RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE

DANC- 230, 231, 232, 233 Student Dance Ensemble I, II, III, IV

I. Basic Course Information

A. Course Number and Title: DANC- 230, 231, 232, 233
   Student Dance Ensemble I, II, III, IV

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Spring Year: 2010

D. Sponsoring Department: Visual & Performing Arts

E. Semester Credit Hours: 2

F. Weekly Contact Hours: 4
   Lecture: 0
   Laboratory: 4

G. Prerequisites/Corequisites: Prerequisite: Audition or dance major

H. Laboratory Fees: No

I. Name and Telephone Number or E-Mail Address of Department Chair: Ann
   Tsubota, atsubota@raritanval.edu, x 8373

II. Catalog Description

**PREREQUISITE:** **AUDITION OR DANCE MAJOR**
This course offers the student an opportunity to work in a professional setting as part of a student dance ensemble. It provides opportunities to participate in the practice and performance of a variety of dance techniques. Weekly rehearsals and public performances are required. Non-dance majors may participate in the Raritan Valley Dance Ensemble (RVDE) on a credit or noncredit basis. Other interested community participants are welcome to join RVDE on a non-credit, fee-paying basis through the Division of Corporate and Continuing Education. RVDE members are selected each year by audition. **Dance majors do not need to audition.** Dance outfit to be purchased by student.

III. Statement of Course Need

This course complements the four-semester sequence of dance technique, and is a standard course in virtually all four year college and university dance programs, and in many two year colleges including Morris County College and Mercer County College. It provides the serious dance student with the additional
opportunity to work at a higher level of the rehearsal/performance process. The touring performance experience will be valuable to the student’s resume for future employment in the dance field. Student Dance Ensemble I and II are core requirements of the A.F.A. Dance Degree at RVCC.

IV. Place of Course in College Curriculum

A. Free Elective
B. This course does not serve as a General Education course.
C. This course meets a core program requirement for the A.F.A. Dance Degree.
D. This course satisfies the dance elective requirement in the A.F.A. Dance Degree.
E. Course transferability: Although not yet rated by njtransfer.org website, Student Ensemble I-IV will most likely transfer to most four-year Universities as an elective in the Arts or as a free elective.

V. Outline of Course Content

This course will consist of a company class followed by rehearsal of college-level repertory from student, faculty and guest artist choreography. In each session students will learn, rehearse and perform repertory in public lecture/demonstrations both on-campus and at off-campus venues. Some rehearsal work may be done separately from main rehearsals, space permitting.

VI. Education Goals and Learning Outcomes

A. Education Goals

Students will:
1) Demonstrate development in their performance and rehearsal skills. (GE-RVCC- #1; NJ- #1)
2) Exemplify aesthetic, creative and cultural awareness through the study of diverse choreography. (GE-RVCC- #1, 2; NJ- #6)
3) Develop personal discipline, collaborative skills and creative expression. (G.E. 2) (GE-RVCC- #2; NJ- #1, 6)
4) Examine the work ethic of the professional dance world and how a dance company functions in today's society. (G.E. 2) (GE-RVCC- #2; NJ- #1, 9)
5) Demonstrate movement, musical, and ensemble skills through the art and techniques of company work. (GE-RVCC- #1, 2; NJ- #1, 6)
B. **Learning Outcomes**

Students will be able to:
1) Perform choreographic works of different styles, techniques and levels of difficulty.
2) Develop a dance repertory.
3) Demonstrate improved performance technique and elements of dance artistry.
4) Employ rehearsal, technical and performance skills as ensemble dancers.
5) Demonstrate an understanding of a variety of choreographic and improvisational styles.
6) Rehearse dance pieces.
7) Present public performances of choreography.

VII. Modes of Teaching and Learning

A. Instructor Demonstration
B. Guest choreographers
C. Ensemble rehearsals and performances
D. Student collaborations and improvisations
E. Sectional rehearsals and/or smaller combinations
F. Student performances

VIII. Papers, Examinations, and other Assessment Instruments

A. Company technique class
B. In-class rehearsal process
C. Participation in critiques and discussions
D. Public performances

IX. Grade Determinants

A. Professional class attitude
B. Attendance at all rehearsals and scheduled performances
C. Progress as a dancer and company member

X. Texts and Materials

A. **Suggested text(s):** *Dance: The Art of Production* edited by Joan Schlach and Betty DuPont
B. film and video
C. audio sources
D. Students will need appropriate dance clothes including jazz shoes.
E. Ensemble Tee Shirt, pants and shoes to be purchased by student

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

A. Rehearsal Dance Studio, with professional floor and appointments
B. Stereo system equipped with cassette tape and CD/DVD
C. Video and DVD equipment
D. Portable stereo system with microphone
E. Student Activities van or other transportation