



music theory, musicianship, MIDI and/or composition. The course is also appropriate for those interested in Early Childhood Education and in Music Therapy.

Keyboard Skills courses are standard offerings in community colleges and four-year institutions as they are also often desired by many community individuals for personal development and musical enrichment.

B. This class is taught in A-23, our electronic keyboard lab, and is essentially the application of musical skills, knowledge, creativity and performance at the keyboard.

C. Course transferability: Based on evaluations by the [njtransfer.org](http://njtransfer.org) website, this course transfers to most colleges as an Arts elective or a Free elective or as a keyboard proficiency course for music majors.

#### **IV. Place of Course in College Curriculum**

A. Free Elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. The course meets a program requirement for AFA Music

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for other colleges and universities, go to the individual college website.

#### **V. Outline of Course Content:**

A. level 3 music fundamentals, notation and ear training

B. level 3 technical exercises and sight-reading

C. minor scales, forms of, key signatures

D. major/minor relative and parallel relationships

E. primary triads in minor; harmonization

F. use of damper/sustain pedal

G. appropriate solo and ensemble repertory

#### **VI. General Education and Course Learning Outcomes**

##### **A. General Education Outcomes**

The student will:

develop the skills of keyboard playing, enabling further pursuit and engagement in creative expression, personal development, and the aesthetic and technical elements of music. (GE-NJ 1, 6, \*)

##### **B. Course Learning Outcomes**

The student will be able to:

1. use the keyboard as a tool for the study of music theory, arranging, composition, digital applications and performance.
2. harmonize melodies, applying chord symbols and accompaniment textures.
3. incorporate damper pedaling in advancing repertory.

4. perform with accuracy and precision technical exercises and solo and ensemble repertory, as preparation for a 4-year college keyboard placement audition.

(\* embedded critical thinking)

**C. Assessment Instruments:**

1. Written examinations – midterm and final – theory and notation
2. Chapter reviews of written theory, musical terms and concepts
3. Weekly progress on assigned materials
4. Performance examinations – assigned materials

**VII. Grade Determinants**

- A. Examinations: written and performance
- B. Weekly progress and individual effort
- C. Attendance/classroom participation

Formats, modes and methods that may be used for teaching and learning:

- A. Lecture/demonstrations
- B. Group instruction and discussions.
- C. Ensemble playing
- D. Individual instruction

**VIII. Texts and Materials**

**Text:** (such as) Caroline A. Lindemann: Piano Lab: An Introduction to Class Piano, latest edition (Wadsworth Pub. Co.; Belmont, CA)

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

**Materials:**

Supplementary materials and/or repertory may be supplied by the instructor.

**IX. Resources**

- A. Soundproof music studio/classroom with acoustic piano.
- B. Electronic keyboards: Individual student keyboard stations (12) plus the instructor's demonstration keyboard.
- C. Stereo and media systems