



- B. This course does not have a Lab component.
- C. The course generally transfers as an English elective, a general education elective, or a free elective.

#### IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a General Education course in the Humanities/English Literature.
- C. This course meets a genre-based Category B elective requirement in the English AA degree.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

#### V. Outline of Course Content

- A. Introduction to the genre: Science Fiction as Speculative Fiction.
- B. Historical Overview of major movements in Science Fiction (19<sup>th</sup> century origins, the Golden Age of Sci-Fi Pulps and Magazines, the New Wave, Cyber-Punk, Steampunk, etc.).
- C. Science fiction as social commentary
- D. Philosophical and / or theoretical approaches to science fiction.

#### VI. General Education and Course Learning Outcomes

##### A. General Education Learning Outcomes:

**At the completion of the course, students will be able to:**

1. Analyze science fiction texts in their literary, historical and social contexts, both orally and in writing (GE-NJ 1, 6, 7, \*)
2. Use textual evidence to support logical and persuasive claims in writing using appropriate literary terminology (GE-NJ 1, 6, \*)
3. Distinguish among and assess commonly accepted approaches and criteria for analyzing science fiction works (GE-NJ 6, \*)

(\*Embedded critical thinking)

##### B. Course Learning Outcomes:

**At the completion of the course, students will be able to:**

1. Describe key elements of the science fiction genre
2. Appraise cultural values reflected in science fiction

##### C. Assessment Instruments:

1. exams
2. in-class formal and informal writing
3. demonstrations or presentations
4. essays
5. journals
6. research papers
7. group projects
8. class participation

## **VII. Grade Determinants**

- A. exams
- B. essays and/or response papers that communicate effectively in standard English, with attention to grammar, mechanics and the finer points of style
- C. demonstrations or presentations
- D. projects
- E. class participation

This course may include the following modes of teaching:

- A. lecture/discussion
- B. small-group work
- C. student oral presentations
- D. simulation/role playing
- E. student collaboration
- F. independent study
- G. examination of films

## **VIII. Texts and Materials**

- A. textbooks
- B. primary sources
- C. student writing
- D. film and video
- E. audio sources
- F. web sources

Sample anthologies that may be used:

- A. *Science Fiction: Stories and Contexts*. Ed. Heather Masri
- B. *Visions of Tomorrow*. Eds. Thomas A. Easton and Judith K. Dial
- C. *The Norton Book of Science Fiction: North American Science Fiction, 1960-1990*. Ed. Ursula K. Le Guin. R.S. Means Co. Current Edition.
- D. *The Prentice Hall Anthology of Science Fiction and Fantasy*. Ed. Garyn G. Roberts. Prentice Hall Current Edition.

E. *The Science Fiction Century*. Ed. David G. Hartwell

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **IX Resources**

No specific or unusual resources required for this course.

## **X. Honors Option**

There is no Honors Option for this course.