

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

ENGL 112: ENGLISH COMPOSITION II

I. Basic Course Information

A. Course Number and Title: ENGL 112: English Composition II

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Spring Year: 2019

D. Effective Term: Fall 2019

E. Sponsoring Department: English

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 3 Lecture: 3
 Laboratory: 0
 Out of class student work per week: 6

H. Prerequisites/Corequisites: English Composition I (ENGL 111)

I. Laboratory Fees: None

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval: Susan Arvay susan.arvay@raritanval.edu; Patrice Marks patrice.marks@raritanval.edu

II. Catalog Description

Prerequisite: Passing grade in English Composition I. English Composition II is the second in a two-course composition sequence that continues to expand and refine analytical writing and critical reading skills. Students produce a series of documented essays based on a range of fiction and non-fiction sources, focusing on the challenges posed by writing longer essays and using advanced research techniques.

III. Statement of Course Need

A. English Composition II is a second-semester composition course that, together with English Composition I, is a requirement in all A.A., A.S., and selected A.A.S.

degrees. The course is designed to broaden and reinforce the reading and writing skills learned in English Composition I, with added emphasis on doing research and writing from sources. Students continue to strengthen these essential skills so that they will be able to apply them to coursework in other disciplines.

- B. This course does not have a Lab component
- C. This course typically transfers as an English core requirement.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a General Education course in English Composition.
- C. This course meets a program requirement for all A.A. and A.S. degrees, and for selected A.A.S. degrees.
- D. Course transferability: for New Jersey schools go to the NJ Transfer website, www.njtransfer.org. For all other colleges and universities go to their individual websites.

V. Outline of Course Content

- A. Reading
 - 1. Critical reading of complex texts from multiple genres that can include various media
 - 2. Recognizing and evaluating underlying assumptions of texts
 - 3. Identifying connections and patterns across texts
- B. Writing
 - 1. Continued emphasis on writing as a process that includes free writing, drafting, peer review, editing, and revising in developing polished essays
 - 2. Engaging in sustained research across at least two out-of-class essays
 - 3. Developing technical competence
 - a. Acquiring skills required to organize coherent essays from multiple sources
 - b. Mastering proficiency in grammar, usage, and mechanics
- C. Information Literacy
 - 1. Required advanced session of library instruction
 - 2. Proficiency of MLA documentation style
 - 3. Research as inquiry

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Use the writing process and conventions of academic writing to compose analytical and argumentative essays. (NJCCC Core SLO)
2. Employ the writing process in the completion of an individual research project. (NJCCC Core SLO)
3. Locate, evaluate, appropriately integrate, and document source material into their writing using a recognized citation style. (NJCCC Core SLO)
4. Employ active reading strategies to interpret and evaluate complicated texts. (NJCCC Core SLO)
5. Take a position on an ethical issue in a research paper (ER)

B. Course Learning Outcomes: same as above

C. Assessment Instruments

This course may employ the following assessment methods:

1. required: research paper where students take a position on an ethical issue
2. formal out-of-class essays
3. research projects and papers
4. in-class writing
5. quizzes
6. journals
7. portfolios
8. class participation
9. student presentations

VII. Grade Determinants

- A. 25 pages of text-based, graded writing
- B. 4-5 out-of-class essays of 4-8 pages
- C. Text-based in-class writing
- D. Requirement that students write essays that engage multiple texts
- E. Requirement that students write more than one research-based essay
- F. Requirement that students write one research paper where they take a position on an ethical issue
- G. Requirement that at least 80% of the student's final grade be derived from graded essays
- H. Class preparation and participation

This course may include the following modes of teaching:

- A. discussion
- B. mini-lecture
- C. small group work
- D. guest speakers
- E. film

VIII. Texts and Materials

The following types of course materials may be used:

- A. Textbook: anthology of texts or OER
- B. Film
- C. Audio sources

- D. Web sources
- E. Other computer-based sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Library instruction room at least once a term
- B. Classrooms with CATT set-up preferred
- C. Computer lab preferred
- D. Service Learning support where applicable

X. Honors Options

There is no Honors Option for this course.