RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE

MUSC 133, 134: APPLIED MUSIC: SECONDARY INSTRUMENT I, II

I. Basic Course Information

A. Course Number and Title: MUSC 133, 134
   Applied Music: Secondary Instrument I, II

B. New or Modified Course: modified

C. Date of Proposal or Revision: Semester: Fall Year: 2014

D. Sponsoring Department: Visual and Performing Arts

E. Semester Credit Hours: 1

F. Weekly Contact Hours: 1 Lecture: 1- arrangement with private instructor
   Laboratory: 0

G. Prerequisites: for MUSC 133: Approval by RVCC music faculty
   and audition with private instructor
   for MUSC 134: MUSC 133

H. Laboratory Fees: none
   Private lessons fees will be paid directly to the private instructor

I. VAPA Chair: Dennis Russo, Co-Chair, Performing Arts
   (908) 526-1200 x8391, drusso@raritanval.edu

II. Catalog Description

Prerequisite: Consultation with and approval by the RVCC music faculty is required for
official private study of a secondary instrument. An audition for the intended private
instructor will likely be required.
This course is for music majors with adequate background. This course provides credit
for individual performance study on an instrument or voice with a member of the music
faculty or a private teacher (off-campus) approved by the music faculty. It is essential
that music majors focus their expertise on their primary instrument in preparation for
college audition, but it may be appropriate for some to maintain private lessons on a
secondary instrument as well. Students will arrange with a private instructor for a
minimum of twelve weekly lessons during the semester. Repertory studied will vary
according to the student’s instrument or voice and performance level and be
recommended by the private teacher. Students are required to perform for a faculty jury
each semester and to perform in at least one student recital a year. Fees for the weekly
lessons will be paid directly to the private instructor. Further information on course procedures and a list of approved teachers are available from the Visual and Performing Arts music faculty.

III. Statement of Course Need:

A. Although our music faculty advise that students define their primary instrument and require at least four semesters of private lessons, some majors remain undecided as to what may be to their best advantage when auditioning and placement-testing for a four-year music program. Majors with adequate background on more than one instrument do well to maintain private lessons on their secondary instrument, pending future directions and opportunities. Some, who have completed their sequence of primary instrument lessons for the degree requirement and who continue subsequent semesters with us, appreciate having official credit for their lessons on their secondary instruments.

B. Course transferability: This course will likely not transfer as a core degree requirement to a music degree program, but will assist the appropriate student with audition/placement preparation and may transfer as a music elective or extra credit in a music degree curriculum.

IV. Place of Course in College Curriculum

A. Free Elective
B. This course serves as an elective for a music major for AFA Music, pending individual approval by the music faculty.
C. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

A. Musical repertory and technical exercises will be assigned by the private teacher according to the level of the student and the particular instrument or voice.
B. Particular repertory and technical skills will be determined based on the intended transfer institution’s audition requirements.
C. Students will prepare for their lessons by practicing the exercises, studies and repertory pieces as assigned by the private teacher.
D. Appropriate repertory will be assigned by the private teacher for the end-of-semester jury performance and for student recital participation.

VI. General Educational Goals and Learning Outcomes

A. General Educational Goals

The student will:
develop through private instruction musical, aesthetic, technical and performance expertise on an instrument or voice other than their primarily instrument/voice.
(GE-NJ 6, *)
B. Learning Outcomes

The student will be able to:
1. demonstrate technical skills and music style on their instrument or voice.
2. study repertoire appropriate to their instrument or voice and skill level.
3. perform on an appropriate level.
4. apply skills, knowledge of repertoire and performance experience toward the
   level required for an entrance audition or placement test for a four-year music
   program.

(* embedded critical thinking)

VII. Modes of Teaching and Learning

1. Individual private instruction
2. Performance experience

VIII. Papers, Examinations and other Assessment Instruments

1. weekly progress will be assessed by the instructor
2. end-of-semester jury performance of selected repertory and skills

IX. Grade Determinants

1. weekly preparation and progress with all assigned materials
2. jury performance assessment
3. consultation with private instructor concerning attendance and
   satisfactory progress with outlined semester objectives

X. Texts and Materials

Music for the repertory studied will be supplied by the instructor or purchased by
the student.