

II. Catalog Description

Prerequisites: Keyboard Skills III (MUSC 221) or permission of instructor. This course is a continuation of Keyboard Skills III, advancing the skills of keyboard playing, music reading and theory and keyboard techniques. Level 4 piano exercises and repertory will be assigned.

III. Statement of Course Need

A. Keyboard Skills courses are an essential part of the music curriculum, for students pursuing either the musical arts or music education. This course permits students to gain the basic keyboard skills required for further serious music study. The course is designed for the music student with a limited background in keyboard playing or those whose musical performance area is not the keyboard. It is the fourth and final course in a four semester sequence of keyboard skills, required for music majors as an adjunct to their studies in music theory, musicianship, MIDI and/or composition. The course is also appropriate for those interested in Early Childhood Education and in Music Therapy. Keyboard Skills courses are standard offerings in community colleges and four-year institutions as they are also often desired by many community individuals for personal development and musical enrichment.

B. This class is taught in A-23, our electronic keyboard lab, and is essentially the application of musical skills, knowledge, creativity and performance at the keyboard.

C. Course transferability: Based on evaluations by the njtransfer.org website, this course transfers to most colleges as an Arts elective or a Free elective or as a keyboard proficiency course for music majors.

IV. Place of Course in College Curriculum

A. Free Elective.

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. The course meets a program requirement for AFA Music

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

A. Technique:

Scales, Arpeggios, Cadence Pattern

All Major scales, all minor harmonic and melodic scales four octaves, hands together with appropriate fingering All Major and minor arpeggios hands together, two octaves

Chord progressions (RH: chords, LH: roots) in all Major and minor keys i-VI-iv-V-i
i-III-VI-iv-i

B. Solo Repertoire:

Two memorized composition from the Solo repertoire section of the required textbook or a piece of comparable difficulty (J.S. Bach Anna Magdalena Notebook, J.S. Bach Two-part Inventions, Ludwig van Beethoven Sonatinas)

C. Accompaniment for the instrumental or voice piece

Choral Score Reading
Harmonizations
Transpositions
Sight Reading

VI. A. Course Learning Outcomes:

The student will:

1. develop the skills of keyboard playing (GE 1, 6, *)
2. use the keyboard as a tool for the study of music theory, arranging, composition, digital applications, and performance. (*)
3. harmonize melodies, applying chord symbols and accompaniment textures.
4. perform technical exercises and solo and ensemble repertory with accuracy and precision
5. (* embedded critical thinking)

B. Assessment Instruments:

1. Performance examinations – assigned materials
2. Weekly progress on assigned materials
3. Chapter reviews of written theory, musical terms and concepts

VII. Grade Determinants

- A. Weekly progress and individual effort
- B. Attendance/classroom participation

Formats, modes and methods that may be used for teaching and learning:

- A. Demonstrations at the keyboard
- B. Ensemble playing
- C. Individual instruction

VIII. Texts and Materials

A. Alfred's Group Piano for Adults Student Book 2 (Second Edition): An Innovative Method Enhanced With Audio and Midi Files for Practice and Performance (Alfred's Group Piano for Adults)

B. Supplementary materials and/or repertory may be supplied by the instructor.
Arthur Frackenpohl "Harmonization at the Piano"

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Soundproof music studio/classroom with acoustic piano.
- B. Electronic keyboards: Individual student keyboard stations (12) plus the instructor's demonstration keyboard.
- C. Stereo and media systems

X. Check One: Honors Course Honors Options N/A

Definition: According to the Honors Council, an Honors course is one that enriches and challenges students beyond a course's regular scope and curriculum. An Honors course will offer a sophisticated use of research, introduce intellectually stimulating readings and critical perspectives, promote a higher level of critical discussion and written work, and encourage independent study projects, at the option of the instructor.

State how the Honors or Honors Option of this course conforms to this definition. For example: the difference may include additional content, text, materials, assessment instruments, and grade determinants:

The Keyboard Skills IV Honors Option will be available for the students who have developed more advanced piano skills through KS III. The curriculum would be more rigorous and will require approximately 5 hours of practice per week. Through the class students will learn more pieces, more complicated exercises, harmonizations and scales.

Honors Option Content:

1. Perform Major and Harmonic minor scales in all the keys in 4 octaves with correct fingering as a formula pattern
2. Prepare for the final exam two pieces of different styles and composers such as sonatinas by Mozart, Tchaikovsky Children's Album
3. Hanon "Virtuoso Pianist" Book II.

4. Two 4-part Chorale reading pieces must be prepared for the final exam
5. Prepare accompanying parts for voice or instrumental piece