

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

MUSC 222 - KEYBOARD SKILLS IV

I. Basic Course Information

- A. Course Number and Title: MUSC222: Keyboard Skills IV
- B. New or Modified Course: modified
- C. Date of Proposal: Semester: Fall Year: 2019
- D. Effective Term: Fall 2020
- E. Sponsoring Department: Arts & Design (A&D)
- F. Semester Credit Hours: 2
- G. Weekly Contact Hours: 3 Lecture: 1
 Laboratory: 2
 Out of class student work per week: 3
- H. Prerequisites: Keyboard Skills III (MUSC 221) or permission of instructor.
- I. Laboratory Fees: Yes
- J. Arts & Design Co-chairs: John Sichel, john.sichel@raritanval.edu
 Vandana Nadkarni: vandana.nadkarni@raritanval.edu
 Dean: Division of Liberal Arts and Fine Arts, Business and Public Service:
 Patrice Gouveia Marks: patrice.marks@raitanval.edu

II. Catalog Description

Prerequisites: Keyboard Skills III (MUSC 221) or permission of instructor. This course is a continuation of Keyboard Skills III, advancing the skills of keyboard playing, music reading and theory and keyboard techniques. Level 4 piano exercises and repertory will be assigned.

III. Statement of Course Need:

A. Keyboard Skills courses are an essential part of the music curriculum, for students pursuing either the musical arts or music education. This course permits students to gain the basic keyboard skills required for further serious music study. The course is designed for the music student with a limited background in keyboard playing or those whose musical performance area is not the keyboard. It is the fourth and final course in a four semester sequence of keyboard skills, required for music majors as an adjunct to their

studies in music theory, musicianship, MIDI and/or composition. The course is also appropriate for those interested in Early Childhood Education and in Music Therapy. Keyboard Skills courses are standard offerings in community colleges and four-year institutions as they are also often desired by many community individuals for personal development and musical enrichment.

B. This class is taught in A-23, our electronic keyboard lab, and is essentially the application of musical skills, knowledge, creativity and performance at the keyboard.

C. Course transferability: Based on evaluations by the njtransfer.org website, this course transfers to most colleges as an Arts elective or a Free elective or as a keyboard proficiency course for music majors.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. The course meets a program requirement for AFA Music

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content:

A. level 4 music fundamentals, notation and ear-training

B. level 4 technical exercises and sight-reading

C. modes, other scales (pentatonic, whole-tone, blues)

D. asymmetrical and shifting meters

E. chord symbols, continuation of melodic harmonization

F. appropriate solos and ensemble repertory

VI. General Education and Course Learning Outcomes

A. General Education Outcomes

The student will:

develop the skills of keyboard playing, enabling further pursuit and engagement in creative expression, personal development, and the aesthetic and technical elements of music. (GE-NJ 1, 6, *)

B. Course Learning Outcomes

The student will be able to:

1. use the keyboard as a tool for the study of music theory, arranging, composition, digital applications and performance.
2. harmonize melodies, applying chord symbols and accompaniment textures.
3. perform with accuracy and precision technical exercises and solo and

ensemble repertory, as preparation for a 4-year college keyboard placement audition.

(* embedded critical thinking)

C. Assessment Instruments:

1. Written examinations – midterm and final – theory and notation
2. Chapter reviews of written theory, musical terms and concepts
3. Weekly progress on assigned materials
4. Performance examinations – assigned materials

VII. Grade Determinants

- A. Examinations: written and performance
- B. Weekly progress and individual effort
- C. Attendance/classroom participation

Formats, modes and methods that may be used for teaching and learning:

- A. Lecture/demonstrations
- B. Group instruction and discussions.
- C. Ensemble playing
- D. Individual instruction

VIII. Texts and Materials

Text: (such as) Caroline A. Lindemann: Piano Lab: An Introduction to Class Piano, latest edition (Wadsworth Pub. Co.; Belmont, CA)

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

Materials:

Supplementary materials and/or repertory may be supplied by the instructor.

IX. Resources

- A. Soundproof music studio/classroom with acoustic piano.
- B. Electronic keyboards: Individual student keyboard stations (12) plus the instructor's demonstration keyboard.
- C. Stereo and media systems