RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE

DANCE REPERTORY I-IV DANC-220, 221, 222, 223

I. Basic Course Information

A. Course Number and Title: DANC-220, 221, 222, 223 DANCE REPERTORY I-IV

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Spring Year: 2015

D. Effective Term: Fall 2015

E. Sponsoring Department: Visual & Performing Arts

F. Semester Credit Hours: 1

G. Weekly Contact Hours: Lecture: 1 Laboratory: 2

H. Prerequisites:
   DANC-220 – Audition, No Prerequisite
   DANC-221 – Audition, Prerequisite: DANC-220
   DANC-222 – Audition, Prerequisite: DANC-221
   DANC-223 – Audition, Prerequisite: DANC-222

I. Laboratory Fees: No

J. Name and Telephone Number or E-Mail Address of Department Chair at time of approval: Donna Stackhouse (Donna.Stackhouse@raritanval.edu) & Dennis Russo (Dennis.Russo@raritanval.edu)

II. Catalog Description

Prerequisite: DANC-220 – Audition, No Prerequisite
   DANC-221 – Audition, Prerequisite: DANC-220
   DANC-222 – Audition, Prerequisite: DANC-221
   DANC-223 – Audition, Prerequisite: DANC-222

In this course students will study a piece of choreography from a guest artist or faculty, rehearse the dance during the semester, and will perform the piece in a formal concert at the end of the semester. Each semester the guest artist/faculty will present a different piece of choreography. This course...
provides the serious dance student with the additional opportunity to work at a higher level of the rehearsal/performance process. Students will be required to provide appropriate dance attire. Dance Repertory I-IV must be taken in sequence, and students must audition each semester.

III. Statement of Course Need

A. This course complements the four-semester sequence of dance technique, and is a standard course in all baccalaureate dance curricula.

B. The lab component is a necessity in a performance/rehearsal course, and offers the students the ability to learn and rehearse the choreography

C. Transferability:
   1. This course generally transfers as a dance program elective.

IV. Place of Course in College Curriculum

A. Free Elective
B. These courses meet a dance elective requirement for the A.F.A. Dance degree.
C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. Dance Technique, warm-up stretches and exercises
B. Rehearsal process
   1. Learning and retaining dance phrases
   2. Improvisation
   3. Contact Improvisation and partnering
   4. Cultivating performance techniques
   5. Artistic interpretation/clarity
   6. Choreographer’s intention
C. Technical/Dress rehearsals
D. Final work Performance
VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:
1. Identify and analyze dance as a communicative art form and a means of personal expression in oral critique, rehearsal application and writing. (GE-NJ 1, 6, *)
2. Apply critical analysis skills of modern movement styles and structure. (GE-NJ 1, *)
3. Apply a professional work ethic in their dance training. (GE-NJ ER) (*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:
1. Demonstrate development in their performance.
2. Define the relationship between the choreographer and dancer in the choreographic process.

C. Assessment Instruments

A. Small-group work
B. Student collaboration
C. Lecture/Discussion
D. Instructor Demonstration
E. Movement assignments
F. Group and Individual Critiques
G. Student performances

VII. Grade Determinants

A. Participation
B. Professional class attitude
C. Rehearsals and performances
D. Weekly assignments
E. Technical improvement
VIII. Texts and Materials


B. Appropriate dance rehearsal clothes, such as leotards and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

A. Video and DVD equipment

B. Stereo system equipped with cassette tape, digital audio input and CD

C. Special Room Requirements: Nash Theater (for performance)

D. Rehearsal Dance Studio, with professional floor and appointments