

Ballet IV would serve as their third semester in the four semester required series.

- B. The lab component is a necessity in a technique course, and offers the students the ability to work on their movement comprehension, technical abilities, physical endurance and alignment.
- C. Transferability:
 1. This course generally transfers as a dance program requirement.
 2. This course generally transfers as a dance program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement for the A.F.A. Dance degree.
- C. To see course transferability for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Ballet Technique:
 1. Advanced conceptions of dance: strong emphasis on placement, alignment, coordination, and movement quality.
 2. Partnering
- B. Performance Techniques
 1. Powers of projection
 2. Differences between displaying movement and communicating it to an audience
 3. Building of concentration
 4. Awareness of stylistic differences
 5. Establishment of professional rehearsal behavior
- C. Individual independent study of solo variations from classical repertoire.
- D. Physiology
 1. Strength and flexibility
 2. Stamina/endurance
 3. Physicality and alignment
- E. Rehearsal process
- F. Written critical analysis and viewing of ballet dances
- G. Ballet terminology, including proper pronunciation, spelling and meaning

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression. (GE-NJ 1, 6, *)
2. Apply critical analysis skills of ballet movement styles and structure. (GE-NJ 1, *)

(*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate precise technique and expressive qualities in complex movement combinations, including execution of movement, quality, dynamics, and emotion, as well as including creative work in the ballet style.
2. Apply fundamental theories and principles to a broad range of challenging movement combinations requiring advanced technical precision and expressive range.

VII. Modes of Teaching and Learning

- A. Lecture/discussion
- B. Instructor Demonstration
- C. In-class and homework movement assignments
- D. Guest artists
- E. Student performances
- F. Student collaboration

VIII. Papers, Examinations, and other Assessment Instruments

- A. Participation in class; including attitude, effort and punctuality
- B. Examinations
- C. In class rehearsal process
- D. Final performance
- E. Written critique of a live dance performance
- F. Written assignments and projects
- G. Attendance

IX. Grade Determinants

- A. Participation
- B. Professional class attitude
- C. Rehearsals and performances
- D. Exams
- E. Weekly assignments
- F. Technical improvement

X. Texts and Materials

- A. Suggested textbook
 - The Language of Ballet A Dictionary, Thalia Mara
 - Classical Ballet Technique, Gretchen Warren.
 - Dance Kinesiology, 2nd edition, Sally Fitt, Schirmer Books, 1966.
- B. Appropriate dance clothes including ballet slippers.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

- A. Rehearsal Dance Studio, with professional floor and appointments
- B. Video and DVD equipment
- C. Stereo system equipped with cassette tape, digital audio input and CD
- D. Special Room Requirements: Nash Theater (for performance)