RARITAN VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

SPAN 213 Spanish for Native and Heritage Speakers II

I. Basic Course Information

A. Course Number and Title: SPAN 213 Spanish for Native and Heritage Speakers II

B. New or Modified Course: Modified

C. Date of Proposal: Fall 2014

D. Sponsoring Department: Communication & Languages

E. Semester Credit Hours: 3

F. Weekly Contact Hours: 3 Lecture: 3

Laboratory: 0

G. Prerequisites: Student must be a native or heritage speaker and have appropriate placement score or permission of the instructor.

H. Laboratory Fees: No

I. Name and Telephone Number or E-Mail Address of Department Chair:

ellen.mcardle@raritanval.edu

II. Catalog Description

Prerequisites: Student must be a native or heritage speaker and have appropriate placement score or permission of the instructor.

This course is designed for students for whom Spanish is a native or heritage language. It provides those students with the opportunity to continue to expand their existing proficiency and to continue to develop their reading and writing skills. Grammar and stylistics are stressed. Emphasis will be placed on usage appropriate to academic and professional settings.
III. Statement of Course Need

A. This course provides students with the opportunity to continue their study of Spanish and partially fulfills the language requirement in programs with a language requirement.

B. Enrollment of native and heritage speakers of Spanish is increasing. The needs of these students are not always met in a “foreign language” class, which is, by definition, designed to teach Spanish to students for whom it is a foreign language.

C. This course can transfer as the second semester of an intermediate Spanish language sequence.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a General Education course in Humanities.

C. This course meets a program requirement for Liberal Arts, Associate of Arts; Liberal Arts, Social Science Option; Liberal Arts, Women & Gender Studies Option; Associate of Arts, Communication Studies; Associate of Arts, Education P-5; Associate of Arts, Education 5-12; Associate of Arts, English.

D. To see course transferability for New Jersey schools, go to the NJ Transfer Website, www.transfer.org; for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. Students will read and analyze a variety of non-fiction and fiction texts in Spanish and write essays on topics related to the experience of Spanish speakers outside the United States.

VI. General Education Goals and Course Learning Outcomes

A. General Education Goals:

Upon completion of the course, students will be able to:

1. Demonstrate the skills and processes, orally and in writing, to compose, edit, summarize, analyze and evaluate Spanish-language texts at the high-intermediate level (GE-NJ 1, *)

2. Use general and/or discipline-specific information sources to better identify, determine and apply research or information need. (GE-NJ IL)

* embedded critical thinking
VII. Modes of Teaching and Learning

A. lecture/discussion
B. small-group work
C. simulation/role playing
D. service learning

VIII. Papers, Examinations, and other Assessment Instruments

A. written assignments
B. oral presentations
C. essays
D. exams
E. required: research paper in which students identify an information need, access and evaluate appropriate resources, and use the information effectively for a specific purpose.

IX. Grade Determinants

A. written assignments
B. oral presentations
C. essays
D. exams
E. required: research paper in which students identify an information need, access and evaluate appropriate resources, and use the information effectively for a specific purpose.

X. Texts and Materials

Suggested text:

_Nuevos mundos: Lectura, cultura y comunicación. Curso de español para bilingües, 2nd ed.,_ Roca. Wiley & Sons, 2005

Suggested materials:
Spanish-language media

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources
A. Class-wide computer/internet video and audio access

B. Individual computer/internet access

C. Community resources