

II. Catalog Description

Prerequisite: MUSC 111, Music Theory I or instructor permission. This course teaches the basic principles and techniques of creating a project using Finale® music notation software. The student will be taught the fundamentals of installation, score building, MIDI connection, note entry, play-back and editing. Basic features and enhancement of Finale® are covered.

III. Statement of Course Need

- A. This course is intended for students enrolled in the AFA Music, Music Production Option. Finale® is one of the industry standard notation and scoring software packages and it is vital for students hoping to enter the music production field to be fluent in its usage. As the product is also useful for students in performance, composition and music education, it is also useful for those in the Music, Applied Music Option, AFA degree
- B. This course does not have lab component.
- C. Course transferability:
 - 1. Depending on the institution, this course generally transfers as a Music Production program requirement;
 - 2. Depending on the institution this course generally transfers as a Music Production program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement for the Music, Production option in Music, AFA
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Fundamentals of MIDI input
 - 1. MIDI data and input
 - 2. interface, set-up, recording and editing
- B. Finale® Terms and Concepts
- C. System Configuration
- D. Creating a score in Finale®
- E. Editing tools.
- F. Plug-ins and Inserts

VI. A. Course Learning Outcomes:

Students will be able to:

1. Demonstrate basic understanding of digital audio and notation.
2. Show basic understanding of Finale®'s Edit, Mix and Notation functions. (GE-4)
3. Apply fundamental terminology and concepts to the creation of an edited project in Finale®. (GE 4, 6, *)

(*Embedded critical thinking)

B. Assessment Instruments

1. audio projects
2. exams
3. class participation
4. other (please describe)

VII. Grade Determinants

- A. projects
- B. tests
- C. classroom presentations

Formats, modes, and methods that may be used for teaching and learning:

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. independent study
- E. independent work in MIDI lab.

VIII. Texts and Materials

- A. MIDI lab
- B. Finale® software (loaded on MIDI Lab computers)
- C. journals
- D. audio sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

1. MIDI Lab equipped with MIDI controllers and computers loaded with Finale, projector, and sound system.
2. Students will require headphones and USB data memory sticks.
3. Textbook, such as:

Finale: An Easy Guide to Music Notation by Thomas Rudolph and Vincent A. Leonard, Jr., Berlee Press, ISBN13-978-0-876-391325

X. Check One: Honors Course Honors Options N/A