I. Basic Course Information

A. Course Number and Title: ENGL 111: English Composition I

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Spring Year: 2022

D. Effective Term: Fall 2023

E. Sponsoring Department: English

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 3 Lecture: 3 Laboratory: 0 Out of class student work per week: 6

H. Prerequisites/Corequisites: Grade of A in ENGL 060, grade of B in ENGL 060 with corequisite of ENGL 070, or appropriate score on placement test.

I. Laboratory Fees: None

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval; Ronald Tyson ronald.tyson@raritanval.edu; Patrice Marks patrice.marks@raritanval.edu

II. Catalog Description

Prerequisites: Grade of A in ENGL 060, grade of B in ENGL 060 with corequisite of ENGL 070, or appropriate score on placement test. English Composition I is the first in a two-course composition sequence. The central purposes of English Composition I are to develop critical reading and thinking skills and to write thesis-driven, text-based essays. The course takes a process-oriented approach to writing that incorporates prewriting, drafting, reviewing, and revising. Students in English Composition I learn basic research skills and apply them to at least one text-based research essay.
III. Statement of Course Need

A. English Composition I is a first-semester composition course that, together with English Composition II, is a requirement of all degree-seeking students. The course is designed to prepare students with the reading, writing, and critical thinking skills important for success in courses in college disciplines.

B. This course does not have a Lab component

C. This course generally transfers as a first-semester freshman English core requirement.

IV. Place of Course in College Curriculum

A. Free Elective (This applies automatically to all credit courses in the College.)

B. This course serves as a General Education course in English Composition.

C. English Composition I is required of all degree programs.

D. Course transferability: for New Jersey schools go to the NJ Transfer website, www.njtransfer.org. For all other colleges and universities go to their individual websites.

V. Outline of Course Content

A. Reading
   1. Critical reading of non-fiction texts with an emphasis on recognizing and analyzing the author’s purpose
   2. Making connections between texts

B. Writing
   1. Emphasizing writing process (prewriting, drafting, peer reviewing, revising)
   2. Producing essays that analyze and synthesize information and arguments
   3. Articulating, developing, and sustaining the student’s thesis
   4. Developing proficiency in grammar, usage, and mechanics

C. Information Literacy
   1. Required introductory session of library instruction
   2. Introduction to MLA documentation style
   3. Research as strategic exploration

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Apply the writing process: invent, draft, revise and edit using the conventions of academic writing. (NJCCC Core SLO)
2. Analyze and synthesize textual evidence to produce academic writing with attribution. (NJCCC Core SLO)
3. Compose essays that assert and develop a debatable thesis statement by using relevant evidence in academic discourse. (NJCCC Core SLO)
4. Evaluate and integrate sources using proper documentation. (NJCCC Core SLO)

**B. Course Learning Outcomes: same as above**

**C. Assessment Instruments**

This course may employ the following assessment methods:
1. formal out-of-class essays
2. in-class timed essays
3. research projects and papers
4. quizzes
5. journals
6. portfolios
7. class participation
8. student presentations

**VII. Grade Determinants**

A. 25 pages of text-based, graded writing
B. 3-4 out-of-class essays of 4-8 pages
C. A minimum of 2 in-class timed essays (including the final in-class essay)
D. At least 1 out-of-class essay involving outside sources
E. A common departmental final in-class essay
F. Requirement that at least 80% of the student’s final grade be derived from graded writing
G. Class preparation and participation

This course may include the following modes of teaching:
A. discussion
B. mini-lecture
C. small group work
D. guest speakers
E. film

**VIII. Texts and Materials**

The following types of course materials may be used:
A. OER/zero-cost readings chosen by the instructor
B. Textbook of readings such as Gerald Graff, Cathy Birkenstein, and Russel Durst, *They Say, I Say: With Readings* (current edition)
C. Film
D. Audio sources
E. Web sources
IX. Resources

A. Library instruction (required)
B. Classrooms with CATT set-up preferred
C. Computer lab preferred
D. Service Learning support where applicable

X. Honors Options

There is no Honors Option for this course.