

interested community participants are welcome to join RVDE on a non-credit, fee-paying basis through the Division of Corporate and Continuing Education. Dance outfit to be purchased by student.

III. Statement of Course Need

- A. This course offers the general student population, as well as early credit students, a four-semester sequence of touring performance experience.
- B. The lab component is a necessity in a technique course, and offers the students the ability to work on their movement comprehension, technical abilities, physical endurance and alignment.
- C. Transferability:
 - 1. This course generally transfers as a performing art elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a core program requirement for the A.F.A. Dance Degree.
- C. This course satisfies the dance elective requirement in the A.F.A. Dance Degree.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Rehearsal
 - 1. Faculty, student, and guest artist works will be rehearsed and polished.
 - 2. Students will develop their abilities to solo and improvise in various styles.
- B. Performance
 - 1. Public lecture/demonstrations at both on-campus and off-campus venues

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes

At the completion of the course, students will be able to:

- 1. Identify, analyze and critique dance as a communicative art form and a means of personal expression. (GE-NJ 1, 6, *)

2. Apply critical analysis skills of modern movement styles and structure. (GE-NJ 1, *)
(*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate development in their performance and rehearsal skills.
2. Develop personal discipline, collaborative skills and creative expression
3. Examine the work ethic of the professional dance world and how a dance company functions in today's society.

C. Assessment Instruments

1. Instructor Demonstration
2. Small-group work
3. Ensemble rehearsals and performances
4. Student collaborations and improvisations

VII. Grade Determinants

- A. Participation
- B. Professional class attitude
- C. In-class rehearsal process
- D. Progress as a dancer and company member

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/discussion and critique
- B. Student collaboration
- C. Instructor Demonstration
- D. In-class and homework movement assignments

VIII. Texts and Materials

- A. Suggested textbook
 - a. Dance: The Art of Production edited by Joan Schlach and Betty DuPont
Appropriate dance rehearsal clothes, such as leotards and tights, including ballet slippers.
- B. Appropriate dance rehearsal and performance clothes, such as leotards and tights, including black jazz shoes and black pants.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Rehearsal Dance Studio, with professional floor and appointments
- D. Portable stereo system with microphone

X. Honors Options: None