

- A. World Literature from 1660 to the Present meets the needs of students who have a desire to understand the culture and literature of diverse and varied traditions from around the world. It is a course that, under varying titles, is often included in the curriculum of college English departments and meets an elective requirement of the English Department's Associates of Arts degree in English. Both the focus and the course content of World Literature from 1660 to the Present reflect the college's commitment to diversity and its efforts to infuse multicultural perspectives into the classroom for the purpose of preparing our students for more thoughtful and effective participation in the global community.
- B. This course does not have a Lab component.
- C. This course generally transfers as an English general education course.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a General Education course in Humanities or English Literature. It can also satisfy the Global and Cultural Awareness requirement.
- C. This course meets a Category A elective requirement in the English AA degree and is an elective requirement in AS Veterinary Technology.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. What is world literature and why should we read it?
- B. Prose, drama and poetry from Western and non-Western cultures around the world and from diverse cultures and time periods
- C. Modern and contemporary world mythologies and world views
- D. Cross-cultural representations of the self and others in relation to identity, individual and collective
- E. Literary movements such as Romanticism, Symbolism, Realism, Modernism, Postmodernism, Negritude, Pan-Africanism
- F. Western and non-Western texts in relation to history and politics, including colonization, migration, and cross-cultural encounters
- G. Indigenous traditions from diverse cultures world-wide

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Analyze literary texts from cultures around the world within their historical and social contexts, both orally and in writing (GE-1,6, 7, 8, *)
2. Use textual evidence to support logical and persuasive claims in writing (GE-1,6,*)
3. Demonstrate how writers' responses to historical events and social structures are influenced by their time, culture, and perspective (GE-7, 8, *)
4. Identify the ethical implications of various pieces of world literature (GE-ER)

(*Embedded critical thinking)

B. Assessment Instruments

1. research papers
2. essays
3. journals
4. response papers
5. discussion questions
6. exams

VII. Grade Determinants

- A. essays that communicate effectively in standard English with attention to grammar, mechanics, and the finer points of style
- B. projects
- C. exams
- D. presentations
- E. discussion questions
- F. reading quizzes
- G. class participation
- H. journals
- I. response papers

Formats, modes, and methods for teaching and learning may include:

1. lecture/discussion
2. small-group work
3. guest speakers
4. student oral presentations
5. student collaboration
6. independent study
7. regular writing activities

VIII. Texts and Materials

Suggested texts:

- A. An anthology of world literature from the 17th century to the present (e.g., Norton, Longman, Bedford)
- B. Turlington, Anita, et al., "Compact Anthology of World Literature II: Volumes 4, 5, and 6" (2018). *English Open Textbooks*. <https://oer.galileo.usg.edu/english-textbooks/18>
- C. Achebe, Chinua, *Things Fall Apart*
- D. Allende, Isabel, *The House of the Spirits*
- E. Danticat, Edwidge, *The Farming of Bones*
- F. Dangarembga, Tsitsi, *Nervous Conditions*
- G. Kanafani, Ghassan, *Men in the Sun and Other Palestinian Stories*, translated by Hilary Kilpatrick
- H. Neruda, Pablo, *The Essential Neruda: Selected Poems*
- I. Rhys, Jean, *Wide Sargasso Sea*
- J. Roy, Arundhati, *The God of Small Things*
- K. Ousmane, Sembène, *God's Bits of Wood*, translated by Francis Price
- L. Salih, Tayeb, *Season of Migration to the North*, translated by Denys Johnson-Davies
- M. Tong, Su, *Raise the Red Lantern: Three Novellas*, translated by Michael S. Duke
- N. Films and videos, when appropriate, to enhance study of given work

Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.

IX. Resources

Students will need to use library databases and other library resources for critical research assignments if the individual instructors choose to assign a research paper.

X. Check One: Honors Course Honors Options N/A

Definition: According to the Honors Council, an Honors course is one that enriches and challenges students beyond a course's regular scope and curriculum. An Honors course will offer a sophisticated use of research, introduce intellectually stimulating readings and critical perspectives, promote a higher level of critical discussion and written work, and encourage independent study projects, at the option of the instructor.

State how the Honors or Honors Option of this course conforms to this definition. For example: the difference may include additional content, text, materials, assessment instruments, and grade determinants: