



basic Modern I class, it is important that they receive four semesters of Modern. Modern III would serve as their second in a series of four required semesters.

- B. The lab component is a necessity in a technique course, and offers the students the ability to work on their movement comprehension, technical abilities, physical endurance and alignment.
- C. Transferability:
  1. This course generally transfers as a dance program requirement.
  2. This course generally transfers as a dance program elective

#### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course meets a program requirement for the A.F.A. Dance degree.
- C. To see course transferability for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for all other colleges and universities, go to the individual websites.

#### **V. Outline of Course Content**

- A. Modern Dance Technique:
  1. Advanced conceptions of dance: control, clarity, focus and dynamics
  2. Center work: inclusion of advanced steps and sequences with floor patterns and rhythmic variation
  3. Laban principles
  4. Motor and Cognitive integration
- B. Conditioning methodology for dance
  1. Pilates, Barteneiff and yoga
- C. Physiology
  1. Strength and flexibility
  2. Stamina/endurance
  3. Physicality and alignment
- D. Improvisation techniques
- E. Rehearsal process
- F. Written critical analysis and viewing of modern dances

#### **VI. General Education and Course Learning Outcomes**

##### **A. General Education Learning Outcomes:**

**At the completion of the course, students will be able to:**

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression. (GE-NJ 1, 6, \*)
  2. Apply critical analysis skills of modern movement styles and structure. (GE-NJ 1, \*)
- (\*Embedded critical thinking)

**B. Course Learning Outcomes:**

**At the completion of the course, students will be able to:**

1. Demonstrate development of advanced intermediate components of modern dance technique, including execution of movement, quality, dynamics, and emotion, as well as including creative work in the modern dance style
2. Apply fundamental theories and principles to a broad range of challenging movement combinations requiring technical precision and expressive range.

**VII. Modes of Teaching and Learning**

- A. Lecture/discussion
- B. Instructor Demonstration
- C. In-class and homework movement assignments
- D. Guest artists
- E. Student performances
- F. Student collaboration

**VIII. Papers, Examinations, and other Assessment Instruments**

- A. Participation in class; including attitude, effort and punctuality
- B. Examinations
- C. In class rehearsal process
- D. Final performance
- E. Written critique of a live dance performance
- F. Written assignments and projects
- G. Attendance

**IX. Grade Determinants**

- A. Participation

- B. Professional class attitude
- C. Rehearsals and performances
- D. Exams
- E. Weekly assignments
- F. Technical improvement

## **X. Texts and Materials**

- A. Suggested textbook
  - 1. Body Movement: Coping with the Environment, Irmgard Bartenieff with Dori Lewis, Gordon & Breach, Science Publishers, Inc. NY, 1980
  - 2. The Vision of Modern Dance, 2nd edition. Edited by Jean Morrison Brown, Naomi Mindlin, and Charles Woodford, Princeton Book Company. 1998
- B. Appropriate dance clothes

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **XI. Resources**

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Special Room Requirements: Nash Theater (for performance)
- D. Rehearsal Dance Studio, with professional floor and appointments