SPAN 103: Introduction to Spanish Language and Culture I

I. Basic Course Information

A. SPAN 103: Introduction to Spanish Language and Culture I

B. Modified Course

C. Date of Proposal: Fall 2021

D. Effective Term: Fall 2022

E. Sponsoring Department: Communication & Languages

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 4  Lecture: 3  Laboratory: 1
   Out of class student work per week: 6.5

H. Prerequisites/Corequisites: None

I. Laboratory Fees: None

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval:

   Richard Treut, Bick.Treut@raritanval.edu
   Patrice Marks, Patrice.Marks@raritanval.edu

II. Catalog Description

This course is designed exclusively for students with no previous exposure to Spanish, the second most utilized language in the United States after English. This course develops basic speaking, listening, writing and reading skills. Students will begin to learn about the various cultures of the Spanish-speaking world through study of cultural norms and trends, current events, and social issues. The laboratory component provides self-paced skill development with individualized support by the instructor. Conducted primarily in Spanish. Native speakers or students with successful completion of two or more years of Spanish (within the past 5 years) cannot receive credit for this course.
III. Statement of Course Need

A. This course offers students an introduction to Spanish, the most prevalent second language in the United States. This course partially fulfills the language requirement for programs with a two course language requirement.

B. The laboratory component provides self-paced skill development with individualized support by the instructor.

C. This course can transfer as the first semester of an introductory Spanish language sequence.

D. This course provides the opportunity to begin study of the various Spanish-speaking cultures of the world

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a General Education course in Humanities/Foreign Language and Global and Culture Awareness (pending).

C. This course meets a program requirement for Liberal Arts (AA), Liberal Arts, Social Sciences (AA), Communication Studies (AA), English (AA), and is a program requirement option in Mathematics (AS).

D. To see course transferability: a) for New Jersey school, go to the NJ Transfer Website, www.transfer.org; for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. Grammar
   1. Subject pronouns
   2. Gender and Number agreement
      a) Articles
      b) Nouns
      c) Pronouns
   3. Reflexive verbs
      a) Reflexive pronouns
   4. Estar vs. Ser
   5. Conocer vs. Saber
   6. Present Indicative
      a) Regular – AR verbs
      b) Regular – ER verbs
c) Regular – IR Verbs

d) Stem-Changing Verbs

e) Irregular Verbs in the first person singular

7. Gustar and verbs like gustar
   a) Indirect object pronouns
   b) Prepositional pronouns/phrases with gustar

8. Periphrastic future

9. Present progressive

10. Tener
    a) Tener + que + infinitive
    b) Expressions with tener

11. Direct object nouns and pronouns

12. Hacer with expressions of time

13. Interrogative words

B. Tasks

1. Greetings and saying goodbye

2. Exchanging personal information

3. Expressing likes and dislikes

4. Expressing opinions

5. Making plans

6. Talking about daily routine and habits

7. Talking about future actions and events

8. Talking about free time, school and studies

9. Talking about family members and relationships

10. Talking about the home and neighborhood

11. Describing the physical and personality traits of oneself and others

12. Talking about how long something has been taking place

13. Expressing obligation

14. Expressing who and what one knows

C. Vocabulary

1. Physical and personality traits

2. Occupations

3. Free time, friends, and family life

4. Academic courses, schedules and study

5. Weather and time

6. The home

D. Culture

1. Explore the cultures of Spanish-speaking countries around the world

2. Discuss and explore the Hispanic culture of the United States

3. Discuss and interpret recent global events using news outlets from the Spanish-speaking communities round the world

4. Raise cultural understanding for the challenges of language-learning populations in both U.S. and Global environments through the process of learning a foreign language.
VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:
1. Communicate in Spanish orally and in writing on a novice mid-level as defined by the ACTFL Proficiency Guidelines (GE – NJ 1)
2. Demonstrate a deeper understanding of one’s own native language and grammar through the study, production and comprehension of a foreign language. (GE – NJ 6)
3. Develop an awareness of, and appreciation for, the cultures and history of the Spanish-speaking world. (GE – NJ 7, 8)
4. Increase awareness of the challenges for language-learning populations in both U.S. and Global environments through the process of learning a foreign language. (GE – NJ 6, 8)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:
1. Explain the differences between the present indicative, present progressive and periphrastic future tense in Spanish
2. Construct grammatically correct sentences and short paragraphs in Spanish at a novice mid-level
3. Discuss and explain cultural norms and trends of the Spanish-speaking world.

C. Assessment Instruments

1. lecture/discussion
2. small-group work
3. student oral presentations
4. simulation/role playing
5. oral interviews
6. auditory comprehension
7. cultural research

VII. Grade Determinants

A. written assignments
B. quizzes
C. oral presentations
D. interviews  
E. examinations (listening, oral and written)  
F. research essay  

Primary forms, methods and modes of instruction  
A. lecture/discussion  
B. small-group work  
C. computer-assisted instruction  
D. guest speakers  
E. laboratory  
F. student oral presentations  
G. simulation/role playing  
H. student collaboration  
I. independent study  
J. other (fieldtrips)  

VIII. Texts and Materials  
B. primary sources  
C. interviews  
D. student writing  
E. film and video  
F. audio sources  
G. web sources  

Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.  

IX. Resources  
A. Class-wide computer/internet video and audio access  
B. Individual computer/internet access  
C. Spanish-language media  
D. Community resources  

X. Honors Options: Not Available