



rehearsals and one or more public performances are required. For the music major, RVCC Chamber Music I, II, III and IV should be taken in sequence, and different repertory will be featured each semester. Students will improve their ensemble skills and their music reading ability. Other students (not music majors) may take Chamber Music on a credit or non-credit basis. Other interested community participants are welcome to join the RVCC Chamber Music on a non-credit, fee-paying basis through the Division of Corporate and Continuing Education.

### **III. Statement of Course Need**

- A. The course is a standard offering of community colleges, four-year colleges and university music curricula, often open to student and community participants. Specifically, all collegiate music programs require their majors to participate in chamber groups during each semester of their enrollment. Chamber music as music composed for small ensembles, with one musician per part and generally performed without a conductor, will teach the students how to collaborate with other ensemble peers. During the semester of rehearsals and coachings, the students will learn how to collaborate and how to prepare for music performances as an ensemble. The RVCC Chamber Music will help to build a stronger connection with regional High Schools and community through involving them in the cultural life of the multi-county area.
- B. The course is considered a lab because it is a performance ensemble.
- C. Based on evaluations at the [njtransfer.org](http://njtransfer.org) website, the RVCC Chamber Music courses will transfer to most colleges and universities (including Rutgers University, William Paterson University, Kean University, Rowan University and The College of New Jersey) as the equivalent ensemble performance requirement in Associate or Bachelor music programs.

### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course serves as a studio arts elective for AA Liberal Arts Majors
- C. The RVCC Chamber Music serves as a performance ensemble requirement for AFA Music.
- D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for other colleges and universities, go to the college website.

### **V. Outline of Course Content:**

- A. Courses will consist of college-level repertory from chamber music literature selected by the Coach.
- B. Repertory will vary each semester.
- C. Participants rehearse together weekly and will perform a public concert at the end of the semester.
- D. Other public performances may be given at on-campus or at off-campus venues.

## **VI. General Education and Course Learning Outcomes**

### **A. General Education Outcomes**

The student will:

- 1. Demonstrate musical, technical and ensemble skills and exemplify aesthetic, creative and cultural awareness through the study and performance of the art form. (GE- NJ 6, \*)
- 2. Develop knowledge of chamber music literature and techniques for ensemble playing. (GE- NJ 6, \*)

### **B. Course Learning Outcomes**

The student will be able to:

- 1. Apply ensemble skills as a performer
- 2. Employ musical and technical skills as ensemble musicians and as performers.
- 3. Demonstrate an understanding of a variety of musical styles.
- 4. Rehearse and present public performances of chamber music (\* embedded critical thinking)

### **C. Assessment Instruments:**

- 1. Public performances as examinations
- 2. Weekly rehearsal participation, including attendance, effort and attitude.
- 3. Weekly coachings.

## **VII. Grade Determinants**

The grade determinants will include the demonstration of progress as a soloist and ensemble musician, as well as attendance at all rehearsals and scheduled performances.

Formats, modes and methods that may be used for teaching and learning:

- A. Full ensemble rehearsals and performances
- B. Sectional rehearsals and/or smaller ensemble combinations
- C. Guest coaches
- D. Student collaboration

### **VIII. Texts and Materials**

Appropriate repertory for the RVCC Chamber Music will be selected each semester by the Coach. Music will be supplied by the Department from its music library, borrowed from similar organizations or colleges, purchased or rented.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

### **IX. Resources**

- A. Rehearsal studio with piano and appointments.
- B. Stereo, media and recording equipment.
- C. Library of chamber music and parts.
- D. Special Room Requirements: Welpo or Nash Theatre with grand piano for performances.

### **X. Honors Option**

N/A