

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

MUSC 266 Internship in Music Production

I. Basic Course Information

A. Course Number and Title: MUSC 266 Music Production Internship

B. New or Modified Course: New

C. Date of Proposal: Semester: Fall Year: 2023

D. Effective Term: Fall 2024

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: **1**

G. Weekly Contact Hours: 45 Worksite Hours
Lecture: 0
Laboratory: 0
Out of class student work per week: 0

H. Prerequisite (s): MUSC 114—Music Theory II
MUSC 170—Audio Production for Musicians or permission of
instructor.

Corequisite (s):

Prerequisite (s) and Corequisite (s):

I. Additional Fees: none

J. Name and E-Mail Address of Department Co-Chairs and Divisional Dean at time of approval:

Darren McManus, co-chair, Arts & Design, darren.mcmanus@raritanval.edu

Virginia Smith, co-chair, Arts & Design, virginia.smith@raritanval.edu

Patrice Gouveia-Marks, Dean, Division of LAFABPS, patrice.marks@raritanval.edu

II. Catalog Description

Prerequisites: MUSC 114 (Music Theory II), MUSC 170: Audio Production for Musicians, or permission of instructor.

45 hours must be completed during a semester to earn 1 credit. This course consists of a one-semester internship with a recording studio, music production company or similar business. Intended for students in our AFA Music program, Music Production option, and intended to be taken during the student's final semester of music courses, the internship will integrate the musical and technical skills acquired during the students' previous semesters in a professional workplace environment. The course will require a minimum of 10 hours per week with partnering employers, as supervised and coordinated by a faculty member. Students will be evaluated by their employers, in consultation with the faculty coordinator.

III. Statement of Course Need

- A. This course provides college credit for work experience in the field students in the AFA Music program, Music Production option. It will bring together all of the skills and concepts learned in the students' previous semesters to be applied in a "real world" environment, in a manner benefiting both student and employer. Over time, student performance in this course will be an invaluable tool for assessing learning outcomes of our Music Production classes.
- B. This course does not have lab component
- C. Transferability of the course:
 - 1. Dependent on the transfer institution This course generally transfers as a music production program requirement.
 - 2. Dependent on the transfer institution This course generally transfers as a music production program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement for the Music, Production Option in Music, AFA
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

The course outline provides an overview of the subject content to be covered in the course. It contains sufficient detail so that the scope and depth of the course may be easily inferred and that someone unfamiliar with the subject area will be able to understand what the course entails. The outline order may be either hierarchical or chronological and include activities as well as topical areas. For example:

A. 45 hours completed during semester with a Recording or Music Production Studio.

B. Weekly consultation between supervising faculty and supervising employer.

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Apply skills learned in the required Music Production courses to work effectively in a recording or music production environment.
2. Produce and record professional quality musical demos. (GE 4,6)

B. Assessment Instruments

1. Evaluation of student professionalism by employer
2. Evaluation of student skills and abilities by employer
3. End-of-semester written report by student
4. Consultation between faculty and employer

VII. Grade Determinants

A. Final report

B. Employer evaluation after consultation with faculty

VIII. Texts and Materials

A. No text is required.

B. Some professional material (e.g., headphones, external hard drive) may be required for participating students.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

The primary required resource will be a list of Studios willing to participate in our internship.

The student will likely require headphones.

X. Check One: Honors Course Honors Options N/A

