RARITAN VALLEY COMMUNITY COLLEGE  
ACADEMIC COURSE OUTLINE  
HIST 191 - AFRICAN AMERICAN HISTORY

I. Basic Course Information
   A. Course Number and Title: HIST-191: African American History
   B. New or Modified Course: Modified Course
   C. Date of Proposal: Semester: Spring Year: 2009
   D. Sponsoring Department: Humanities, Social Sciences and Education
   E. Semester Credit Hours: 3.0
   F. Weekly Contact Hours: 3.0 Lecture: 3 Laboratory: 0
   G. Prerequisites/Corequisites: None
   H. Laboratory Fees: None
   I. Name and Telephone Number or E-mail Address of Department Chair:
      Kim Schirner: Kschirne@raritanval.edu

II. Catalog Description
    This survey course examines the history of African and African American ancestry. This course explores Africa pre-Colonialism and concentrates on major themes in the history including the role of slavery in the genesis of African American society, the consequences of emancipation and industrialization, the effect of migration, the development of African nationalism, the Civil Rights movement, the effects of racism, and contemporary African American culture. This course provides students with understanding the significant role African Americans played in the shaping of America and beyond. Students will be able to understand how the past impacts on the present and the future.

III. Statement of Course Need
    People of African descent have played an integral role in the development of the U.S. This course considers how multi-dimensional aspects of African societies and cross-cultural interactions and patterns of social and cultural change have impacted America and helped create an increasingly globalized environment. The inclusion of this course in our College offerings will support and enhance the state mandated Amistad curriculum that is offered within the elementary and high school curricula.

IV. Place of Course in College Curriculum
   A. Free Elective, History Elective
   B. This course satisfies the General Education requirement for history and Global & Cultural Awareness.
   C. Course transferability; for New Jersey schools go to the NJ Transfer website, www.njtransfer.org. For all other colleges and universities go to their individual websites.
V. Outline of Course Content

A. African Culture

1. Government and Tribal Life
   a. The Chewa
   b. The Ibo

2. Education

3. Religion/ Indigenous Religions

4. The Arts

5. Pan-African Culture

B. Colonialization and The Slave Trade

1. The Slave System
   a. Plantation System
   b. Slave Ownership
   c. Underground Railroad
   d. Slave Markets

2. Slave Life
   a. House Slaves
   b. Field Slaves
   c. Education
   d. Punishment
   e. Marriage
   f. Forms of Resistance

3. Fugitive Slave Law

4. Ku Klux Klan

5. Reconstruction Acts

6. Amistad Mutiny

7. Effects Abroad
   a. Canada and Slavery
   b. European and Asian Interests
c. Colonialism in the Caribbean
d. Slavery in Latin America

8. Freedman’s Bureau
9. 14th Amendment
10. 1807 Anti-Slavery Societies
11. Women’s Anti-Slavery Societies

C. The Industrial Revolution/ Capitalism & Slavery
1. United States and Economic Development of cotton and sugar
2. European development

D. The Civil War
1. Federal Policy
2. Confederate Policy
3. Antebellum Slavery
4. Southern Slave States
5. Northern Slave States
6. Thirteenth Amendment: The Abolishment of Slavery
7. Executive Order 8802

E. Black Congress
1. Thirteenth Amendment ratified
2. Fourteenth amendment ratified
3. Fifteenth amendment ratified

F. Identity
1. William Edward Burghardt DuBois
2. Booker Taliaferro Washington

G. WWI
1. Recruitment of Soldiers
   a. Reason for black recruitment
   b. Training
   c. Denial of leadership roles
2. Service Abroad
H. The Great Migration

I. The Great Depression

   1. Ineligibility of the New Deal
      A. housing
      B. employment
   2. Black Labor and Unions

J. WWII

   1. Fighting for Democracy
   2. Enlistment of Black Soldiers
   3. The United Nations and Human Welfare

K. Civil Rights in America

   1. The Civil Rights Act of 1964
   2. The Voting Rights Act of 1965
   3. Brown vs. Board of Education
   4. The Black Revolution
      a. Urbanization
      b. The Illusion of Equality

M. The African Diaspora, Ethiopianism, and Rastafari

   1. Ethiopian Manifesto
   2. Ideology of Nationhood

N. Re-reconstruction of the Middle Class

VI. Educational Goals and Learning Outcomes

A. Educational Goals

   Students will:

   1. discuss key concepts necessary for understanding past, present, and future in national and global context (RVCC G.E. 4 & 6; NJ G.E. 1, 2, 6, 8, 9).
   2. juxtapose historical theory (RVCC G.E. 1 & 2; NJ G.E. 2, 8).
   3. present a power point oral presentation (RVCC G.E. 3; NJ G.E. 1).
   4. apply their knowledge in a civic way, i.e. service learning, community project proposal (RVCC G.E. 5 & 6; NJ G.E. 1, 6, 9).
B. Learning Outcomes

Students will be able to:

1. interpret historical facts.
2. describe the cultural, political, and social impacts through written assignments and projects.
3. explicate theoretical articles.
4. apply historical information to current issues within the African American community.
5. analyze the global impact of African American contributions.

VII. Modes of Teaching and Learning

Given the goals and outcomes described above, the primary formats, modes, and methods for teaching and learning that may be used in the course:

A. lecture
B. group discussion
C. small-group work
D. pair share
E. independent and group research

VIII. Papers, Examinations, and other Assessment Instruments

Given the outcomes described above, the following assessment methods may be used:

A. library research
B. essays
C. journals
D. tests
E. research paper/research project
F. discussion questions
G. powerpoint presentations
H. active class participation

IX. Grade Determinants

A. Journal questions
B. formal essays
C. class presentations
D. daily in-class discussion questions
E. quizzes
F. class participation
G. projects
H. service learning, if applicable

X. Tests and Materials

The types of course materials will be used.

A. “Oh Freedom!” (spiritual)
M. videos
N. audio sources
O. student writing
P. web sources

XI. Resources
A. Library databases
B. Technology support
C. Audio/visual equipment
D. Tech-classroom

XII. Honors Options

An honors option currently has not been developed.