



#### **IV. Place of Course in College Curriculum**

A. German 224: German Conversation and Composition I:

- Free elective
- General Education elective in Humanities

B. Course transferability: German 224: German Conversation and Composition I generally transfers as an upper level college German course.

#### **V. Outline of Course Content**

A. Grammar: in-depth review of

- subjunctive mode
- conditional mode
- relative pronouns
- passive mode

B. Vocabulary:

- complex daily activities
- books, film, theater, politics
- travel
- German influence and heritage in the United States

C. Writing:

- short writings
- expository writings
- business writings

D. Conversations:

- topics of complex everyday activities
- books, films, theater, politics, etc.
- travel
- argumentation

D. Readings and Culture: Relevant examples of:

- history
- art
- literature
- images

## VI. Educational Goals and Learning Outcomes

### A. Goals:

Students will:

- communicate in German at an advanced-mid level as defined by the ACTFL Proficiency Guidelines (G.E. 2)
- develop a greater understanding of German culture (G.E. 4, 6)
- develop an understanding of some of the differences and similarities between the cultures of German-speaking countries and that of the U.S. (G.E. 4, 6)

### B. Outcomes:

Students will be able to

#### Speaking:

- initiate and respond to complex statements and maintain face-to-face conversations
- talk about someone else's profession, activities, interests, etc. and explain his own
- talk about more complex leisure time activities, such as reading books, seeing films, going to the theater, attending concerts
- produce complex sentences to narrate and describe
- be understood generally by individuals who seldom interact with non-native speakers
- demonstrate full grammatical and phonological control
- talk to groups

#### Listening:

- understand conversations about personal history, leisure time activities, and professions
- comprehend fully the ideas presented in films or documentaries
- follow conversations
- follow newscasts

#### Reading

- comprehend fully topics regarding films, concerts, plays, lectures, etc.
- understand main ideas of short stories or novels

#### Writing:

- narrate events
- write on topics grounded in personal experiences or readings
- write letters to friends or relatives explaining events or ideas
- write extensively on topics regarding films, concerts, readings, lectures, etc.

## **VII. Modes of Teaching and Learning**

- lecture/discussion
- small-group work
- computer-assisted instruction
- laboratory (CD-ROM), Video
- student oral presentations
- simulation role playing

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## **VIII. Papers, Examinations, and other Assessment Instruments**

- laboratory products
- presentations
- essays
- quizzes (oral, written, and listening)
- examinations (oral, written, listening)
- interview

## **IX. Grade Determinants**

- prepared oral presentations (speaking outcomes)
- spontaneous oral work (speaking and culture outcomes)
- listening comprehension tests (listening and culture outcomes)
- written quizzes (writing, reading and culture outcomes)
- written exams (writing, reading and culture outcomes)
- written paper on relevant topic (writing, reading and culture outcomes)

## **X. Texts and Materials**

Textbooks:        Moeller, Jack et al., *Kaleidoskop*. Moughton Mifflin.  
                         Sparks/Vail. *German in Review*. Holt, Rinehart, Winston.

Readings:        Selections from *Stern* magazine and books available in the library

Films and Videos

(Please note: The course outline is intended as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **XI. Resources**

- Video capabilities in the classroom
- Computer/Internet capabilities in the classroom