



**A.** This course is the second of four semesters of music theory study required in music major curriculums. Music Theory I-IV and Musicianship I-IV are core requirements in all AFA music degree programs. Each level of Music Theory is co-requisite with the corresponding level of Musicianship and the levels must be taken in sequence. They form the foundation of a musician's skills and literacy, and are, in addition to a student's performance audition, the placement testing focus for transferring music students to a four-year program.

**B.** Course transferability: Based on evaluations at the [njtransfer.org](http://njtransfer.org) website, Music Theory and Musicianship courses transfer as the equivalent theory program for Associate and Bachelor degrees in the Arts and Fine Arts.

#### **IV. Place of Course in College Curriculum**

- A. Free elective
- B. This course serves as a studio arts elective for AA Liberal Arts Majors
- C. This course serves as a program requirement for the AFA Music degree.
- D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for other colleges and universities, go to the individual college website.

#### **V. Outline of Course Content**

- A. Introduction to Species Counterpoint.
- B. 18<sup>th</sup> Century Counterpoint
- C. Four-part voice leading and chorale analysis.
- D. Figured bass.
- E. Basic phrase structure.
- F. Cadences and cadence types.
- G. Contextual Harmony

#### **VI. General Education and Course Learning Outcomes**

##### **A. General Education Outcomes**

The student will:

Demonstrate orally and in writing, the identification, analysis and integration of the elements of music and the characteristics of musical styles. (GE-NJ 1, 6, \*)

##### **C. Course Learning Outcomes**

The student will be able to:

1. Apply theories of melody, harmony, rhythm, texture, dynamics and form to the study, analysis and performance of a wide variety of musical compositions.
2. Analyze and differentiate stylistic elements of musical compositions.
3. Write musical exercises and compositional projects to apply and illustrate techniques and parameters of musical composition.

(\* embedded critical thinking)

**D. Assessment Instruments**

1. written homework and composition assignments
2. quizzes and examinations

**VII. Grade Determinants**

- A. Attendance and timely and thorough completion of all homework and written assignments
- B. Midterm and final exams, quizzes and graded homework
- C. Participation in group projects, performance critiques and homework review

Formats, modes and methods that may be used for teaching and learning:

- A. lecture/discussion
- B. individual work with the instructor
- C. small-group work

**VIII. Texts and Materials**

- A. **Text:** (such as) Musician's Guide to Theory & Analysis (3<sup>rd</sup> Edition), Clendinning & Marvin, W.W. Norton & Co., Inc., 2016

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

- B. Materials: manuscript paper, pencil

**IX. Resources**

- A. Soundproof classroom equipped with piano
- B. Stereo and media systems
- C. Electronic keyboard studio utilized for homework and related keyboard assignments