



A. This course provides a conclusion to an introductory level sequence in French, in order to be transferable. This course meets a program requirement for Liberal Arts A.A.

B. The laboratory component provides self-paced skill development with individualized support by the instructor.

#### **IV. Place of Course in College Curriculum**

A. Free Elective

B. This course serves as a General Education course in Humanities.

C. This course meets a program requirement for Liberal Arts, Associate of Arts; Liberal Arts, Social Science Option; Liberal Arts, Women & Gender Studies Option; Associate of Arts, Communication Studies; Associate of Arts, Education; Associate of Arts, English.

D. To see course transferability: a) for New Jersey school, go to the NJ Transfer Website, [www.transfer.org](http://www.transfer.org); for all other colleges and universities, go to the individual websites.

#### **V. Outline of Course Content**

A. Grammar:

1. the reflexive verbs
2. the verbs *savoir*, *connaitre*
3. irregular -ir verbs: *pouvoir*, *vouloir*, *servir*, *partir*, *sortir*,
4. the past tense of regular, irregular and stem-changing verbs with *avoir*
5. the past tense with *être*
6. subject, direct object, indirect object
7. simple future
8. *prepositions with place – en, au, aux, à*
9. the pronoun “y”
10. negative expressions - *ne...rien*, *ne...personne*
11. relative pronouns with “*qui*” and “*que*”
12. the imperfect tense
13. the conditional tense
14. the future

B. Vocabulary to:

1. give and accept advice
2. thank and give well wishes
3. respond to and give compliments
4. discuss and purchase clothing

5. talk about the daily routine
6. discuss and describe events in the past
7. purchase tickets
8. interrupt politely in a conversation
9. discuss travel and vacation
10. talk about the weather
11. discuss health and the body
12. discuss household responsibilities
13. reserve a hotel room
14. make a reservation in a restaurant

C. Readings and culture:

1. the French-speaking world
2. French fashion and regional dress
3. Marriage and dating in France
4. French history
5. Vacationing in France
6. Daily life in francophone Africa and Canada
7. individual and group sports

D. Pronunciation:

1. practice pronunciation of all French sounds
2. distinguish regional differences

## **VI. General Education and Course Learning Outcomes**

A. General Education Learning Outcomes:

Students will be able to:

1. communicate in French on a novice-mid level as defined by the ACTFL Proficiency Guidelines (G.E.NJ 1)

2. appreciate some of the differences and similarities between the cultures of French-speaking countries and that of the U.S. (G.E. NJ 8)

3. develop a deeper knowledge of one country or one aspect of French culture through a research project or service learning project (G.E. NJ 8)

**B. Course Learning Outcomes:**

1. use vocabulary to meet simple elementary needs
2. use basic courtesy functions
3. ask and answer simple questions
4. use numbers to at least 1,000,000 and solve mathematical equations within that range.
5. read vocabulary limited to advanced elementary needs.
6. transcribe previously studied words and phrases.
7. write simple essays using memorized phrases and expressions.
8. use correctly-memorized, grammatical structures
9. identify French-speaking regions of the world.
10. be able to compare and contrast French and American holidays
11. make simple comparisons between French and American culture related to housing, holidays, marriage, fashion, dining habits, etc
12. discuss the sports French people like to play
13. discuss literature and film on an elementary level

**C. Assessment Instruments**

1. lecture/discussion
2. small-group work
3. student oral presentations
4. simulation/role playing
5. computer-assisted instruction

**VII. Grade Determinants**

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. guest speakers
- E. laboratory
- F. student oral presentations

- G. simulation/role playing
- H. student collaboration
- I. independent study
- J. other (fieldtrips)

### **VIII. Texts and Materials**

- A. Oates, Michael, & Oukada, Larbi, (2013). *Entre Amis: An Interactive Approach*, 6<sup>th</sup> edition Boston, MA: Heinle, Cengage Learning
- B. primary sources
- C. interviews
- D. student writing
- E. film and video
- F. audio sources
- G. web sources

Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.

### **IX. Resources**

- A. Class-wide computer/internet video and audio access
- B. Individual computer/internet access
- C. French-language media
- D. Community resources

**X. Honors Options:** Not available