



#### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course does not serve as a General Education course.
- C. This course serves as a dance elective for the A.F.A. Dance Degree.
- D. Course transferability: Although not yet rated by njtransfer.org website, Jazz Dance IV will most likely transfer to most four-year Universities as an elective in the Arts or as a free elective.

#### **V. Outline of Course Content**

This is a highly advanced level of jazz dance that continues development and expansion in all areas of technique, including musicality, expressivity, dynamic alignment and incorporation of biomechanical principles. Historical Jazz styles, and their influence on contemporary dance, will be further discussed. The course will provide a progression of learning, culminating in a group performance.

- A. Jazz Technique:
  - a. Advanced conceptions of dance: strong emphasis on placement, alignment, coordination, and movement quality.
  - b. Partnering
- B. Performance Techniques
  - a. Powers of projection
  - b. Differences between displaying movement and communicating it to an audience
  - c. Building of concentration
  - d. Awareness of stylistic differences
  - e. Establishment of professional rehearsal behavior
- C. Individual independent study of solo variations from classical jazz repertoire.
- D. Physiology
  - a. Strength and flexibility
  - b. Stamina/endurance
  - c. Physicality and alignment
- E. Rehearsal process
- F. Written critical analysis and viewing of jazz dances
- G. Historical Jazz styles, and their influence on contemporary dance

#### **VI. Educational Goals and Learning Outcomes**

##### **A. Educational Goals**

Students will:

- 1) Demonstrate precise technique and expressive qualities in complex movement combinations, including execution of movement, quality,

dynamics, and emotion, as well as including creative work in the jazz style. (GE-RVCC- #1)

- 2) Apply fundamental theories and principles to a broad range of challenging movement combinations requiring technical precision and expressive range. (GE-RVCC-#1)
- 3) Exemplify performance skills and movement aptitude. (GE-RVCC-#1)
- 4) Critique choreographic issues. (GE-RVCC- #2; NJ- #1, 6, 7)
- 5) Understand the origins of jazz dance and its significance in American popular culture. (GE-RVCC- #6; NJ- # 1, 6, 7, 8)

## **B. Learning Outcomes**

Students will be able to:

- 1) Execute advanced jazz movement vocabulary, with an increased use of correct placement, alignment, coordination, and movement quality.
- 2) Demonstrate an advanced knowledge of concepts of movement related to the jazz style such as, body action, dynamic variation, movement in and through space, expression and motivation/intention.
- 3) Show improvement in the student's powers of projection, with greater attention to the correct quality of movement and elements of dance artistry.
- 4) Perform new movement material with speed and attention to detail.
- 5) Perform choreographed dance phrases appropriate to their current skill level.
- 6) Identify the differences between displaying movement and communicating it to an audience.
- 7) Make justified judgments about jazz movement styles, dance works and structure by utilizing a critical process that involves description, analysis, interpretation and evaluation of movement forms.
- 8) Show an awareness of key jazz choreographers and specific styles and place them in a historical and social context.
- 9) Develop an appreciation of jazz dance as an art form through personal participation.
- 10) Understand the value of jazz dance as a lifetime fitness activity.

## **VII. Modes of Teaching and Learning**

- A. lecture/discussion and critique
- B. small-group work
- C. student presentations
- D. student collaboration
- E. independent study
- F. Instructor Demonstration
- G. In-class and homework movement assignments
- H. Student performances

## **VIII. Papers, Examinations, and other Assessment Instruments**

- A. Creative work
- B. demonstrations
- C. participation in class; including attitude, attendance, effort and punctuality
- D. Examinations
- E. In class rehearsal process
- F. Final performance
- G. Written critique of a live dance performance
- H. Written assignments and projects
- I. Technical improvement

## **IX. Grade Determinants**

- A. Professional class attitude
- B. Projects
- C. Tests
- D. Presentations
- E. Attendance/Participation
- F. Rehearsals and performances
- G. Weekly assignments
- H. Technical improvement

## **X. Texts and Materials**

- A. Jazz Dance, The Story of American Vernacular Dance, Marshall Winslow Sterns, Da Capo Press, 1994.
- B. Dance Kinesiology, 2<sup>nd</sup> edition, Sally Fitt, Schirmer Books, 1966.
- C. student writing
- D. film and video
- E. audio sources
- F. Students will need appropriate dance clothes including jazz shoes.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **XI. Resources**

- A. Rehearsal Dance Studio, with professional floor and appointments
- B. Video and DVD equipment

- C. Stereo system equipped with cassette tape and CD
- D. Special Room Requirements: Welpe or Nash Theater (for performance)