I. Basic Course Information

A. Course Number and Title: MUSC 223: VOICE CLASS III

B. New or Modified Course: modified

C. Date of Proposal or Revision: Semester: Fall Year: 2014

D. Sponsoring Department: Visual and Performing Arts

E. Semester Credit Hours: 2

F. Weekly Contact: 3 Lecture: 1 Laboratory: 2

G. Prerequisites: Voice Class II (MUSC124) or Department permission

H: Laboratory Fees: none

I. VAPA Chair: Dennis Russo, Co-Chair, Performing Arts
   (908) 526-1200 x8391, drusso@raritanval.edu

II. Catalog Description

Prerequisite: Voice Class II (MUSC123) or permission of the Department
This course is a continuation of Voice Class II and is intended to be the third of a four-semester sequence. It is designed to further develop vocal production and performance abilities. Materials studied may include vocal exercises, English, Italian and German art songs, popular standards, and musical theatre selections. Repertory assigned will be based on the student’s abilities and preferences.

III. Statement of Course Need

A. This course is a standard offering in the music curriculum of most community colleges. The course is a continuation of Voice Class I and Voice Class II and supports other course offerings in the Music and Theatre Arts Options. The course provides individual instruction for students in these programs and encourages participation in the College’s vocal ensembles and theatre productions. The course also provides training for those who participate in a community or church choir, or who wish to perform as solo singers.
B. Course transferability: Based on evaluations by the njtransfer.org website, this course transfers to most Associate and Bachelor programs as an Arts elective or Free elective, or as a music concentration requirement in Fine Arts or Education. (This course will not substitute for or transfer as Applied Music/private instruction for voice majors.)

IV. Place of course in College Curriculum

A. Free elective
B. This course serves as a VAPA elective for AFA Music and AA Liberal Arts Music Option.
C. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

A. Advanced vocal technique: terms and concepts, posture, breathing, relaxation
B. Vocalizes and other vocal exercises; staccato and legato style
C. English, Italian and German diction
D. Tone quality, vowel production, diphthongs, consonants
E. Registers and ranges, resonance, vocal health
F. Interpretation, style and deportment
G. Ear training and sight singing skills
H. Assigned repertory of English art songs and arias, Italian arias, German songs, or popular songs.

VI. General Educational Goals and Learning Outcomes

A. General Educational Goals

The student will study the art of singing and vocal production, applying the techniques, musical objectives and aesthetics to a variety of song literature. (GE-NJ 1, 6, *)

B. Learning Outcomes

The student will be able to:
1. demonstrate advanced elements of vocal technique, posture and breathing.
2. practice good vowel production and diction in the development of an open, relaxed, focused tone quality.
3. match pitch and work with a piano accompaniment.
4. apply his/her music reading ability.
5. interpret the stylistic characteristics of the song texts and the musical genres.
6. perform a variety of songs with good tone, pitch, diction, style and deportment. (* embedded critical thinking)
VII. Modes of Teaching and Learning

A. lecture/discussion
B. guided practice of vocal exercises
C. independent study
D. student oral presentation
E. peer critiques

VIII. Papers, Examinations, and other Assessment Instruments

A. Written examinations
B. Oral presentations
C. Performances of repertoire

IX. Grade Determinants

A. Class Participation: Students will show effort and participation in class presentations, vocal exercises, repertory practice and musical discussions of style, diction and repertory.
B. Individual voice instruction: Students will demonstrate progress throughout the semester in application of technical and interpretive details.
C. Exams: 1. written: terms, musical concepts, diction 2. performance: Students will demonstrate through the performance of memorized repertory the correct application of vocal techniques and interpretive skills.

X. Texts and Materials

Text: such as:

Additional repertoire may be supplied by the instructor or student.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

A. Soundproof rehearsal studio/classroom with piano
B. Stereo and media systems
C. Accompanist