

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

PHIL – 210 FEMINIST PHILOSOPHY

I. Basic Course Information

A. Course Number and Title: PHIL 210- Feminist Philosophy

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2021

D. Effective Term: Fall 2022

E. Sponsoring Department: HSSE

F. Semester Credit Hours: 3 credits

G. Weekly Contact Hours: 3

Lecture: 3

Laboratory: 0

Out of class student work per week: 6

H. Prerequisites/Corequisites: English 111- English Composition I

I. Laboratory Fees: N/A

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval:

Chair: Isabel Gutierrez

Isabel.Gutierrez@raritanval.edu

Divisional Dean: Dr. Patrice Marks Patrice.Marks@raritanval.edu

II. Catalog Description

Prerequisite: ENGL 111 - English Composition I

This course will introduce students to the diversity of feminist thought by exploring areas such as economics, family, politics, sexuality, and work from a variety of feminist standpoints including but not limited to, liberal, radical, libertarian, cultural, socialist, psychoanalytic, existential, and transnational. Additionally, this course will use an intersectional lens to better understand how the categories of sex and gender are shaped and affected by other aspects of identity, including ability, class, ethnicity, race, and sexual orientation.

III. Statement of Course Need

- A. This course provides a strong theoretical framework for students interested in women and gender studies.
- B. This course also serves as a foundational introduction to a major subdiscipline of philosophy.
- C. This course generally transfers as a
 - 1. Philosophy elective
 - 2. Humanities elective
 - 3. Free elective.
- D. There is no lab component.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. Humanities Elective
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Diversity of Feminist Thought
 - 1. Defining Feminism
 - 2. Theories of Feminism
 - a. Liberal Feminisms
 - b. Radical Feminisms
 - c. Intersectional Feminisms
 - d. Marxist/Socialist Feminisms
 - e. Psychoanalytic Feminisms
 - f. Existential Feminisms
 - g. Global/Transnational Feminisms
- B. Theories of Oppression
 - 1. Defining Oppression
 - 2. Types of Oppression
 - 3. Patriarchy
 - 4. Privilege
- C. Intersectionality
 - 1. Race
 - 2. Class
 - 3. Sexual Orientation
 - 4. Ability
 - 5. Additional intersections
- D. Sex and Gender
 - 1. Biological Essentialism & Its Discontents
 - 2. Social Constructivism
 - 3. Performativity
 - 4. Queer Theory

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. articulate, in speech and writing, critical responses to major questions/issues in the field (GE 1, 6).
2. compare and contrast major perspectives of feminist thought (GE 6).
3. take a position on an ethical issue from a feminist standpoint and defend it (GE-ERA)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. formulate an intersectional feminist analysis regarding a contemporary issue
2. describe advantages and limitations of major theoretical perspectives of feminist thought
3. critically evaluate arguments from experts in the field, including guest speakers

C. Assessment Instruments

1. case studies
2. essays
3. presentations
4. projects
5. quizzes
6. reflections
7. research papers
8. tests

VII. Grade Determinants

- A. case studies
- B. class participations
- C. essays
- D. presentations
- E. projects
- F. quizzes
- G. reflections
- H. research papers
- I. tests

Given the goals and outcomes described above, LIST the primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture

- B. discussion
- C. film & media
- D. small-group work
- E. student oral presentations

VIII. Texts and Materials

- A. OER Text
- B. Bailey, Allison & Cuomo, Chris. *The Feminist Philosophy Reader*. New York: McGraw Hill: 2007.

The following statement should be included in the outline:

Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Classroom
- B. Academic Support Center
- C. Testing Center
- D. Library
- E. Internet Access

X. Honors Options [if relevant]

N/A