ECHD -194 MUSIC, MOVEMENT AND ART FOR THE YOUNG CHILD

I. Basic Course Information

   A. Course Number and Title:  ECHD 194 Music Movement and Art for the Young Child

   B. Date of Revision:  May 2006

   C. Sponsoring Department: Humanities, Social Sciences, Education

   D. Semester Credit Hours:  3

   E. Weekly Contact Hours:  3  Lecture: 3  Laboratory: 0

   F. Prerequisites:  None

   G. Laboratory Fees:  None

II. Catalog Description

   This course defines the stages of development in children’s creative abilities. Students will participate in and develop a collection of music, movement, and art activities appropriate for young children. Various teaching techniques and methods will be presented.

III. Statement of Course Need

   This is a required course in the AAS degree program.

IV. Place of Course in College Curriculum

   - Free elective
   - Course transferability: It is not transferable.
   - Required in the AAS degree program.

V. Outline of Course Content

   - Creative activity and the young child
• Cognitive and Language development- critical periods
• Art of observation and journal writing
• Music terminology
• Infancy chants and lullabies
• Ones and twos- nursery rhymes, action rhymes
• Threes and fours- finger plays, folk songs, and movement activities
• Fives and Sixes- music and musical games
• Children with special needs
• Stages of Art development
• Special painting/ exercises
• Modeling materials
• Collage
• 3 dimensional art

VI. Education Goals and Learning Outcomes

**Education Goals**

Students will:
• Classify information on developmental characteristics (G.1)
• Analyze curriculum for developmentally appropriateness (G.1, G.2, and G.5)
• Write lesson plans (G.1, G.2, G.3, G.4, G.5, and G.6)
• Participate in verbal dialogue and demonstration of appropriate music and art movement strategies with their peers (G. 1, G.2)
• Evaluate the developmental, cultural, and historical significance of music, movement, and art (G.5, G.4)

**Learning Outcomes**

Students will be able to:
• Analyze how music, movement, and art enhance the child’s growth and development
• select equipment, supplies, and materials for the classroom that reflect developmental and cultural appropriateness
• Use rhythm instruments and an Autoharp
• Play several music methods
• Deliver several lessons that utilize different techniques
• Develop a collection of chants, songs, fingerplays, action songs, and rhythm activities
• Develop a collection of appropriate art activities

VII. Modes of Teaching and Learning

• Lecture/Discussion
• Instructor/student demonstrations
• Small projects/tasks
• Quizzes and exams may be performance based.

VIII. Papers, Examinations, and other Assessment Instruments

• Participation in class; including effort and punctuality
• In class activities
• Final performance-based examination or project

IX. Grade Determinants

The grade determinants include:
• attendance
• participation
• professional class attitude
• weekly assignments
• performance-based projects

X. Texts and Materials

Suggested text(s):

XI. Resources

• www.naeyc.org