RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

ENGL 070 English Composition I Workshop

I. Basic Course Information

A. Course Number and Title: ENGL 070: English Composition I Workshop

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Spring Year: 2018

D. Effective Term: Fall 2018

E. Sponsoring Department: English

F. Semester Credit Hours: 3 (no credit)

G. Weekly Contact Hours: Lecture: 3

Laboratory: 0 (computer lab)

Out of class student work per week: 6

H. Prerequisite: Grade of B in ENGL 050 or ENGL 060, or appropriate score on placement test

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Corequisite: Each section of this course is linked to a single section of English 111

English Composition I

I. Laboratory Fees: None

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval: Susan Arvay susan.arvay@raritanval.edu; Patrice Marks patrice.marks@raritanval.edu

II. Catalog Description

Prerequisite: Grade of B in ENGL 050 or ENGL 060, or appropriate score on placement test; Corequisite: Each section of this course is linked to a single section of English 111. English Composition I Workshop is linked to English Composition I and is designed to enhance that course for students who need support in reading/writing. It takes place in a word processing lab where students are coached in structured ways to use the computer as a tool to improve reading and writing skills with an emphasis on process. The combined English Composition I and English

Composition I Workshop sections allow students to work on English Composition I reading and writing assignments in a way that is paced, encourages full comprehension of the reading, and provides guidance during revision.

III. Statement of Course Need

- A. This course meets the needs of students who, for a variety of reasons, require additional support in reading and writing to do well in English Composition I.
- B. This course does not have a Lab component.
- C. This course is not designed for transfer.

IV. Place of Course in College Curriculum

This course is neither an elective nor a General Education Elective. This is a three-hour, non-credit course. It provides an opportunity for students who barely place into developmental work to take English Composition I (a requirement for all RVCC degrees) concurrently with reading/writing support.

V. Outline of Course Content: The three content components of English Composition I (A-C on the ENGL 111 outline) are also included in the content of English Composition I Workshop, with emphasis on the use of the computer as a learning tool in the Workshop portion.

A. Reading

- 1. Critical reading of non-fiction texts with an emphasis on recognizing and analyzing the author's argument.
 - 2. Making connections between authors' arguments
- 3. Practicing basic and advanced effective reading strategies (like annotation) that allow students to strengthen their reading comprehension skills and their analysis and evaluation of various English Composition I texts

B. Writing

- 1. Process (prewriting, drafting, reviewing, revising)
- 2. Producing essays that analyze and synthesize the authors' arguments
- 3. Articulating, developing, and sustaining the student's thesis
- 4. Grammar, usage, and mechanics

C. Information Literacy

- 1. Library instruction
- 2. MLA documentation style
- 3. Responsible use of research material

VI. General Education and Course Learning Outcomes: These are the same for Workshop as they are for English Composition I.

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Apply the writing process: invent, draft, revise and edit using the conventions of academic writing. (NJCCC Core SLO)
- 2. Analyze and synthesize textual evidence to produce academic writing with attribution. (NJCCC Core SLO)
- 3. Compose essays that assert and develop a debatable thesis statement by using relevant evidence in academic discourse. (NJCCC Core SLO)
- 4. Evaluate and integrate sources using proper documentation. (NJCCC Core SLO)

B. Course Learning Outcomes: same as above

C. Assessment Instruments

This course may employ the following assessment methods:

- 1. formal out-of-class essays
- 2. in-class timed essays
- 3. research papers
- 4. journals
- 5. portfolios
- 6. class participation

VII. Grade Determinants

- A. 25 pages of text-based, graded writing
- B. 4-5 out-of-class essays of 4-8 pages
- C. A minimum of 3 in-class timed essays (including the final in-class essay)
- D. At least one out-of-class essay involving text-based research
- E. A common departmental final in-class essay synthesizing 2 or more texts
- F. Requirement that at least 80% of the student's final grade be derived from graded essays, with the following ranges: 45-55% of the final grade should be out-of-class essays, 25-35% should be in-class timed essays, and 10-20% should be class participation and preparation.
- G. Class preparation and participation

Students will be assigned a pass/fail grade for this course that corresponds to the grade in English Composition I. A grade of A through D in English Composition I will correspond to a P (pass) grade; a grade of F in English Composition I will correspond to an F (fail) grade.

This course may include the following modes of teaching:

- A. lecture/discussion
- B. small-group work

- C. computer-assisted instruction
- D. guest speakers
- E. student oral presentations
- F. student collaboration

VIII. Texts and Materials

The following types of course materials may be used:

- A. Textbook of readings such as:
 - 1. Gerald Graff, Cathy Birkenstein, and Russel Durst, *They Say, I Say:* With Readings (current edition)
- B. Film
- C. Audio sources
- D. Web sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Computer lab with a word processing program, access to the Internet, and the ability to run software formatted on a CD.
- B. Library instruction

X. Honors Options

There is no Honors Option for this course.