

participation in the College's vocal ensembles and theatre productions. The course also provides training for those who participate in a community or church choir, or who wish to perform as solo singers.

B. Course transferability: Based on evaluations by the njtransfer.org website, this course transfers to most colleges as an Arts elective or a Free elective.

(This course will not substitute for or transfer as Applied Music/private instruction for voice majors.)

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the college website.

V. Outline of Course Content:

- A. Advanced vocal technique: terms and concepts, posture, breathing, relaxation
- B. Vocalizes and other vocal exercises; staccato and legato style
- C. English, Italian and German diction
- D. Tone quality, vowel production, diphthongs, consonants
- E. Registers and ranges, resonance, vocal health
- F. Interpretation, style and deportment
- G. Ear training and sight singing skills
- H. Assigned repertory of English art songs and arias, Italian arias, German songs, or popular songs.

VI. General Education and Course Learning Outcomes

A. General Education Outcomes

The student will: study the art of singing and vocal production, and apply the techniques, musical objectives and aesthetics to a variety of song literature. (GE-NJ 1, 6, *)

B. Course Learning Outcomes

The student will be able to:

1. demonstrate advanced elements of vocal technique, posture and breathing.
2. practice good vowel production and diction in the development of an open, relaxed, focused tone quality.
3. match pitch and work with a piano accompaniment.
4. apply his/her music reading ability.
5. interpret the stylistic characteristics of the song texts and the musical genres.
6. perform a variety of songs with good tone, pitch, diction, style and deportment.

(* embedded critical thinking)

C. Assessment Instruments:

1. Written examinations – English and Italian Diction
2. Oral presentations
3. Performances of repertoire

VII. Grade Determinants

- A. Class Participation: Students will show effort and participation in class presentations, vocal exercises, repertoire practice and musical discussions of style, diction and repertoire.
- B. Individual voice instruction: Students will demonstrate progress throughout the semester in application of technical and interpretive details.
- C. Exams:
 1. written: terms, musical concepts, diction
 2. performance: Students will demonstrate through the performance of memorized repertoire the correct application of vocal techniques and interpretive skills.

Formats, modes and methods that may be used for teaching and learning:

- A. . Lecture/discussion
- B. Guided practice of vocal exercises
- C. Independent study
- D. Student oral presentations
- E. Peer critiques

VIII. Texts and Materials

Text: (such as)

Clifton Ware, *Adventures in Singing*, latest edition,
McGraw Hill, New York, NY (text and accompanying CD)

Additional repertoire may be supplied by the instructor or suggested by the student.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Soundproof rehearsal studio/classroom with piano
- B. Stereo and media systems
- C. Accompanist