Raritan Valley Community College
Academic Course Outline

MUSC 221 - KEYBOARD SKILLS III

I. Basic Course Information

A. Course Number and Title: MUSC221: Keyboard Skills III

B. New or Modified Course: modified

C. Date of Proposal or Revision: Semester: Fall Year: 2014

D. Sponsoring Department: Visual and Performing Arts

E. Semester Credit Hours: 2

F. Weekly Contact Hours: 3 Lecture: 1 Laboratory: 2

G. Prerequisites: Keyboard skills II (MUSC122) or permission of instructor

H. Laboratory Fees: yes

I. VAPA Chair: Dennis Russo, Co-Chair, Performing Arts
   (908) 526-1200 x8391, drusso@raritanval.edu

II. Catalog Description

Prerequisite: Keyboard Skills II (MUSC122) or permission of the instructor.
This course is a continuation of Keyboard II keyboard playing, music reading, and
keyboard techniques. Level 3 piano exercises and repertory will be assigned.

III. Statement of Course Need

A. Keyboard Skills courses are an essential part of the music curriculum, for students
   pursuing either the musical arts or music education. This course permits students to
   continue gaining the basic keyboard skills required for serious music study. This is the
   third in a four-semester sequence in keyboard skills. The course is designed for the
   student with only a limited background in keyboard playing or those whose musical
   performance area is not the keyboard. Four semesters of keyboard skills training are
   required for all non-keyboard music majors, as an adjunct to their studies in music theory,
   musicianship, MIDI and/or composition.

Keyboard Skills courses are standard offerings in community colleges and four-year
institutions as they are also often desired by many community individuals for personal
development and musical enrichment.
B. This class is taught in A-23, our electronic keyboard lab, and is essentially the application of musical skills, knowledge, creativity and performance at the keyboard.

C. Course transferability: Based on evaluations by the [www.njtransfer.org](http://www.njtransfer.org), this course transfers to most colleges as an Arts elective or a Free elective, or as a keyboard proficiency course for music majors.

IV. Place of Course in College Curriculum

A. Free elective

B. The course serves as a program requirement for AFA Music.

C. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for other colleges and universities, go to the individual college website.

V. Outline of Course Content

A. level 3 music fundamentals, notation and ear training

B. level 3 technical exercises and sight-reading

C. minor scales, forms of, key signatures

D. major/minor relative and parallel relationships

E. primary triads in minor; harmonization

F. use of damper/sustain pedal

G. appropriate solo and ensemble repertory

VI. General Education Goals and Learning Outcomes

A. General Educational Goals

The student will:

develop the skills of keyboard playing, enabling further pursuit and engagement in creative expression, personal development and the aesthetic and technical elements of music. (GE-NJ 1, 6, *)

B. Learning Outcomes

The student will be able to:

1. use the keyboard as a tool for the study of music theory, arranging, composition, digital applications and performance.

2. harmonize melodies, adapting accompaniment patterns.

3. incorporate damper pedaling in advancing repertory.

4. perform with accuracy and precision technical exercises and solo and ensemble repertory.

(* embedded critical thinking)
VII. Modes of Teaching and Learning

A. lecture/demonstrations
B. group instruction and discussions
C. ensemble playing
D. individual instruction

VIII. Papers, Examinations, and other Assessment Instruments

A. written examinations – midterm and final – theory and notation
B. chapter reviews of theory, terms and concepts
C. weekly progress on assigned materials
D. performance examinations

IX. Grade Determinants

A. Examinations: written and performance
B. Weekly progress and individual effort
C. Attendance/classroom participation

X. Text and Materials

Text: (such as) Caroline A. Lindemann: Piano Lab: An Introduction to Class Piano (Belmont, CA: Wadsworth Pub. Co.) latest edition

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

Supplementary repertory will be supplied by the instructor.

XI. Resources

A. Soundproof music studio/classroom with acoustic piano.
B. Electronic keyboards: Individual student keyboard stations (12) plus the instructor’s demonstration keyboard.
C. Stereo and media systems