

- A. Masterpieces of Early World Literature meets the needs of students who have a desire to understand the culture and literature of diverse and varied traditions from around the world. As globalization increases, the ability to do this is increasingly important in many aspects of contemporary life. The course is one that is commonly taught in literature departments across the country.
- B. This course does not have a Lab component
- C. This course generally transfers as ~~an English~~ a Humanities/English Literature general education course

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a General Education course in the Humanities/English Literature and in Global and Cultural Awareness.
- C. This course meets a survey course elective requirement (Category A) in the English AA degree.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Ancient and medieval world mythologies
- B. Epic poetry and the nature of the hero
- C. Classical Greek drama
- D. Poetry from around the world
- E. Prose works from around the world

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Analyze literary texts from cultures around the world within their historical and social contexts, both orally and in writing (GE-NJ 1, 6, 7, 8, *)
2. Use textual evidence to support logical and persuasive claims in writing (GE- 1, *)
3. Identify the ethical implications of various pieces of world literature (GE-ER)

(*Embedded critical thinking)

B. Course Learning Outcomes:

1. Describe key elements of literary genres from various early world cultures.

C. Assessment Instruments

1. research papers
2. essays
3. journals
4. response papers
5. discussion questions
6. exams

VII. Grade Determinants

- A. essays that communicate effectively in standard English with attention to grammar, mechanics, and the finer points of style
- B. projects
- C. exams
- D. presentations
- E. discussion questions
- F. reading quizzes
- G. class participation
- H. journals
- I. response papers

This course may include the following modes of teaching:

- A. lecture/discussion
- B. small-group work
- C. guest speakers
- D. student oral presentations
- E. student collaboration
- F. independent study
- G. regular writing activities

VIII. Texts and Materials

Suggested texts:

- A. An anthology of early world literature (e.g. Norton, Longman, Bedford, or an OER anthology such as [The Compact Anthology of World Literature](#) from the U. of North Georgia).
- B. Sanders, trans., *The Epic of Gilgamesh*
- C. Mascaro, trans., *The Bhagavad Gita*
- D. Keene, ed., *Anthology of Japanese Literature*

- E. Lattimore, ed. and trans., *Iliad of Homer*
- F. Sophocles, *Antigone*
- G. Haddawy, *The Arabian Nights*
- H. Films and videos, when appropriate, to enhance study of given work

Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.

IX. Resources

Students will need to use library databases and other library resources for critical research assignments if the individual instructor chooses to assign a research project.

X. Honors Options

There is no Honors Option for this course