

A. This course answers a need for improving students' understanding of cultural diversity. In this capacity it is an important offering as a general education course, but it is also of great value as an elective for music majors, as a basic understanding of world music is an ever-greater necessity for musicians in a world where new styles are constantly being synthesized from the combinations of diverse cultural traditions.

B. A lab fee is being imposed to offset the cost of the multiple live performers/lecturers and performance space requirements that will make up the appropriate curriculum experiences.

C. Course Transferability: Based on the evaluations of this course at www.njtransfer.org, Introduction to World Music transfers as a General Education Course in the Arts, Humanities, and Global and Cultural Awareness, as an Arts elective, or as a Free elective.

IV. Place of Course in College Curriculum

A. Free elective

B. This course serves as a General Education requirement in the Humanities, Appreciation of the Arts, and Global and Cultural Awareness.

C. This course can serve as an A&D requirement for AFA Music and an A&D Elective for AAS Early Childhood Education

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

A. The elements of music: pitch, melody, harmony and rhythm.

B. Global commonalities and differences in approach to the elements of music.

C. The place of music in traditional societies and in the modern world.

D. Traditional world music

1. Indian classical music

2. East Asian music: Peking opera, Gagaku and other traditions.

3. Gamelan

4. Music of Africa

5. Music of the Balkans

6. Music of Latin America

7. Music of Central Asia and the Middle East

E. Modern world music fusions from Jazz to Bollywood

VI. General Education and Course Learning Outcomes

A. General Education Outcomes

Students will:

1. Demonstrate both orally and in writing the identification and analytical stylistic aspects of non-Western music and related traditions from various cultures. (GE-NJ 1, 6, 7, 8 (GCA), *)
2. Use general and/or discipline-specific information sources to better identify, determine and apply research or information need. (GE-NJ IL)

B. Course Learning Outcomes

Students will be able to:

1. Recognize instruments, ensembles and characteristic sounds of various cultural traditions.
2. Describe the creative methods and performance techniques used in various non-Western cultures.
3. Analyze the diverse roots of modern world music and compare the elements introduced from various non-Western cultures.
4. Examine how different aspects of society influence the evolution of diverse musical styles.

(* embedded critical thinking)

C. Assessment Instruments

1. Student presentations
2. Exams
3. Attendance/Participation
4. Researched paper or project (required)

VII. Grade Determinants

- A. Exams
- B. Student presentations and researched projects
- C. Completion of all written assignments
- D. Attendance/Participation

Formats, modes and methods that may be used for teaching and learning:

- A. Lecture/Discussion
- B. Student presentations and researched projects
- C. Written assignments
- D. Listening assignments
- E. Guest artists/lecturers

VIII. Texts and Materials

No text will be required.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Room equipped with sound system and video/DVD viewing capability.
- B. Marker board.
- C. Library of audio and DVD/video recordings of world music.
- D. Sufficient space for small ensemble performances.