

such an organization sponsored by RVCC, students may play in an approved concert band off campus.

III. Statement of Course Need:

A. Music programs require participation by music students in large ensembles, such as choirs, bands, and orchestras, during each semester of their enrollment. These organizations are made up of both music majors and non-majors, and often, talented musicians from the community.

At the present time, RVCC does not have its own concert band. Students who play band instruments and wish to have concert band as their ensemble credit should enquire about performing concert bands at other colleges or in the community.

B. Course transferability: Based on evaluations at the njtransfer.org website, concert band participation transfers to most Associate and Bachelor music programs as a performing ensemble requirement.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. Concert Band serves as a performance ensemble requirement for AFA Music.

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the college website.

V. Outline of Course Content:

Courses will consist of college-level repertory from the standard band literature, both original band music and transcriptions. Each semester's repertory may depend on the programming of the Director, instrumentation available and the skills of the players. Usually, repertory will be different each semester. All students from each of the four semesters will rehearse together weekly and perform in public concerts.

VI. General Education and Course Learning Outcomes

A. General Education Outcomes

The student will:

Demonstrate musical, ensemble and instrumental skills and exemplify aesthetic, creative and cultural awareness through the study and performance of the art and techniques of concert band literature. (GE- NJ 6, *)

B. Course Learning Outcomes

The student will be able to:

1. prepare with accuracy and stylistic perspective their instrumental parts for participation with the ensemble's repertory.
2. interpret and realize musical and ensemble directives from the conductor.
3. perform in public as an integrated, professional member of the ensemble.

(* embedded critical thinking)

C. Assessment Instruments:

1. weekly rehearsals
2. public performances
3. evaluation by ensemble's Director

VII. Grade Determinants

- A. weekly preparation and attendance
- B. progress with technical and musical demands
- C. success of performance responsibilities and ensemble requirements

Formats, modes and methods that may be used for teaching and learning:

- A. ensemble rehearsals
- B. instrumental coaching
- C. independent study
- D. peer collaborations
- E. performances

VIII. Texts and Materials

Appropriate repertory will be chosen by the ensemble's Director.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Appropriate music scores and parts.
- B. Appropriate rehearsal studio with music stands.