I. Basic Course Information

A. Course Number and Title: MUSC-153, 154, 253, 254
   CONCERT BAND I, II, III, IV

B. New or Modified Course: modified

C. Date of Proposal: Semester: Fall Year: 2014

D. Sponsoring Department: Visual and Performing Arts

E. Semester Credit Hours: 1

F. Weekly Contact Hours: 1 Lecture: 0 Laboratory: 3

G. Prerequisite: Approval required for MUSC 153 (Concert Band I) only, by interview with Music Department faculty before enrollment; as each completed course becomes the prerequisite for the next in the Concert Band Sequence. Audition for the Band may also be required.

H. Laboratory Fees: none

I. VAPA Chair: Dennis Russo, Co-Chair, Performing Arts
   (908) 526-1200 x8391, drusso@raritanval.edu

II. Catalog Descriptions

Prerequisite: Approval required for MUSC 153: Concert Band I only, by interview with Music Department faculty before enrollment; as each completed course becomes the prerequisite for the next in the Concert Band sequence. Audition for the Band may also be required. This large ensemble course provides opportunity for the study and performance of standard concert band repertory in a wide variety of styles. Weekly rehearsals and one or more public performances are required. In lieu of such an organization sponsored by RVCC, students may play in an approved concert band off campus.

III. Statement of Course Need
A. Music programs require participation by music students in large ensembles, such as choirs, bands, and orchestras, during each semester of their enrollment. These organizations are made up of both music majors and non-majors, and often, talented musicians from the community. At the present time, RVCC does not have its own concert band. Students who play band instruments and wish to have concert band as their ensemble credit should enquire about performing concert bands at other colleges or in the community.

B. Course transferability: Based on evaluations at the njtransfer.org website, concert band participation transfers to most Associate and Bachelor music programs as a performing ensemble requirement.

IV. Place of Course in College Curriculum

A. Free Elective
B. This course serves as a performance ensemble requirement for AFA Music and AA Liberal Arts Music Option.
C. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

Courses will consist of college-level repertory from the standard band literature, both original band music and transcriptions. Each semester’s repertory may depend on the programming of the Director, instrumentation available and the skills of the players. Usually, repertory will be different each semester. All students from each of the four semesters will rehearse together weekly and perform in public concerts.

VI. General Educational Goals and Learning Outcomes

A. General Educational Goals

Students will:
Demonstrate musical, ensemble and instrumental skills and exemplify aesthetic, creative and cultural awareness through the study and performance of the art and techniques of concert band literature. (GE- NJ 6, *)

B. Learning Outcomes

Students will be able to:
1. prepare with accuracy and stylistic perspective their instrumental parts for participation with the ensemble’s repertory.
2. interpret and realize musical and ensemble directives from the conductor.
3. perform in public as an integrated, professional member of the ensemble.
(* embedded critical thinking)

VII. Modes of Teaching and Learning

A. ensemble rehearsals  
B. instrumental coaching  
C. independent study  
D. peer collaborations  
E. performances

VIII. Papers, Examinations, and other Assessment Instruments

A. weekly rehearsals  
B. public performances  
C. evaluation by ensemble’s Director

IX. Grade Determinants

A. weekly preparation and attendance  
B. progress with technical and musical demands  
C. success of performance responsibilities and ensemble requirements

X. Texts and Materials

Appropriate repertory will be chosen by the ensemble’s Director.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

A. Appropriate music scores and parts.  
B. Appropriate rehearsal studio with music stands.