RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE

ECHD 194 Music, Movement & Art for the Young Child

I. Basic Course Information

A. Course Number and Title: ECHD 194 Music, Movement & Art for the Young Child

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall  Year: 2022

D. Effective Term: Fall 2023

E. Sponsoring Department: HSSE

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 3
   - Lecture: 3
   - Laboratory:
   - Out of class student work per week: 6

H. ☐ Prerequisite (s): N/A
   ☐ Corequisite (s): N/A
   ☐ Prerequisite (s) and Corequisite (s): N/A

I. Additional Fees: None

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval:
   Name and E-Mail Address of Department Chair and Divisional Dean at time of approval:
   Dr. Isabel Gutierrez-Bergman (Isabel.Gutierrez@raritanval.edu)
   Dr. Patrice Marks (Patrice.Marks@raritanval.edu)

II. Catalog Description

This course defines the stages of development in children’s creative abilities. Students will participate in and develop a collection of music, movement, and art activities appropriate for young children. Various teaching techniques and methods will be presented.

III. Statement of Course Need
A. This course is required for the Early Childhood AAS Degree Program and the Early Childhood Certificate Program.
B. This course generally transfers as a free elective dependent on the transfer institution.
C. This course generally transfers as an early childhood degree or certificate program elective dependent on the transfer institution.

IV. Place of Course in College Curriculum

A. Free Elective
B. This course meets a program requirement for the Early Childhood AAS Degree Program and the Early Childhood Certificate Program.
C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. Foundations of Creative Thought
   1. Understanding children’s creative thought and expression
   2. Supporting children’s play, games, and creativity
B. Creative Arts
   1. Promoting children’s art
   2. Engaging children in music, movement & dance
   3. Exploring drama
C. Creative Teaching and Assessment
   1. Creative thinking and arts-based learning
   2. Assessing the creative processes and products of children
   3. Appreciating children’s work in diverse families and communities
D. Environments that Support Creativity and the Arts
   1. Creative learning environments & their design
   2. Using creative materials and resources effectively

VI. Course Learning Outcomes:

At the completion of the course, students will be able to:
1. Determine how music, movement and art enhance the child’s growth and development. (GE-1)
2. Identify and critically evaluate information of recommended best practices as they relate to the arts for the young child. (GE-1, 6)
3. Identify and explain the different teaching methods which use materials and environments effectively for the teaching of the arts (GE-1)

B. Assessment Instruments
1. Formal/informal observation reports
2. research papers
3. demonstrations/lessons
4. essays
5. journals
6. portfolio artifacts
7. exams

VII. Grade Determinants

Grade determinants:
A. essays/research papers
B. projects/observational reports
C. tests
D. presentations/lessons

Primary formats, modes, and methods for teaching and learning that may be used in the course:
A. lecture/discussion
B. computer-assisted instruction
C. student oral presentations
D. simulation/role playing
E. student collaboration
F. independent study

VIII. Texts and Materials

B. interviews
C. peer-reviewed articles/sources
D. film and video clips
E. audio sources
F. web sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources
A. Library
B. CAT Room
C. Document Camera
X. Honors Options [if relevant]

N/A