

professional documents, promotion and self-development, and the identification of appropriate transfer colleges. This course is designed for music majors in their third or fourth semester of their A.F.A. program who seek degree transfer or professional employment in the field.

III. Statement of Course Need

A. This course is a required course in the Associate of Fine Arts Music degree, and is required in many AFA programs in New Jersey community colleges. It is important in helping students successfully transfer to a four-year Bachelor degree program and reinforces the music student's development of aesthetic, disciplinary and practical thinking and planning regarding educational and career directions.

B. Course transferability: Based on evaluations by the njtransfer.org website, this course transfers to most four-year colleges and universities as a career/professional development course in Music and the Arts.

IV. Place of Course in College Curriculum

A. Free elective

B. This course serves as a program requirement for the AFA Music degree..

C. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

A. Discussions about career and transfer possibilities with possible visits from the following:

1. RVCC college counselor.
2. Music and arts representatives from nearby 4-year colleges.
3. Professional musicians and music business professionals.

B. Readings, recordings and discussions related to life in the arts, the world of music, on-going self-development through listening and repertoire study, and current events and trends in music and the performing arts.

C. Audition and transfer preparation:

1. Examine repertoire to focus on best performance choices.
2. Reinforce the importance of all core coursework in the artistic and technical preparation of a professional music student.
3. Coping with the pressures and psychology of auditioning and placement testing to prepare and present oneself to best advantage.
4. Getting the most and the best from your private lessons and teacher.

D. Essential practical considerations:

1. Writing an appropriate resume and professional documents.
2. Creating posters, press releases, recital programs, etc.

E. Self-expression as a musician and as an artist: Oral and written assignments will include topics that coordinate aspects of the above parameters, such as:

1. Knowledge of repertoire for one's primary instrument.

2. Analyzing and evaluating musical and technical aspects of one's own performances and artistic goals.
3. Critiquing and evaluating musical and technical aspects of the performances of one's peers and of professional musicians, live and recorded.
4. Self-evaluations/artist statements clarifying current and realistic artistic aspirations and career goals.

VI. General Education and Course Learning Outcomes

A. General Education Outcomes

The student will:

1. Demonstrate the use of traditional and technological means to access and evaluate general and discipline-specific information concerning career goals and opportunities and college transfer requirements and processes. (GE-NJ 6, 1, IL, *)
2. Participate in both oral and written assessments and critiques of self and fellow classmates. (GE-NJ 1, *)

B. Course Learning Outcomes

The student will be able to:

1. Interpret the processes, options and requirements of college transfer to focus on personal career goals and appropriate transfer colleges.
2. Express, both orally and in writing, informed aesthetic and technical evaluations and opinions concerning music and performance.
3. Prepare an appropriate resume and personal archive of performances and programs for college transfer and professional applications.
3. Prepare for performance and auditions with rehearsals, practice performances and critiques.

(* embedded critical thinking)

(* embedded critical thinking)

B. Assessment Instruments

1. Written reports and critiques on assigned musical topics and/or repertoire, in-class presentations/performances, live concerts.
2. Oral critiques, researched topics and performance assignments.
3. Resume and other assigned documents.

VII. Grade Determinants

- A. Completion of written assignments: researched reports, critiques, self-evaluations, resume, etc. (required)
- B. Participation in class discussions, critiques and performance projects.
- C. Attendance, appropriate professional attitude and involvement.

D. Final assessment, where the student will orally present and discuss a final written self-evaluation, discussing how the parameters of this class have opened, confirmed and/or changed their attitudes or approach to themselves, their work, their goals and to possible educational and/or career directions.

Formats, modes and methods that may be used for teaching and learning:

- A. Lecture/discussion
- B. Reading and listening assignments
- C. Instructor demonstrations
- D. Guided exercises in listening, critiquing and evaluating
- E. In-class performances
- F. Attendance at live performances
- G. Visits by counselors, music school representative, music professionals
- H. Student collaborations and group projects
- I. Discussions of oral and written student critiques and reports

VIII. Texts and Materials

Text: (such as) Music Business Handbook and Career Guide, David and Tim Baskerville, 9th Edition, Sage Publications, California 91320

Additional suggested reading:

1. New York Times and current metropolitan newspapers
2. Contemporary arts and music magazines
3. The Inner Game of Music, Barry Green, Bantam, NY, 1986

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Soundproof music classroom with piano and performance appointments
- B. Stereo and media systems
- C. Recording equipment
- D. Computer availability for word processing
- E. Music library: recommended books, performance recordings & videos