

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

MUSC 133, 134: Applied Music: Secondary Instrument I, II

I. Basic Course Information

A. Course Number and Title: MUSC 133, 134: Applied Music:
Secondary Instrument I, II

B. New or Modified Course: modified

C. Date of Proposal: Semester: Fall Year: 2019

D. Effective Term: Fall 2020

E. Sponsoring Department: Arts & Design (A&D)

F. Semester Credit Hours: 1

G. Weekly Contact Hours: 3 Lecture: 1 – lesson with private instructor
Laboratory: 0
Out of class student work per week: 2

H. Prerequisites: for MUSC 133: Approval by RVCC music faculty
and audition with private instructor
for MUSC 134: MUSC 133

I. Laboratory Fees: None. Private lesson fees will be paid by student directly to
private instructor

J. Arts & Design Co-chairs: John Sichel, john.sichel@raritanval.edu
Vandana Nadkarni: vandana.nadkarni@raritanval.edu

Dean: Division of Liberal Arts and Fine Arts, Business and Public Service:
Patrice Gouveia Marks: patrice.marks@raitanval.edu

II. Catalog Description

Prerequisites: for MUSC 133: Approval by RVCC music faculty and audition with private instructor. For MUSC 134: MUSC 133. This course is for music majors with adequate background. This course provides credit for individual performance study on an instrument or voice with a member of the music faculty or a private teacher (off-campus) approved by the music faculty. It is essential that music majors focus their expertise on their primary instrument in preparation for college audition, but it may be appropriate for some to maintain private lessons on a secondary instrument as well. Students will arrange with a private instructor for a minimum of twelve weekly lessons during the semester. Repertory studied will vary according to the student's instrument or voice and performance level and be recommended by the private teacher. Students are required to perform for a faculty jury each semester and to perform in at least one student recital a

year. Fees for the weekly lessons will be paid directly to the private instructor. Further information on course procedures and a list of approved teachers are available from the Visual and Performing Arts music faculty.

III. Statement of Course Need:

A. Although our music faculty advise that students define their primary instrument and require at least four semesters of private lessons, some majors remain undecided as to what may be to their best advantage when auditioning and placement-testing for a four-year music program. Majors with adequate background on more than one instrument do well to maintain private lessons on their secondary instrument, pending future directions and opportunities. Some, who have completed their sequence of primary instrument lessons for the degree requirement and who continue subsequent semesters with us, appreciate having official credit for their lessons on their secondary instruments.

B. Course transferability: This course will likely not transfer as a core degree requirement to a music degree program, but will assist the appropriate student with audition/placement preparation and may transfer as a music elective or extra credit in a music degree curriculum.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. The course meets a program requirement for AFA Music

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the college website.

V. Outline of Course Content:

A. Musical repertory and technical exercises will be assigned by the private teacher according to the level of the student and the particular instrument or voice.

B. Particular repertory and technical skills will be determined based on the intended transfer institution's audition requirements.

C. Students will prepare for their lessons with daily practice of the exercises and repertory pieces as assigned.

D. Appropriate exercises, studies and repertory will be selected for the end-of-semester jury.

E. Recital participation will be considered by audition.

VI. General Education and Course Learning Outcomes

A. General Education Outcomes

The student will:

develop through private instruction musical, aesthetic, technical and performance expertise on an instrument or voice other than their primary instrument/voice.

(GE-NJ 6, *)

B. Course Learning Outcomes

The student will be able to:

1. demonstrate technical skills and music style on their instrument or voice.
2. study repertoire appropriate to their instrument or voice and skill level.
3. perform on an appropriate level.
4. apply skills, knowledge of repertoire and performance experience toward the level required for an entrance audition or placement test for a four-year music program.

(* embedded critical thinking)

C. Assessment Instruments:

1. weekly progress with new and old repertoire will be assessed at each lesson
2. recital performances
3. end-of-semester jury (with private instructor and at least 2 department faculty)

VII. Grade Determinants

- A. weekly preparation and progress with all assigned materials
- B. jury performance assessment
- C. consultation with private instructor concerning attendance and satisfactory progress with outlined semester objectives

Formats, modes and methods that may be used for teaching and learning:

- A. individual instruction
- B. discussion/demonstration
- C. performance practice

VIII. Texts and Materials

Repertory will be selected according to the student's abilities, and supplied by the instructor or purchased by the student.

Students must provide their own instrument for lessons, practice and performance.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

Materials:

Supplementary materials and/or repertory may be supplied by the instructor.

IX. Resources

Juries will be held in an acoustically appropriate performance space equipped with piano, music stands and playback stereo and video equipment.