RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE

MUSC 114 - MUSICIANSHIP II

I. Basic Course Information

A. Course Number and Title: MUSC114: Musicianship II

B. New or Modified Course: modified

C. Date of Proposal or Revision: Semester: Fall Year: 2014

D. Sponsoring Department: Visual and Performing Arts

E. Semester Credit Hours: 1

F. Weekly Contact Hours: 2 Lecture: 0 Laboratory: 2

G. Prerequisites: MUSC111 Music Theory I and MUSC113 Musicianship I
   Co-requisite: MUSC112 Music Theory II

H. Laboratory Fees: none

I. VAPA Chair: Dennis Russo, Co-Chair, Performing Arts
   (908) 526-1200 x8391, drusso@raritanval.edu

II. Catalog Description

Prerequisite: Music Theory I (MUSC111) and Musicianship I (MUSC113)
Co-requisite: Music Theory II (MUSC112).
Music Theory I, II, III and IV and Musicianship I, II, III, and IV must be taken in
sequence and are designed for music majors and others with adequate background.
Musicianship II will continue the development of skills in music reading, sight singing,
ear training, and keyboard harmony.

III. Statement of Course Need

A. This course, as part of the integration of the Music Theory and Musicianship
   sequence, is an essential part of the professional skills required by all musicians.
B. Course transferability: Based on evaluations at the njtransfer.org website, Theory and
   Musicianship courses transfer as the equivalent theory program for Associate and
   Bachelor degrees in the Arts and Fine Arts.
IV. Place of Course in College Curriculum
   A. Free elective
   B. This course serves as a program requirement for AFA Music and AA Liberal Arts Music Option.
   C. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content
   A. Sight singing (treble and bass clefs) of diatonic melodies, with various complexities in key signatures, rhythms and chromatic alterations.
   B. One and two-part rhythm drills.
   C. Aural recognition of intervals, scales and various chord types.
   D. One and two-part melodic and rhythmic dictations.
   E. Keyboard exercises that integrate pitch, rhythm and harmonic materials that parallel content of Music Theory II.
   Note: The work will follow a logical progression of challenge and difficulty following the accomplishments in Musicianship I.

VI. General Educational Goals and Learning Outcomes
   A. General Educational Goals

   The student will:
   engage in exercises and drills that develop and strengthen professional musical skills with musical language, vocabulary and applications. (GE-NJ 6)

   B. Learning Outcomes

   The student will be able to:
   1. Identify by ear various musical intervals, scales and modes, melodic patterns, rhythmic combinations, chord types and harmonic progressions.
   2. Sight-sing diatonic and chromatic melodies in various keys with certain rhythmic complexities.
   3. Demonstrate rhythm recognition and skill in one and two-part exercises.
   4. Notate, from aural recognition, examples of the musical parameters listed above.
   5. Apply the use of the keyboard to the study and the demonstration of these musical elements.

VII. Modes of Teaching and Learning
   A. Guided study/demonstrations and classroom drills
   B. Group work
   C. Individual work at a keyboard and/or with music software exercises
VIII. Papers, Examinations and other Assessment Instruments

A. Written examinations and quizzes, including aural recognition and dictation.  
B. Performance examinations, including sight-singing, rhythm drills and keyboard applications.

IX. Grade Determinants

A. Aural, notational and performance examinations and quizzes  
B. Progress and independent effort  
C. Attendance/classroom participation

X. Texts and Materials

Text: no specified text, although an instructor may choose to adopt a certain method book for on-going sight-singing and/or rhythm drills.  
An instructor will likely select a variety of musical drills from various sources.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

Materials: Software such as MacGamut ear-training software

XI. Resources

A. Sound-proof music classroom with piano  
B. Stereo and media systems  
C. Available keyboards – practice rooms, A-23 keyboard studio  
D. Computer equipped digital music studio (A-09B)