RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE

Student Dance Ensemble I, II, III, IV
DANC- 230, 231, 232, 233

I. Basic Course Information

A. Course Number and Title: DANC- 230, 231, 232, 233
   Student Dance Ensemble I, II, III, IV

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2021

D. Effective Term: Fall 2022

E. Sponsoring Department: Visual & Performing Arts

F. Semester Credit Hours: 2

G. Weekly Contact Hours: 4 Lecture: 0
   Laboratory:4
   Out of class student work per week: minimum of 2.0 hours

H. Prerequisites/Corequisites: Prerequisite: None

I. Laboratory Fees: No

J. Name and Telephone Number or E-Mail Address of Department Chair and
   Divisional Dean at time of approval:

   John Sichel (John.Sichel@raritanval.edu) and Vanny Nadkarni
   (Vandana.Nadkarni@raritanval.edu),
   Dean Patrice Marks (Patrice.Marks@raritanval.edu)

II. Catalog Description

PREREQUISITE: NONE

This course offers the student an opportunity to work in a professional setting as part of a student dance ensemble. It provides opportunities to participate in the practice and performance of a variety of dance techniques. Weekly rehearsals and public performances are required. Non-dance majors may participate in the Raritan Valley Dance Ensemble (RVDE) on a credit or noncredit basis. Other
interested community participants are welcome to join RVDE on a non-credit, fee-paying basis through the Division of Corporate and Continuing Education. Dance outfit to be purchased by student.

III. Statement of Course Need

A. This course offers the general student population, as well as early credit students, a four-semester sequence of touring performance experience.

B. The lab component is a necessity in a technique course, and offers the students the ability to work on their movement comprehension, technical abilities, physical endurance and alignment.

C. Transferability:
   1. This course generally transfers as a performing art elective.

IV. Place of Course in College Curriculum

A. Free Elective
B. This course meets a core program requirement for the A.F.A. Dance Degree.
C. This course satisfies the dance elective requirement in the A.F.A. Dance Degree.
D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. Rehearsal
   1. Faculty, student, and guest artist works will be rehearsed and polished.
   2. Students will develop their abilities to solo and improvise in various styles.
B. Performance
   1. Public lecture/demonstrations at both on-campus and off-campus venues

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes

At the completion of the course, students will be able to:
1. Identify, analyze and critique dance as a communicative art form and a means of personal expression. (GE-NJ 1, 6, *)
2. Apply critical analysis skills of modern movement styles and structure. (GE-NJ 1, *)
   (*Embedded critical thinking)

B. **Course Learning Outcomes:**

   **At the completion of the course, students will be able to:**
   1. Demonstrate development in their performance and rehearsal skills.
   2. Develop personal discipline, collaborative skills and creative expression
   3. Examine the work ethic of the professional dance world and how a dance company functions in today's society.

C. **Assessment Instruments**

   1. Instructor Demonstration
   2. Small-group work
   3. Ensemble rehearsals and performances
   4. Student collaborations and improvisations

VII. **Grade Determinants**

   A. Participation
   B. Professional class attitude
   C. In-class rehearsal process
   D. Progress as a dancer and company member

   Primary formats, modes, and methods for teaching and learning that may be used in the course:

   A. Lecture/discussion and critique
   B. Student collaboration
   C. Instructor Demonstration
   D. In-class and homework movement assignments

VIII. **Texts and Materials**

   A. Suggested textbook
      a. *Dance: The Art of Production* edited by Joan Schlach and Betty DuPont
         Appropriate dance rehearsal clothes, such as leotards and tights, including ballet slippers.
   B. Appropriate dance rehearsal and performance clothes, such as leotards and tights, including black jazz shoes and black pants.
(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

A. Video and DVD equipment
B. Stereo system equipped with cassette tape, digital audio input and CD
C. Rehearsal Dance Studio, with professional floor and appointments
D. Portable stereo system with microphone

X. Honors Options: None