FREN-202 INTERMEDIATE FRENCH II

I. Basic Course Information
A. Course number and title: Intermediate French – FREN 202
B. Date of Revision: Spring 2007
C. Sponsoring Department: Communications and Languages
D. Semester Credit Hours: 3
E. Weekly Contact Hours: Lecture: 3 Lab: 0
F. Pre-requisites: French 201 or its equivalent
G. Lab Fees: None

II. Catalog Description

Pre-requisite French 201 or appropriate placement test score. Emphasizes each of the four modes of expression (speaking/writing) and comprehension (listening/reading). The course is designed for students with three semesters of college-level French. Native speakers and students with successful completion of two or more years of French (within past 5 years) cannot receive credit for this course. Course is multi-media within the classroom, and a language lab is available to supplement individual/group learning.

III. Statement of Course Need

FREN-202 provides students with the opportunity to continue their French studies at RVCC in the areas of listening, speaking, reading, writing and culture. The course is appropriate for students who wish to extend their knowledge of French to enhance their reading ability or prepare them for interaction with French speakers in a native environment such as in the workplace or through travel.

IV. Place of Course in College Curriculum

- Elective
- Elective in Humanities.

B. Course Transferability

This course generally transfers as the third semester of a French language sequence.

V. Outline of Course Content

Grammar:

- the comparative and superlative forms
• interrogative, demonstrative and possessive pronouns
• the subjunctive and the past subjunctive moods
• The use of the imperfect in *if* clauses
• the plus-que-parfait tense
• the conditional and the past conditional tense
• reciprocal verbs
• the construction of preposition and relative pronoun
• the infinitive past
• the present participle and its use

Vocabulary:

• check into a hotel
• describe an illness or an injury at a hospital or a dentist
• make an appointment
• express feelings and sentiments
• offer congratulations, consolation or complaints to someone
• discuss classes and programs of study
• be able to discuss professions and jobs
• analyze French historical characters and literary figures

Readings and culture:

• Tourism in France
• The Second World War and important political figures
• Immigration in France and multi-culturalism
• French territories overseas –the Caribbean
• Colonialism in Africa
• French health system
• French housing
• the French education system
• the French in America – Canada and Louisiana

Pronunciation: All sounds in French

VI. General Education Goals and Learning Outcomes

General Education Goals

1. Communicate and collaborate with others in French (GE 2)

2. Develop an interdisciplinary perspective through the study of French history and culture (GE 4)
3. Understand the commonalities and differences in values, perspectives, and behaviors of diverse French-speaking people across time and effects of their interactions (GE 3)

Outcomes:

Upon the completion of this course the student will be able to:

(Speaking)
- use vocabulary to meet intermediate to advanced needs
- use basic courtesy functions
- ask and answer somewhat complex questions
- use correctly memorized grammatical structures and apply to other sentences to create original sentences

(Listening)
- understand learned words dealing with intermediate to advanced needs, basic courtesy expressions and everyday objects and situations
- understand word clusters of five to seven words

(Reading)
- read short novels with elementary vocabulary
- read short stories with intermediate to advanced vocabulary

(Writing)
- create accurately words and short phrases.
- transcribe previously studied words and phrases.
- write brief essays using intermediate-level vocabulary and grammar
- use correctly-memorized, grammatical structure sand be able to apply to create original sentences

(Culture)
- identify French-speaking regions of the world.
- identify French historical figures and their contribution
- discuss immigration patterns in France based on colonialism
- recognize French-speaking writers from French territories overseaes
- distinguish colonial influences in the Caribbean, Africa and the New World
- be able to discuss the French education system and how it differs from the U.S. model
- describe the French health system and be able to compare it to other systems
VII. Modes of Teaching and Learning

- Lecture/discussion
- Small-group work/collaborative learning
- Computer -assisted instruction
- Field trips
- Laboratory
- Student oral presentations
- Simulation/role-playing
- Audio/video presentations
- Dictation
- Service learning

VIII. Papers, Examination and other Assessment Instruments

- Essays
- Examinations(oral and written)
- Class participation
- Homework
- Quizzes
- Dictations
- Service learning

IX. Grade Determinants

- Prepared oral presentations
- Spontaneous oral work
- Listening comprehension exercises
- Written quizzes
- Written exams
- Written paper on cultural topic(historical, sociological, etc)
- Dictations
- Service learning

X. Texts and Material

- Textbook : A Votre Tour by Heath, 2002
- 2 readers : Un été pas comme les autres & Le mystère des faux billets
- Film and video
- Audio tapes
- Web sources
XI. Resources

Video capacities in the classroom
Computer/internet capabilities in the classroom