RARITAN VALLEY COMMUNITY COLLEGE

FORMAT FOR NEW COURSE OUTLINE

The purpose of this Course Outline format is to assist faculty in the preparation of course outlines to assure college-wide consistency among course outlines and to facilitate articulation of Raritan Valley Community College academic courses with four-year institution.

I. Basic Course Information

A. Course Number and Title: GEOG 150 - Global Visions: The Cultural Geography of Tanzania

B. Date of Proposal or Revision: October 9, 2001

C. Sponsoring Department: Social Sciences and Human Services

D. Semester Credit Hours: 3

E. Weekly Contact Hours: 2 hours plus 2 week travel program

F. Prerequisites: None

G. Laboratory Fees: Students must participate in the travel portion of the course

II. Catalog Description

Course examines the cultural geography of East Africa using Tanzania as a case study. The course allows students to study the physical geography, cultural landscape, pre-history and modern history of the area. Tanzania, like all countries has its own unique history, however it illustrates many features shared by most East African nations. The course concludes with a two-week trip to Tanzania where students will be able to observe directly the features discussed in class.

III. Statement of Course Need (Include only for new course proposals)

This course continues the recently established pattern of offering travel study courses. This will allow both traditional (credit) and non-traditional students the opportunity to combine the benefits of classroom study with direct field observations.

IV. Place of Course in College Curriculum

A. Satisfies general education requirements
   Not applicable

   1. Communication
   2. Humanities
   3. Mathematics and Science
   4. Social Science

B. Degree program, option, or certificate requirement (specify program, option, or certificate)
C. Elective
   The course will serve as an elective

D. Course transferability
   Course should transfer as a free elective in the Social Sciences.

E. Honors course (See IX.)
   Not applicable

V. General Education Goals

The course will address the following General education Goals
1, 2, 3, 6, 7, 8, 9, 10, 11 and 12

VI. Student Learning Outcomes

Students will be able to identify and describe the following:
   - The four different traditional adaptive strategies
   - The basic geographic features including biomes, geology and climates of East Africa
   - The underlying geologic forces creating the Rift Valley
   - The key components of the savannah ecosystem and the inter-relations within that system such as predator-prey and variable rains
   - The underlying social forces causing urbanization and the consequences of urbanization
   - The social impact of Arab and European contact
   - The forces leading to the independence of Tanzania

VII. Outline of Course Content

Week 1-The Physical Landscape
   Geology
   Climate

Week 2-The East African Biomes
   Savannah
   Marine: Fresh and Salt Water
   Forest

Week 3-The Human Dimension: Prehistory
   First humans to the Iron Age

Weeks 4 and 5-The Human Dimension: Contemporary Peoples
   Foragers
   Farmers
   Pastoralists
   The City Dwellers: Urbanization

Week 6-Colonization: Arab, German and British Influences
   Colonialism and Slavery: Its Impact and Legacy

Week 7-Independence and the Modern State
   The Emergence of the Contemporary Tanzanian State
   Position in Geo-Politics: Africa and Global
The course will conclude with a 2-week study course in Tanzania.

Student evaluation
- Map test
- Essay test prior to field trip
- Research paper integrating classroom presentations, readings, field observations and research
- Journal

VIII. Suggested Materials

Reading

Required
- African Trilogy by Peter Mathiessen
- Africa: A Biography of a Continent by John Reader
- The Worlds of a Maasai Warrior: An Autobiography by Tepilit Ole Saitoti

Recommended
- North of South: An African Journey by Shiva Naipul
- National Audubon Society Field Guide to African Wildlife by Peter Alden, Richard D. Estes (Contributor), Duane Schlitter (Contributor), Bunny McBride