I. Basic Course Information

A. Course Number and Title: MUSC 126: GUITAR CLASS II

B. New or Modified Course: modified

C. Date of Proposal: Semester: Fall  Year: 2014

D. Sponsoring Department: Visual and Performing Arts

E. Semester Credit Hours: 2

F. Weekly Contact Hours: 3 Lecture: 1 Laboratory: 2

G. Prerequisites: Guitar Class I (MUSC125) or Department permission

H. Laboratory Fees: none

I. VAPA Chair: Dennis Russo, Co-Chair, Performing Arts (908) 526-1200 x8391, drusso@raritanval.edu

II. Catalog Description

Prerequisite: Guitar Class I (MUSC125) or permission of the Department
This course is a continuation of Guitar Class I. Level 2 will advance music reading, applications of music theory and performance. Students will perform scales, chords, etudes, accompaniments and other assigned solo and ensemble repertoire. Students must provide their own guitars (acoustic or electric with amplifier). Music majors, whose primary instrument is guitar, should enroll in Applied Music/private instruction.

III. Statement of Course Need

A. Guitar Class II will enable students to continue gaining the skills needed for serious musical study and is desired by people of the community for personal musical satisfaction and enrichment. Guitar Class II may be of interest for music students, for those studying the fundamentals of music, for education majors, early childhood majors, for music therapy and for students of all ages who wish to pursue playing the guitar.
B. Course Transferability: Based on evaluations by the njtransfer.org website, this course Transfers to most Associate and Bachelor programs as an Arts elective or Free elective.

IV. Place of Course in College Curriculum

A. Free Elective
B. The course serves as a VAPA elective for AFA Music.
C. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

A. Level 2 reading Method: 2nd position reading etudes based on major scale fingerings.
B. Guitar Techniques for left and right hand development.
C. Triadic and Seventh chord spellings and formulas
D. Chord tension theory, commonly applied tensions to basic chord types
E. Chord spellings of 7th chords and chords with tensions
F. Fingerings and applications of the major pentatonic scale.
G. Development of form and improvisational concepts through 12-bar blues styles
H. Development of melody and harmonic accompaniment parts for standard song repertoire.

VI. General Educational Goals and Learning Outcomes

A. General Educational Goals

The student will:
engage in advancing exercises and music to enable further development of the physical, musical, notational, historical and aesthetic parameters of the guitar.
(GE-NJ 1, 6, *)

B. Learning Outcomes:

The student will be able to:
1. demonstrate progressive guitar techniques on electric or acoustic guitar.
2. demonstrate the application of theory with the accurate performance of specific scales (such as major, minor, pentatonic, blues), chord qualities (3 & 4 part) and the notation of chord spellings.
3. read and perform appropriate level 2 exercises, studies and repertory materials.
4. analyze formal structures of selected repertory and song literature.

(* embedded critical thinking)
VII. Modes of Teaching and Learning

A. Lecture/Demonstration
B. Group work/Discussion
C. Individual coaching
D. Classroom performance
E. Student oral presentations

VIII. Papers, Examinations, and other Assessment Instruments

A. Performance of applied guitar assignments
B. Application of music theory and reading skills
C. Oral presentations
D. Research projects

IX. Grade Determinants

The Final grade will be an assessment of the student’s progress on weekly assignments, class projects/presentations, midterm and final exams, and class participation and attendance.

X. Texts and Materials:


Additional materials will be provided by the instructor.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

A. Acoustically appropriate soundproof studio/classroom
B. Stereo and media systems (recording capability favorable)
C. Music stands, electrical outlets for electric guitars with amplifiers