

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

GRMN-203 INTRODUCTION TO GERMAN LITERATURE I

I. Basic Course Information

A. Course Number and Title: GRMN-203: Introduction to German Literature I

B. Date of Proposal: January 2007 (Revised)

C. Sponsoring Department: Communication and Languages

D. Semester Credit Hours: 3

F. Weekly Contact Hours: 3

Lecture: 3

Laboratory:

F. Prerequisites: GRMN 202: Intermediate German II

G. Laboratory Fees: None

II. Catalog Description

Prerequisite: GRMN 202: Intermediate German II or placement test.

The students will be introduced to the works of the earlier literary periods of German-speaking countries through a reading and discussion of representative works from the medieval period through the eighteenth century. Through this the students will also gain a better understanding of the German culture.

III. Statement of Course Need

This course will enable students with advanced standing to continue their German studies at RVCC.

IV. Place of Course in College Curriculum

A. General Education elective in Humanities

B. German 203: Introduction to German Literature I generally transfers as an upper level German course.

V. Outline of Course Content

Survey of earlier German Literary Periods with representative reading from:

- Germanic literature – Hildebrandslied
- Middle Ages – Nibelungenlied, Walther von der Vogelweide
- Renaissance and Humanism – “Faust”, Hutten
- Reformation – Martin Luther, Brant, Sachs
- Baroque – Gryphius, Grimmelshausen
- Age of Enlightenment – Gottsched, Lessing
- Storm and Stress – Goethe, Schiller
- Classicism – Goethe, Schiller
- Romanticism – Novalis, Grimm, E.T. A. Hoffman

VI. Educational Goals and Learning Outcomes

Educational Goals

- Write about and discuss various literary genres of earlier German literature (G.E. 1, 2, 4, 6)
- Communicate in German on the intermediate-high level as defined by ACTFL Proficiency Guidelines (G.E. 2)
- Develop an overview of earlier German literary periods (G.E. 4, 6)
- Understand better the cultures of German-speaking countries (G.E. 4, 6)

Learning Outcome

Students will be able to:

- describe orally various literary genres of earlier German literature
- differentiate among various literary genres of earlier German literature
- list works and authors of various literary genres of earlier German literature
- discuss selected works of earlier German literature
- write about German literature

VI. Modes of Teaching and Learning

- lecture/discussion
- student oral presentations
- reading

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VII. Papers, Examinations, and other Assessment Instruments

- presentations
- essays
- examinations (oral, written)

VIII. Grade Determinants

- prepared oral presentations
- written exams
- oral exams
- research paper
- essays

IX. Texts and Materials

Selected texts from authors such as von der Vogelweide, Sachs, Luther, Grimmelshausen, Lessing, Schiller, Goethe, Grimm

Films and Videos

X. Resources

- Video capabilities in the classroom
- Computer/Internet capabilities in the classroom