I. Basic Course Information

A. Course Number and Title: Sociology 205, Deviance

B. New of Modified Course: Modified

C. Date of Proposal: Semester: Spring Year: 2008

D. Sponsoring Department: Humanities and Social Science

E. Semester Credit Hours: 3

F. Weekly Contact Hours: 3 Lecture: 3 Laboratory: 0

G. Prerequisites: None

H. Laboratory fees: None

I. Name and Telephone number or E-Mail Address of Department Chair: Steven Kaufman, skaufman@raritanval.edu

II. Catalog Description

Prerequisite: None
This course will examine the major forms of social deviance. Topics covered will include alcoholism and drug abuse, criminal behavior, White Collar crime, mental illness, and sexual misconduct

III. Statement of Course Need

Deviance is a course that will provide students with the opportunity to take a basic upper level Sociology course. Deviance is a course usually offered in college Sociology departments. The course satisfies the college’s general education goals and can also be taken as a free or recommended elective. It is easily transferable to other colleges and should be of interest to students interested in pursuing their studies in Sociology, Criminal Justice, Psychology, or Social Work
IV. Place of Course in College Curriculum

A. Free elective

B. This course is not a general education course.

C. This course meets the program requirement for the Social Sciences AA Degree.

D. This course is transferable according to www.njtransfer.org.

V. Outline of Course Content

A. The Nature of Deviance
B. Theories of Deviance
C. Drug and Alcohol Deviance
D. Mental Illness
E. Sexual Deviance
F. Organizational and Vocational Deviance
G. Cults, Charisma, and deviance
H. Deviance and Disability
I. Cyberdeviance
J. Domestic, School, and Workplace Deviance
K. Crimes Against Persons and Property

VI. Educational Goals and Learning Outcomes

A. Educational Goals

Students will:

1. Employ appropriate sociological terminology in discussions and writing (G.E. 1, G.E. 4)
2. Summarize sociological theories and theoretical perspectives in discussion and writing (G.E. 1, G.E. 2)
3. Identify the ethical implications of different forms of social control (G.E.1, G.E. 2, G.E. 5, G.E. 6)
5. Distinguish between the different theoretical paradigms to classify forms of deviance (G.E. 1, G.E. 2, G.E. 4, G.E. 6)
6. Distinguish between the concepts of punishment and restorative justice
   (G.E. 1, G.E. 2, G.E. 4, G.E. 6)

A. Learning Outcomes

Students will be able to:

1. Discuss the relationship between deviance, norms, and criminality
2. Identify how different forms of deviant behavior have been treated historically
3. Examine the concept of restorative justice
4. Assess biological, psychological, and sociological theories of deviance
5. Examine Differential Association, Strain and Labeling theories of deviance
6. Identify the characteristics and effects of depressants, stimulants, and hallucinogens
7. Discuss how the criminal justice system has treated, classified, and penalized, drug and alcohol offenses historically
8. Identify mental disorders and how they are treated
9. Categorize tolerated and proscribed sexual variation
10. Discuss white collar and organizational crime
11. Analyze forms of deviance within the family such as spouse and child abuse
12. Discuss Cyber-deviance
13. Identify crimes against persons and property such as robbery, murder, and assault
14. Assess the relationship between deviance and disability
15. Identify the different classifications of deviance

VII. Modes of Teaching and Learning

A. lecture/discussion
B. small group work
C. student oral presentations
D. student collaboration
E. independent study

VIII. Papers, Examinations, and other Assessment Instruments

The following assessment methods are appropriate for the course:

A. research papers
B. essays
C. film reviews
IX. Grade Determinants

A. Response Papers  
B. Research Papers  
C. Exams  
D. Class participation

X. Texts and Materials

A. Suggested Textbooks:  
   Newjack *Ted Conover*  
   Deviance *Henry Vandenburgh*  
   Readings in Deviant Behavior *Alex Thio, Thomas Calhoun*  
B. film and video suggestions:  
   Clockwork Orange  
   My Left Foot  
   Catch 22  
   Mean Streets  
   Happiness  
   L.A. Confidential  
   Traffik  
C. web sources  
D. audio sources

XI. Resources