I. Basic Course Information

A. Course Number and Title: ENGL 112: English Composition II

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Spring Year: 2017

D. Effective Term: Fall 2017

E. Sponsoring Department: English

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 3 Lecture: 3 Laboratory: 0 Out of class student work per week: 6

H. Prerequisites/Corequisites: English Composition I (ENGL 111)

I. Laboratory Fees: None

J. Name and Telephone Number or E-Mail Address of Department Chair at time of approval: Susan Arvay, Susan.Arvey@raritanval.edu

II. Catalog Description

Prerequisite: Passing grade in English Composition I. English Composition II is the second in a two-course composition sequence that continues to expand and refine analytical writing and critical reading skills. Students produce a series of documented essays based on a range of fiction and non-fiction sources, focusing on the challenges posed by writing longer essays and using advanced research techniques.

III. Statement of Course Need

A. English Composition II is a second-semester composition course that, together with English Composition I, is a requirement in all A.A., A.S., and selected A.A.S. degrees. The course is designed to broaden and reinforce the reading and writing
skills learned in English Composition I, with added emphasis on doing research and writing from sources. Students continue to strengthen these essential skills so that they will be able to apply them to coursework in other disciplines.

B. This course does not have a Lab component

C. This course typically transfers as an English core requirement.

IV. Place of Course in College Curriculum

A. Free Elective
B. This course serves as a General Education course in English Composition.
C. This course meets a program requirement for all A.A. and A.S. degrees, and for selected A.A.S. degrees.
D. Course transferability: for New Jersey schools go to the NJ Transfer website, www.njtransfer.org. For all other colleges and universities go to their individual websites.

V. Outline of Course Content

A. Reading
   1. Critical reading of non-fiction texts with an emphasis on recognizing and analyzing the author’s argument.
   2. Making connections between authors’ arguments
B. Writing
   1. Process (prewriting, drafting, reviewing, revising)
   2. Producing essays that analyze and synthesize the authors’ arguments
   3. Articulating, developing, and sustaining the student’s thesis
   4. Grammar, usage, and mechanics
C. Information Literacy
   1. Library instruction
   2. MLA documentation style
   3. Responsible use of research material

A. Reading
   Critical reading of fiction and non-fiction texts with an emphasis on analysis and synthesis of themes drawn from multiple sources.

B. Writing
   1. Continued emphasis on writing as a recursive process that includes free writing, drafting, peer review, editing, and revising in developing polished essays
   2. Technical Competence
      a. Skills required to organize coherent longer essays from multiple sources
      b. Finer points of usage, grammar and mechanics

C. Information Literacy
1. Required advanced session of library instruction or online equivalent
2. Focus on using RVCC Library’s databases to locate sources, including scholarly sources
3. Focus on evaluating relevance of sources
4. Review of MLA documentation procedures and the ethics of integrating and documenting source materials

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Use the writing process and conventions of academic writing to compose analytical and argumentative essays. (NJCCC Core SLO)
2. Employ the writing process in the completion of an individual research project. (NJCCC Core SLO)
3. Locate, evaluate, appropriately integrate, and document source material into their writing using a recognized citation style. (NJCCC Core SLO)
4. Employ active reading strategies to interpret and evaluate complicated texts. (NJCCC Core SLO)

B. Course Learning Outcomes: same as above

C. Assessment Instruments

This course may employ the following assessment methods:
1. Formal essays written out of class
2. Research projects and papers
3. Essays and examinations written in class
4. Quizzes
5. Journals
6. Portfolios
7. Class participation

VII. Grade Determinants

A. 25 pages of graded writing
B. 4-5 out-of-class essays of 4-8 pages
C. Continued emphasis on writing as a process that includes free writing, drafting, peer review, editing and revising in order to develop polished essays.
D. At least 3 graded in-class essays that are text based, including a final exam
E. Requirement that at least 80% of the student’s final grade be derived from graded essays
F. Requirement that students write essays that engage multiple texts
G. Requirement that students write more than one research-based essay
H. Requirement that at least one research-based essay analyzes a literary text through a non-literary critical lens

I. Class preparation and participation

This course may include the following modes of teaching:

A. Discussion
B. Mini-lecture
C. Small group work
D. Guest speakers
E. Collaborative student projects
F. Film
G. Computer-assisted instruction

VIII. Texts and Materials

The following types of course materials may be used:

A. Textbook: anthology of readings such as Literature for Composition, shorter current edition, eds. Richard Abcarian and Marvin Klotz
B. Film
C. Audio sources
D. Web sources
E. Other computer-based sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

A. Library instruction room at least once a term
B. Classrooms with CATT set-up preferred
C. Computer lab preferred
D. Service Learning support where applicable

X. Honors Options

There is no Honors Option for this course.