I. Basic Course Information

A. Course Number and Title: MUSC124: VOICE CLASS II

B. New or Modified Course: modified

C. Date of Proposal or Revision: Semester: Fall  Year: 2014

D. Sponsoring Department: Visual and Performing Arts

E. Semester Credit Hours: 2

F. Weekly Contact: 3 Lecture: 1 Laboratory: 2

G. Prerequisites: Voice Class I (MUSC123) or Department Permission

H. Laboratory Fees: none

I. VAPA Chair: Dennis Russo, Co-Chair, Performing Arts
    (908) 526-1200 x8391, drusso@raritanval.edu

II. Catalog Description

Prerequisite: Voice I (MUSC123) or permission of the Department
This course is a continuation of Voice Class I and is intended to be the second of a four-semester sequence. It is designed to further develop vocal production. Materials studied may include vocal exercises, English, Italian and German or French art songs, popular standards, and musical theatre selections. Repertory will be assigned according to the student’s needs, abilities and preferences.

III. Statement of Course Need

A. This course is a standard offering in the music curriculum of most community colleges. The course is a continuation of Voice Class I and provides individual instruction for students in the Music and Theatre Arts programs and encourages participation in the College’s vocal ensembles and theatre productions. The course also provides training for those who participate in a community or church choir, or who wish to perform as solo singers.

B. Course transferability: Based on evaluations by the njtransfer.org website, this course transfers to most Associate and Bachelor programs as an Arts elective or Free elective, or as a music concentration requirement in Fine Arts or Education.
(This course will not substitute for or transfer as Applied Music/private instruction for voice majors.)

IV. Place of course in College Curriculum

A. Free elective.
B. This course serves as a VAPA elective for the AFA Music and AA Liberal Arts Music Option.
C. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

A. Fundamentals of vocal technique: terms and concepts, posture, breathing, relaxation
B. Vocalizes and other vocal exercises; legato style
C. English and Italian Diction
D. Tone quality, vowel production, diphthongs, consonants
E. Register and ranges, resonance, vocal health
F. Interpretation, style, deportment
G. Ear training and sight singing skills
H. Assigned repertory of English Art songs, folk songs, Italian songs, or popular songs

VI. General Educational Goals and Learning Outcomes

A. General Educational Goals

The student will study the art of singing and vocal production, and apply the techniques, musical objectives and aesthetics to a variety of song literature. (GE-NJ 1, 6, *)

B. Learning Outcomes:

The student will be able to:
1. demonstrate the fundamentals of vocal technique, posture and breathing.
2. apply good vowel production and diction to the development of an open, relaxed and focused tone quality.
3. match pitch and work with a piano accompaniment.
4. interpret basic music notation.
5. interpret the stylistic characteristics of the song texts and the musical genres.
6. perform a variety of songs with good tone, pitch, style and deportment.

(* embedded critical thinking)
VII. Modes of Teaching and Learning

A. lecture/discussion  
B. guided practice of vocal exercises  
C. independent study  
D. student oral presentation  
E. peer critiques

VIII. Papers, Examinations, and other Assessment Instruments

A. Written examinations – English and Italian Diction  
B. Oral presentations  
C. Performances of repertoire

IX. Grade Determinants

A. Class Participation: Students will show effort and participation in class presentations, vocal exercises, repertory practice and musical discussions of style, diction and repertory.  
B. Individual voice instruction: Students will demonstrate progress throughout the semester in application of technical and interpretive details.  
C. Exams: 1. written: terms musical concepts, diction  
   2. performance: Students will demonstrate through the performance of memorized repertory the correct application of vocal techniques and interpretive skills.

X. Texts and Materials

Text: such as:  

Additional repertoire may be supplied by the instructor or student.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

A. Soundproof rehearsal studio/classroom with piano  
B. Stereo and media systems  
C. Accompanist