2007 (revised)**
- C. Sponsoring Department: **Communication and Languages**
- D. Semester Credit Hours: **3**
- E. Weekly Contact Hours: **3**                      Lecture: **3**  
  Laboratory:
- F. Prerequisites: **Intermediate Spanish II or placement test**
- G. Laboratory Fees: **None**

**II. Catalog Description**

Prerequisites: **Intermediate Spanish II or placement test.** Students will read and discuss in Spanish selections from the literature of Spain and Spanish America.

**III. Statement of Course Need**

This course enables students with advanced placement to continue their Spanish studies at RVCC.

**IV. Place of Course in College Curriculum**

- A. List only the item(s) applicable to this course:
  - Elective
  - The course serves as a General Education course in Humanities.
- B. This course transfers as an upper level Spanish course.

**V. Outline of Course Content**

- An introduction to the concepts and vocabulary of literary study in Spanish
  - Narrador omnisciente
  - Narrador fidedigno
  - Narrador indigno de confianza

- El papel de la descripción y del diálogo
- Final abierto y final cerrado
- El punto decisivo, el clímax y el desenlace
- El tema y la trama
- Short stories by authors such as, but not limited to:
  - Miguel de Unamuno
  - Ana María Matute
  - Felicidad Blanc
  - Ramón Gómez de la Serna
  - Reinaldo Arenas
  - Mercedes Ballesteros
  - Tomás Rivera
  - Gastón Suárez
  - Alfredo Bryce Echenique
  - Francisco García Pavón
  - Gilda Holst
  - Silvina Ocampo
  - Mario Benedetti
  - Julieta Pinto
  - Rómulo Gallegos
  - Juan José Arreola
  - Javier Marías
  - Juan Donoso
  - Amparo Dávila
  - Jorge Luis Borges
  - Rosario Ferré
  - Rubén Darío
  - Fanny Buitrago
  - Gabriel García Márquez
  -

## **VI. Educational Goals and Learning Outcomes**

### **Educational Goals**

- Communicate in Spanish on the intermediate-high level as defined by the ACTFL Proficiency Guidelines (G.E. 2)
- Write about and discuss works of literature in Spanish (G.E. 2, 4, 6)
- Develop a deeper understanding of cultures of Spanish-speaking countries (G.E. 4, 6)
- Produce a research paper about one specific author (G.E. 1, 2, 3, 4, 6)

### **Learning Outcomes**

Upon completion of this course students will be able to:

- explain in Spanish various literary terms
- identify Spanish and Spanish American authors

- discuss in Spanish short stories and their authors
- compare the style and content of various short stories

## **VII. Modes of Teaching and Learning**

- lecture/discussion
- small-group work
- guest speakers
- student oral presentations
- simulation/role playing
- student collaboration
- independent study
- reading

## **VIII. Papers, Examinations, and other Assessment Instruments**

- art work
- research papers
- essays
- journals
- oral presentations

## **IX. Grade Determinants**

- written exam
- essays
- oral presentations
- classroom participation
- research paper

## **X. Texts and Materials**

Suggested textbook:

- El cuento: arte y análisis, Friedman. Prentice Hall, 2003

Other materials:

- films and videos
- web sources

## **XI. Resources**

- video capacity in the classroom
- computer/internet capacity in the classroom
- anthologies of Spanish-speaking authors in the library