

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

DANC 219 JAZZ DANCE V

I. Basic Course Information

- A. Course Number and Title: DANC-219 JAZZ DANCE V
- B. New or Modified Course: **Modified**
- C. Date of Proposal: **Semester: Fall Year: 2013**
- D. Sponsoring Department: Visual & Performing Arts
- E. Semester Credit Hours: 2
- F. Weekly Contact Hours: 3 Lecture: 1
 Laboratory: 2
- G. Prerequisites: DANC -218, Jazz Dance IV or permission of the instructor
- H. Laboratory Fees: No
- I. Name and Telephone Number or E-Mail Address of Department Chair: Ann Tsubota, atsubota@raritanval.edu, x 8373

II. Catalog Description

Prerequisite/Corequisite: DANC-218 Jazz Dance IV or Permission of Instructor
Jazz Dance V is the final technique course in the jazz technique series and focuses on the advanced technical skills and performance capabilities needed to succeed in the dance world. Particular emphasis will be placed on physiology and conditioning methodology for dance. Pick-up skills, performance skills, and styles will also be developed through more complex center-floor combinations. Students will be required to provide appropriate dance attire and shoes. **This course may be taken multiple times, but only once for credit.**

III. Statement of Course Need

- A.** This course addresses the needs of the serious dance student, as well as the needs of life long learners who are interested in furthering their own abilities in jazz dance. Since many RVCC dance majors place out of the basic Jazz Dance I class, this class serves as their fourth semester of Jazz Dance. It is a standard course in many baccalaureate dance curricula. **There are also many**

RVCC dance majors that are enrolled in the program for over two years. Repeating this course allows these students to continue working on their technique while they finish their degree.

- B. The lab component is a necessity in a technique course, and offers the students the ability to work on their movement comprehension, technical abilities, physical endurance and alignment.
- C. Transferability:
 - 1. This course generally transfers as a dance program requirement.
 - 2. This course generally transfers as a dance program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a dance elective for the A.F.A. Dance Degree.
- C. To see course transferability for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Jazz Technique:
 - 1. Advanced conceptions of dance: strong emphasis on placement, alignment, coordination, and movement quality.
 - 2. Partnering
- B. Auditioning Techniques
 - 1. Quick studies
 - 2. Establishment of professional behavior
 - 3. Analyzing movement phrases
- C. Performance Techniques
 - 1. Powers of projection
 - 2. Differences between displaying movement and communicating it to an audience
 - 3. Building of concentration
 - 4. Awareness of stylistic differences
 - 5. Establishment of professional rehearsal behavior
- D. Individual independent study of solo variations from classical jazz repertoire.
- E. Conditioning methodology for dance
 - 1. Weight training and conditioning
 - 2. Pilates, Bartenieff and yoga
- F. Physiology
 - 1. Strength and flexibility
 - 2. Stamina/endurance
 - 3. Physicality and alignment
- G. Rehearsal process

- H. Written critical analysis and viewing of jazz dances
- I. Jazz terminology and styles

VI. Educational Goals and Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression. (GE-NJ 1, 6, *)
 2. Apply critical analysis skills of jazz movement styles and structure. (GE-NJ 1, *)
- (*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate precise technique and expressive qualities in complex movement combinations, including execution of movement, quality, dynamics, and emotion.
2. Apply fundamental theories and principles to a broad range of challenging movement combinations requiring technical precision and expressive range.

VII. Modes of Teaching and Learning

- A. Lecture/discussion
- B. Instructor Demonstration
- C. In-class and homework movement assignments
- D. Guest artists
- E. Student performances
- F. Student collaboration

VIII. Papers, Examinations, and other Assessment Instruments

- A. Participation in class; including attitude, effort and punctuality
- B. Examinations
- C. In class rehearsal process
- D. Final performance
- E. Written critique of a live dance performance
- F. Written assignments and projects
- G. Attendance

IX. Grade Determinants

- A. Participation
- B. Professional class attitude
- C. Rehearsals and performances
- D. Exams
- E. Weekly assignments
- F. Technical improvement

X. Texts and Materials

- A. Suggested textbook
 - 1. Jazz Dance, The Story of American Vernacular Dance, Marshall Winslow Sterns, Da Capo Press, 1994.
 - 2. Dance Kinesiology, 2nd edition, Sally Fitt, Schirmer Books, 1966.
- B. Appropriate dance clothes including jazz shoes

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

- A. Rehearsal Dance Studio, with professional floor and appointments
- B. Video and DVD equipment
- C. Stereo system equipped with cassette tape, digital audio input and CD
- D. Special Room Requirements: Nash Theater (for performance)