I. Basic Course Information

A. Course Number and Title: ITAL-202 Intermediate Italian II

B. Date of Proposal: January 2007 (revised)

C. Sponsoring Department: Communication and Languages

D. Semester Credit Hours: 3

E. Weekly Contact Hours: 3 Lecture: 3 Laboratory:

F. Prerequisites: Intermediate Italian I or permission of instructor

G. Laboratory Fees: None

II. Catalog Description

Prerequisite: Intermediate Italian I or permission of instructor
This is a continuation of Intermediate Italian I. The students will do more writing and reading.

III. Statement of Course Need

This is the fourth semester of a traditional four semester sequence. Some students will need the course as a graduation requirement.

IV. Place of Course in College Curriculum

A. List only the item(s) applicable to this course:
   • Elective
   • The course serves as a General Education course in Humanities.
   • The course serves as one course in the college foreign language requirement.

B. This course transfers as the third semester in a college-level sequence in Italian.

V. Outline of Course Content

Grammar
   • si and its irregularities in impersonal statements
• *si* and verb as passive replacement
• passive voice
• possessive pronouns
• reciprocal constructions
• absolute superlatives
• diminutives, augmentatives, accresotives and pejoratives

Vocabulary
• numbers to 1,000,000
• paired verbs such as *sapere/conoscer, piacere/amara*
• history
• war
• death
• economics

Culture and Reading
• history
• death
• economic class
• religion
• language
• education

VI. Educational Goals and Learning Outcomes

**Educational Goals**

• communicate at the intermediate-mid level as defined by the ACTFL Proficiency Guidelines (G.E. 2)
• appreciate some of the differences between the culture of Italy and that of the U.S. (G.E. 4, 6)
• develop a deeper knowledge of one aspect of Italian culture through a research project (G.E. 1, 2, 3, 4, 6)

**Learning Outcomes**

Upon completion of the course the student will be able to:

(Speaking)
• satisfy most routine travel and survival needs
• meet limited social demands
• ask and answer questions
• produce longer sentences which can narrate and describe
• do limited circumlocution
• be understood by people used to dealing with non-native speakers
• speaker with greater grammatical and phonological control than Intermediate I students

(Listening)
• understand simple conversations about survival needs and limited social conversations
• recognize future and past references either by verb forms or by adverbs, adjectives or prepositions of time
• understand the main idea of a narrative along with some details

(Reading)
• understand simple discourse for informative or social purposes
• read public announcements for who?, what?, why?, and how much?
• understand sales material for food, clothing, work or school supplies and travel
• interpret interrogation and negation

(Writing)
• meet limited survival needs and limited social demands
• compose short paragraphs
• take notes on familiar topics
• use present, future (and fare + infinitive) and sporadic past tense
• make subject-verb agreement consistently

VII. Modes of Teaching and Learning
• lecture/discussion
• small-group work
• computer-assisted instruction
• guest speakers
• student oral presentations
• simulation/role playing
• student collaboration
• reading
• listening exercises

VIII. Papers, Examinations, and other Assessment Instruments
• research papers
• demonstrations
• essays
• exams
• class participation
• oral presentations

IX. Grade Determinants

• prepared oral presentations
• spontaneous oral work
• essays
• written exams
• listening comprehension exams
• research project

X. Texts and Materials

• Possible textbook: Ponti, Tognozzi and Cavatorta. Houghton Mifflin, 2004
• Workbook and CD’s to accompany the text
• Italian newspapers and magazines
• Italian movies

XI. Resources

• video capacity in the classroom
• computer/Internet capacity in the classroom