

**Raritan Valley Community College
Academic Course Outline**

MUSC 102 – MUSIC APPRECIATION

I. Basic Course Information

A. Course Number and Title: MUSC 102: Music Appreciation

B. New or Modified Course: modified

C. Date of Proposal or Revision: Semester: Fall Year: 2019

D. Effective Term: Fall 2020

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 3 Lecture: 3
 Laboratory: 0
 Out of class student work per week: 6

H. Prerequisites: None

I. Laboratory Fees: None

J. Arts & Design Co-chairs: John Sichel, john.sichel@raritanval.edu
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 Dean: Division of Liberal Arts and Fine Arts, Business and Public Service:
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II. Catalog Description

Prerequisites: None. Music Appreciation is for students with little or no previous musical background. This course is recommended as an introductory course designed to increase the student's enjoyment and understanding of music. Students will learn enhanced listening skills with which to experience both recorded and live performances; they will learn to approach music as both an intellectual and an emotional activity; they will learn about music's historical, sociological, cultural, and biographical contexts; and they will gain knowledge of the many traditions of music: art and folk music, Western (European classical) and non-Western (World)

music, and American (classical, jazz, and popular) music. Attendance at live performances is required.

III. Statement of Course Need

A. This course is a standard offering at virtually all two- and four-year colleges and universities. This course reflects a broad world music concept as well as addresses the needs of beginning music majors.

B. Course transferability: Based on the evaluations of this course at the NJ transfer.org website, Introduction to Music transfers to most colleges as a General Education course in the Arts and Humanities, as an Arts elective, or as a Free elective.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a General Education course in the Humanities and Appreciation of the Arts.

C. This course can serve as an A&D elective for AAS Early Childhood Education.

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

A. The Nature of Music: Music and Learning - Listening to Music
Sound and Time: Pitch and Rhythm
Melody, Harmony, Timbre, Texture, Dynamics, Tempo, Form

B. Performance Media: Voices and Instruments
Solo and ensemble combinations

C. An historical survey of the history of Western Music from the Middle Ages to the present will be outlined, focusing on significantly representative composers, pieces and styles.

D. Music covered will include classical, folk, World Music, and significant genres in American 20th Century music, including jazz, the musical, popular music, fusion and contemporary styles.

VI. General Educational and Course Learning Outcomes

A. General Educational Outcomes:

The student will:

1. demonstrate both orally and in writing an appreciation of the art of music, through the historical study and cultural perspectives of Western art music, significant American musical contributions and aspects of World music. (GE-NJ 1, 6, 7, *)
2. use general and/or discipline-specific information sources to better identify, determine and apply research or information need. (GE-NJ IL)

B. Learning Outcomes:

The student will be able to:

1. demonstrate general knowledge of major composers, musical trends and representative works from the history of Western and World music.
2. recognize musical style characteristics such as classical, folk, popular, jazz, and world music.
3. identify musical devices and processes that are common to all types of music.
4. critique a musical piece with description of its general characteristics.
5. research, write and present a selected project relevant to the course content.

(* embedded critical thinking)

C. Assessment Instruments:

1. Exams:
 - a. Written – knowledge of composers, historical context, style characteristics, musical vocabulary
 - b. Listening - recognition and description of assigned listening examples and style characteristics
2. Written essay and presentation of a selected research project relevant to course content
3. Written critique of live performance

VII. Grade Determinants

- A. Exams and Quizzes (written and listening)
- B. Completion of researched written reports and oral presentations
- C. Attendance/Participation

Formats, modes, and methods for teaching and learning:

- A. lecture/discussion
- B. guided exercises in listening to various musical styles
- C. attendance at live performances
- D. student presentations, research projects, critiques (required)

VIII. Texts and Materials

Text: (such as) Enjoyment of Music – 11th Edition Shorter Version, Forney & Machlis, W. W. Norton and Co., NY, 2011

Package will include coordinated musical selections on 4 CDs.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Soundproof music classroom with piano
- B. Classroom stereo and media systems