

provides the serious dance student with the additional opportunity to work at a higher level of the rehearsal/performance process. Students will be required to provide appropriate dance attire. Dance Repertory I-IV must be taken in sequence, and students must audition each semester.

III. Statement of Course Need

- A. This course complements the four-semester sequence of dance technique, and is a standard course in all baccalaureate dance curricula.
- B. The lab component is a necessity in a performance/rehearsal course, and offers the students the ability to learn and rehearse the choreography
- C. Transferability:
 - 1. This course generally transfers as a dance program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. These courses meet a dance elective requirement for the A.F.A. Dance degree.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Dance Technique, warm-up stretches and exercises
- B. Rehearsal process
 - 1. Learning and retaining dance phrases
 - 2. Improvisation
 - 3. Contact Improvisation and partnering
 - 4. Cultivating performance techniques
 - 5. Artistic interpretation/clarity
 - 6. Choreographer's intention
- C. Technical/Dress rehearsals
- D. Final work Performance

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Identify and analyze dance as a communicative art form and a means of personal expression in oral critique, rehearsal application and writing. (GE-NJ 1, 6, *)
2. Apply critical analysis skills of modern movement styles and structure. (GE-NJ 1, *)
3. Apply a professional work ethic in their dance training. (GE-NJ ER)
(*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate development in their performance.
2. Define the relationship between the choreographer and dancer in the choreographic process.

C. Assessment Instruments

- A. Small-group work
- B. Student collaboration
- C. Lecture/Discussion
- D. Instructor Demonstration
- E. Movement assignments
- F. Group and Individual Critiques
- G. Student performances

VII. Grade Determinants

- A. Participation
- B. Professional class attitude
- C. Rehearsals and performances
- D. Weekly assignments
- E. Technical improvement

VIII. Texts and Materials

- A. Suggested textbook: Body Movement: Coping with the Environment, Irmgard Bartenieff with Dori Lewis, Gordon & Breach, Science Publishers, Inc. NY, 1980
- B. Appropriate dance rehearsal clothes, such as leotards and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Special Room Requirements: Nash Theater (for performance)
- D. Rehearsal Dance Studio, with professional floor and appointments