

**RARITAN VALLEY COMMUNITY COLLEGE  
ACADEMIC COURSE OUTLINE**

**HIST 239H: Modern Latin American History Honors**

**I. Basic Course Information**

A. Course Number and Title: Hist 239H: Modern Latin American History Honors

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2022

**D. Effective Term: Fall 2023**

E. Sponsoring Department: Humanities, Social Science, Social Work, and Education

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 3                      Lecture: 3  
  Laboratory: 0  
  Out of class student work per week: 6

H.  Prerequisite (s): Placement into ENGL111 English Composition I with ENGL070 English Composition I Workshop, or higher. and a minimum GPA of 3.5 or permission of instructor.

Corequisite (s):

Prerequisite (s) and Corequisite (s):

I. Laboratory Fees: 0

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval: Isabel Gutiérrez-Bergman, [Isabel.gutierrez@raritanval.edu](mailto:Isabel.gutierrez@raritanval.edu);  
Patrice Marks, [Patrice.marks@raritanval.edu](mailto:Patrice.marks@raritanval.edu)

**II. Catalog Description**

Prerequisites: Placement into ENGL111 English Composition I with ENGL070 English Composition I Workshop, or higher, and a minimum GPA of 3.5 or permission of instructor

Modern Latin American History Honors surveys Latin American history from the independence movements of the early nineteenth century until the present. Through an examination of both primary and secondary source material, students in this course will explore political, economic, social, and cultural developments in Latin America including class structures, inequality, and uneven economic development, race, indigeneity, gender, and ethnicity, social movements, imperialism, rebellion, and revolution, authoritarianism and democracy, human rights, globalization, migration, and U.S.-Latin American relations. In addition, this honors course will enable students to explore an aspect of Latin American history by conducting a research project and completing a research paper and presentation. Students will emerge from this course with a deeper understanding and appreciation of Latin America's connection to the world and the major role that Latin Americans have had in shaping human history. Students in this course will be able to better understand the history of the Americas and to think critically about the historical origins of contemporary issues such as social and political movements in Latin America, U.S.-Latin American relations, and Latin American migration. Students will also be able to ask and answer historical questions about Latin American history through historical research.

### **III. Statement of Course Need**

- A. Modern Latin American History is a course that teaches students the interconnected history of the Americas, broadening their sense of American history and exploring connections across region, border, and time period. As more Americans are developing an appreciation for the importance of US-Latin American relations, and as more and more U.S. residents trace their heritage to other parts of the Americas, it becomes increasingly important that we learn our shared history of the western hemisphere. Furthermore, this course is widely offered in history and humanities departments across the nation, it meets the College's general education goals, contributes to a more diverse and internationally-oriented curriculum, and will transfer to four-year degree programs as a history, general education, or free elective.
- B. Please describe the transferability of this course. For example:
  - 1. This course generally transfers as a Humanities, Historical Perspective, and Global and Cultural Awareness general education course.
  - 2. This course generally transfers as a liberal arts program elective.

### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course serves as a General Education course in Humanities, Historical Perspective, and Global and Cultural Awareness.
- C. This course meets program option for Liberal Arts and numerous other programs.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

## **V. Outline of Course Content**

- A. Colonialism, Revolution, and Independence
- B. Slavery and Abolition
- C. Economic Development, Dependency, and Neocolonialism
- D. Political Development: Caudillos and Populism
- E. Imperialism and Resistance
- F. Mexican Revolution
- G. Cuban Revolution
- H. U.S.-Latin American Relations in the Cold War: Revolution and Counterrevolution
- I. U.S. Economic Policy and Relations with Latin America
- J. Authoritarianism, Democracy, and Human Rights
- K. International Migration
- L. Globalization and Neoliberalism
- M. Contemporary Indigenous and Environmental Movements

## **VI. A. Course Learning Outcomes**

At the completion of the course, students will be able to:

1. Identify and locate primary and secondary sources in the course of completing an historical research project. (GE 1, 7, IL,\*)
2. Analyze historical evidence in order to evaluate historical events and their connection to the present and to other parts of the world and peoples and present this analysis in a research paper (GE 1, 7,\*)
3. Evaluate a particular case or country study and draw conclusions about broader historical processes across borders and time periods. (GE 1, 7, 8, \*)
4. Explain and analyze the major changes and regional variations in Latin American history from the early nineteenth century through the present. (GE 1, 7, 8, \*)
5. Evaluate the ethical implications of political or economic factors in modern Latin America (GE ER\*)
6. Weigh arguments from experts in the field (including guest speakers).

\*Embedded critical thinking

## **B. Assessment Instruments**

A. research paper or oral report identifying appropriate resources and using information effectively and effectively (IL and ER)

B. presentations

C. in-class debates on the pragmatic and ethnical impacts of selected policies (ER)

D. essays

E. exams

F. journals

G. response writing

## **VII. Grade Determinants**

A. essays

B. research papers and projects

C. tests

D. presentations

E. response papers

F. in-class discussion and debate

G. reading quizzes

## **VIII. Texts and Materials**

Virginia Garrard, Peter V.N. Henderson, and Bryan McCann, *Latin America in the Modern World*. Oxford University Press, 2019.

*Sources for Latin America in the Modern World*, Nicola Foote, ed. Oxford University Press, 2019.

### **Other possible texts include:**

A. John Charles Chasteen, *Born in Blood and Fire: a Concise History of Latin America*, WW Norton, 3rd Edition, 2011.

B. John Charles Chasteen, ed. *Born in Blood and Fire: Latin American Voices*, WW Norton, 2011.

C. Alexander S. Dawson, *Latin America Since Independence: A History with Primary Sources*, New York: Routledge, 2010.

D. Cheryl Martin and Mark Wasserman. *Latin America and Its People*. New York: Pearson Longman, 2005.

E. Thomas E. Skimore and Peter H. Smith, *Modern Latin America*. Oxford University Press, 2000.

F. Charles Arthur and J. Michael Dash, eds. *Libete: A Haiti Anthology*. Princeton, NJ: Marcus Weiner, 1999.

G. David Bacon. *Children of NAFTA: Labor Wars on the US/Mexico Border*, University of California Press, 2004.

H. Bell, Beverly. *Walking on Fire: Haitian Women's Stories of Survival and Resistance*. Ithaca, NY: Cornell University Press, 2001.

I. Charles Bergquist, et al, eds., *Violence in Colombia, 1990-2000: Waging War, Negotiating Peace*. Scholarly Resources, 2001.

J. M. Guzman Bouvard. *Revolutionizing Motherhood: The Mothers of the Plaza de Mayo*. Rowman and Littlefield, 2002.

K. George Allen Collier with Elizabeth Lowery Quaratiello, *Basta! Land and the Zapatista Rebellion in Chiapas*, 3d. ed. Food First Books, 2005.

L. Laurent Dubois, *Haiti: the Aftershocks of History*. Metropolitan Books, 2012.

M. Felipe Fernández-Armesto, *The Americas: A Hemispheric History*, Modern Library, 2006.

N. Juan Gonzalez, *Harvest of Empire: A History of Latinos in America*, Penguin Books, 2011.

O. Richard Gott, *Hugo Chávez and the Bolivarian Revolution*. Verso, 2005.

P. Greg Grandin, *The Blood of Guatemala: a History of Race and Nation*, Duke University Press, 2000.

Q. Greg Grandin, *The Last Colonial Massacre: Latin America and the Cold War*, Updated Edition, 2011.

R. Kelly Lytle Hernandez, *Migra! A History of the U.S. Border Patrol*, University of California Press, 2010.

S. Alfredo Molano, *The Disposed: Chronicles of the Desterrados of Colombia*. Haymarket Books, 2005.

T. Oscar Olivera and Tom Lewis. *Cochabamba! Water War in Bolivia*. South End Press, 2004.

U. Patricia Politzer, *Fear in Chile: Lives Under Pinochet*

V. C. Peter Ripley, *Conversations with Cuba*. University of Georgia Press, 2001.

W. Pamela Maria Smorkaloff, ed. *If I could Write This in Fire: An Anthology of Literature from the Caribbean*. New York: The New Press, 1994.

X. Jose Vasconcelos, *La Raza Cosmica/The Cosmic Race*

Y. Mark Wasserman, *Everyday Life in Nineteenth Century Mexico: Men, Women and War*, University of New Mexico Press, 2000.

Z. Mark Wasserman, *The Mexican Revolution: a Brief History with Documents*, Bedford St. Martins, 2012.

AA. Angus Lindsay Wright and Wendy Wolford. *To Inherit the Earth: The Landless Movement and the Struggle for a New Brazil*. Food First Books, 2003.

BB. Mathilde Zimmerman, *Sandinista: Carlos Fonseca and the Nicaraguan Revolution*. Duke University Press, 2001.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **IX. Resources**

Students will use library databases and resources and other online databases to access sources and to conduct research.